



# भारत का राजपत्र

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No. ४७] NEW DELHI, SATURDAY, NOVEMBER 22, 1975 (AGRAHAYANA 1, 1897)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।  
Separate paging is given to this Part in order that it may be filed as a separate compilation

## भाग III—खण्ड ४

## PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विधिक अधिसूचनाएं जिसमें कि आवेश, विशापत्र और सूचनाएं सम्मिलित हैं।

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

भारतीय स्टेट बैंक  
केन्द्रीय कार्यालय  
बम्बई, दिनांक ९ अक्टूबर १९७५

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री एस० के० शर्मा को दिनांक, ८ अक्टूबर, १९७५ से केन्द्रीय कार्यालय के स्टाफ में उपशाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक १७ अक्टूबर १९७५

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना देते हैं :—

श्री एस० आर० वासुदेवन को केन्द्रीय कार्यालय के स्टाफ में दिनांक १५ अक्टूबर १९७५ से उपशाखा निरीक्षक के पद पर नियुक्त किया गया है।

टी० आर० वरदाचारी  
प्रबन्ध निदेशक।

स्टेट बैंक आफ बीकानेर एण्ड जयपुर

जयपुर, दिनांक ११, नवम्बर, १९७५

सूचित किया जाता है कि स्टेट बैंक आफ बीकानेर एण्ड जयपुर के भागीदारों की एक साधारण सभा की बैठक बैंक के प्रधान

कार्यालय, सवाई मानसिंह हाइवे, जयपुर में शनिवार दिनांक ३ जनवरी सन् १९७६ को प्रातः ११ बजे (नियत समयानुसार) श्री लालचन्द्र कोठारी व श्री गोपालकृष्ण सिंघानिया जो कि स्टेट बैंक आफ इण्डिया (सब्जीडियरी बैंक्स) एक्ट, १९५९ की धारा, २६ (२) के अनुसार अवकाश ले रहे हैं, परन्तु इसी एक्ट की धारा २६ (३) के अनुसार पुनः निर्धारित हो सकते हैं के स्थान पर दो डाइरेक्टरों का उपरोक्त एक्ट की धारा २५ (१) (डी) के अनुसार चुनाव करने के लिए होगी।

बोर्ड के आदेशनुसार,  
सत्यदेव  
प्रबन्ध निदेशक

स्टेट बैंक आफ ट्रैनकोर  
(असोसियेट आफ स्टेट बैंक आफ इण्डिया)

मुख्य कार्यालय  
त्रिवेन्द्रम, दिनांक ७ नवम्बर १९७५

सबसिडियरी बैंक के सामान्य नियम ३० (२) के अनुसार जारी की गयी ५ सितम्बर, १९७५ की विज्ञप्ति के प्रसंग में स्टेट बैंक आफ इण्डिया (सबसिडियरी) की १९५९ की उपधारा २५ (१) (डी) का अनुसरण करते हुए दो व्यक्तियों को बैंक के बोर्ड में निदेशकों की हैमियत में निर्धारित करने के लिए स्टेट बैंक ट्रैनकोर के मुख्य

कार्यालय में सांझीदारों की साधारण बैठक बुलायी जाने के बारे में  
 (1) श्रीसी० पी० गोपालन नायरआई० ए० एस० (सेवा निवृत्त)  
 और श्री के० सी० कुरुविल्ला को निवृति द्व१२४ 7 जनवरी, 1976  
 से निकलने वाली रिक्षित भरने के लिए एतद्वारा विज्ञापित दी जाती है कि ये आम नियम रह किये गये कि हमने यह जो स्वीकार किया था कि श्री सी० पी० गोपालन नायरआई० ए० एस० (सेवा निवृत्त) 763, इन्दिरा नगर, एच० ए० एल० सेकेंड स्टैंज 100 फ़ीट रोड, बैगलूर-34 और श्री के० सी० कुरुविल्ला, 23-बी० 6 नंगुबागग हैरोड मद्रास-34, जिन्होंने कि स्टेट बैंक आफ इंडिया (सब सिडियरी बैंकस) 1959 की धारा के अन्तर्गत उपधारा 26(3) के विचाराधीन विषय में पुनःनिर्वचन के लिए अपने को अप्पित किया।

अन्य नामन के अभाव में सामान्य विधान की उपधारा 33(1) के विचाराधीन 21 नवम्बर, 1975 मुक्त्वार को बुलायी जाने वाली सामान्य बैठक रह रहती है तथा 7 जनवरी, 1976 से, उपर्युक्त दो व्यक्तियों पुनःनिर्वचित माने जाते हैं।

एस० नियोगी  
 प्रबन्ध निदेशक

भारतीय चार्टर प्राप्त लेखाकार संस्थान  
 नई दिल्ली, दिनांक 20 अक्टूबर 1975

सं० 5 सी० ए० (1) /15/75-76—इस संस्थान की अधिकारी सूचना सं० 4 सी० ए० (1) /17/74-75 दिनांक 6-1-75<sup>1</sup>(2) 4-सी० ए० (1) /17/73-74 दिनांक 8-1-74 (3) 4-सी० ए० (1) /19(-73-74) दिनांक 21-1-74 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों को प्रयोग करते हुये भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः स्थापित कर दिया है :—

क्र सं०	स० स०	नाम एवं पता	तिथि
1.	4242	श्री श्रार० एन० जावरी ए० सी० ए०, के० आ० फ्लौर यरोप इन्क-II, स्टेन्होप, गेट, लन्दन-2- डब्ल्यू० -1	15-10-75
2	6467	श्री सुरेश दत्त पुरी, ए० सी० ए०, 87, हिरन हिल, अपर बैलबैज़केट हर्सलैंड	3-10-75
3.	8279	श्री जे० डी० लखानी, एफ० सी० ए० 13, कैलाश दर्शन कामालेन, धाटकोपार, बाब्बे- 400086	4-10-75

नई विल्ली, दिनांक 24 अक्टूबर, 1975

(चार्टर्ड एकाउन्टेन्ट्स)

सं० 25-सी०ए० (17)/71 :—1973 की एस०बी०सिक्लिमिसलेनियस अपील सं० 136 पर जोधपुर स्थित राजस्थान के क्षेत्राधीन उच्च न्यायालय के निर्णय दिनांक 29 अगस्त, 1975 के अनुसरण में, अधिसूचना सं० 25-सी० ए० (17)/71 दिनांक 18 सितम्बर, 1973 को भारतीय राजपत्र दिनांक 6 अक्टूबर, 1973 के भाग 3 खण्ड 4 में प्रकाशित हुई थी, जिसके द्वारा श्री जगदीश सिंह मोटी, भैसर्स मोटी एण्ड कॉ०, स्टेशन रोड, बीकानेर, (सदस्यता सं० 7245) का नाम इंस्टीट्यूट के सदस्यों के रजिस्टर से दिनांक 14 मितम्बर, 1973 से एक मास की अवधि के लिए हटा दिया गया था, एतद्वारा रह की जाती है।

पी० एस० गोपालकृष्णन  
सचिव

दी इन्स्टीट्यूट आफ कास्ट एण्ड वर्क्स

एक्काउन्टेन्ट्स आफ इंडिया

कलकत्ता, दिनांक 30 सितम्बर 1975

(कास्ट एक्काउन्टेन्ट्स)

सं० 11-सी० डब्ल्यू० आर० (41-42)/75 :—दी कास्ट एण्ड वर्क्स एक्काउन्टेन्ट्स रैम्पुलेशन्स 1959 के विनियम 11 के उपर्युक्त विनियम (3) का अनुसरण कर यह सूचित किया जाता है कि निम्नलिखित सदस्यों के अध्यास करने का प्रमाण-पत्र रह किया जाता है :—

एम०/1122

श्री के० एस० सेनाय, बी० काम,	22 जून, 1975 से
ए० आई० सी० डब्ल्यू०	30 जून, 1976 तक
फ्लैट 2, विल्डिंग 6,	
जवाहर ज्योती कोआपरेटिव, हाउसिंग सोसाइटी,	
प्लाट एस-249, थाना-400 604	

एम०/1334

श्री के० रामकृष्णन्,	25 सितम्बर, 1975.
एफ० सी० एम० ए०, एफ० आई०	से 30 जून, 1976 तक
सी० डब्ल्यू० ए०,	
71/3 ए, पुरनदास रोड	
कलकत्ता-700 029	

दिनांक 20 अक्टूबर 1975

सं० 16-सी० डब्ल्यू० आर० (153)/75 :—दी कास्ट एण्ड वर्क्स एक्काउन्टेन्ट्स रैम्पुलेशन्स 1959 के विनियम 16 का अनुसरण कर यह अधिसूचित किया जाता है कि दी इन्स्टीट्यूट आफ कास्ट एण्ड वर्क्स एक्काउन्टेन्ट्स आफ इंडिया के परिषद् ने कास्ट एण्ड वर्क्स एक्काउन्टेन्ट्स अधिनियम 1959 की धारा 20 की उपधारा (1) द्वारा दिए गये अधिकारों का प्रयोग करते हुए

श्री श्रील चन्द्र दास, एम० काम०, ए० आई० सी० डबल्यू० ए०, एक्काउन्टस इक्जियूटीव, बोकारों स्टील लि० बोकारों स्टील सीटी, जिला -धनबाद, (सदस्यता संख्या 1209) के नाम को उनकी मृत्यु के कारण 14 अक्टूबर, 1975 से सदस्य पंजिका से हटा दिया।

एस० एन० घोष  
सचिव

संचार मंत्रालय

(झाक-तार बोल)

नई दिल्ली, दिनांक 25 अक्टूबर 1975

संख्या 25/83/75 -एल० आई० —श्री एन० ऐन्थो-निसेमी की क्रमांक 86868-सी दिनांक 25-2-60 की 2000 रुपये की डाक जीवन बीमा पालिसी उनके/विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भगतान रोक दिया गया है। उपनिदेशक, डाक जीवन-बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को धेताखनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

र० ना० डे  
निदेशक (डाक जीवन बीमा)

कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 28 अक्टूबर, 1975

सं० एन० 17/13/75-II-पी० एण्ड डी० (10) —कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उप विनियम (1) द्वारा प्रबल शक्तियों का प्रयोग करते हुए महानिदेशक, ने यह निश्चय किया है कि राज्य सरकार केरल की अधिसूचना संख्या -26820 /ई० 2/73 एल० बी० आर० दिनांक, 19 जूलाई, 1975 जो कि कर्मचारी राज्य बीमा अधिनियम, 1948 की धारा 1 की उपधारा (5) के अन्तर्गत अधिनियम के उपबन्धों का उन स्थापनाओं पर विस्तार करने के लिये जारी किया गया था जोकि अधिसूचना में निर्दिष्ट है तथा उन स्थापनाओंमें वर्ग 'क' 'ख' तथा 'ग' के लिये प्रथम अंशदात एवं प्रथम लाभ अवधियाँ नियत दिवस 26 जूलाई, 1975 की मध्य रात्रि की बीमा योग्य रोजगार में लगे व्यक्तियों के लिए प्रारम्भ व समाप्त होंगी, जैसा कि निम्न सूची में दिया गया है:-

वर्ग	प्रथम अंशदात अवधि	प्रथम लाभ अवधि
जिस मध्य रात्रि जिस मध्य	जिस मध्य	जिस मध्य
को प्रारम्भ रात्रि को समा	रात्रि को प्रार-	रात्रि को समा-
होती है प्त होती है	भार- होती है	भार- होती है
क 26-7-1975	31-1-1976	24-4-1976
ख 26-7-1975	27-9-1975	24-4-1976
ग 26-7-1975	29-11-1975	24-4-1976
		28-8-1976]

दिनांक 6 नवम्बर 1975

सं० 17/11/75-पी० एन्ड० डी० (20) —कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 46 (2) जो कि कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 95-क के साथ पठित है, के अनुसरण में शक्तियों का प्रयोग करते हुए महानिदेशक ने जैसा कि उक्त विनियम, 95-क तथा उड़ीसा कर्मचारी राज्य बीमा (चिकित्सा हितलाभ) नियम, 1951 में निर्दिष्ट है, बीमाकृत व्यक्तियों के परिवारों पर चिकित्सा हितलाभ को उड़ीसा राज्य के निम्नलिखित क्षेत्रों में विस्तार करने के लिये 9 नवम्बर, 1975 की तिथि नियत की है,

अर्थात्:-

"मुन्दरगढ़ जिले में पनपोश तहसील में, राउरकेला टाउन जो निम्नलिखित क्षेत्रों से बना है -"

- (i) सिविल टाउनशिप की अधिसूचित क्षेत्रीय परिषद के क्षेत्राधिकार के भीतर छोंद, रघुनाथपाली, महुलपाली और दुर्गपुर राजस्व ग्रामों के क्षेत्र,
- (ii) स्टील टाउनशिप की अधिसूचित क्षेत्रीय परिषद के क्षेत्राधिकार के भीतर उद्दूम और महुलपाली राजस्व ग्रामों के क्षेत्र, परन्तु उन क्षेत्रों को छोड़कर जहाँ हिन्दुस्तान स्टील लिमिटेड के एक्क स्थित है।
- (iii) कालुंगा पुलिस स्टेशन के क्षेत्राधिकार के भीतर परन्तु अधिसूचित क्षेत्रीय परिषद के क्षेत्राधिकार से बाहर, ग्राहमणीतरंग, सन्द्राहमणितरंग, सरतरंग, गोए-भोइंगा, जियाबहाल, बेलडोही और कालोकुन्दर राजस्व ग्रामों के क्षेत्र, और
- (iv) रघुनाथपाली पुलिस स्टेशन के क्षेत्राधिकार के भीतर परन्तु अधिसूचित क्षेत्रीय परिषद के क्षेत्राधिकार के बाहर, सनसुनापर्वत राजस्व ग्राम का क्षेत्र।

फकीर अन्व  
निदेशक (योजना एवं विकास)

[भारत के राजपत्र के भाग 3 खण्ड 4 में 1 नवम्बर, 1975 को प्रकाशित दिल्ली नगर कला आयोग की अधिसूचना संख्या 3(8) /74-डी० य०० ए० सी०, दिनांक 18 अक्टूबर, 1975 के प्रति स्थापना हेतु ]

दिल्ली नगर कला आयोग  
नई दिल्ली, दिनांक 13 नवम्बर 1975

विल्ली नगर कला आयोग अधिनियम 1973 (1974 का) 1-की धारा 27 के साथ पठित दिल्ली नगर कला आयोग सेवा की शर्तें नियम, 1974 के नियम 6 के उप नियम (11)

में प्रदत्त व्यक्तियों का प्रयोग करते हुए, केन्द्रीय सरकार के पूर्व अनुमोदन से दिल्ली नगर कला आयोग एवं द्वारा दिल्ली नगर कला आयोग में कार्यपालक पदों पर भर्ती की पद्धति को विनियमित करने वाले निम्नलिखित विनियम बनाते हैं; अर्थात्

1. संक्षिप्त नामः—इन विनियमों को दिल्ली नगर कला आयोग (कार्यपालक पद) भर्ती विनियम 1975 कहा जाए।

2. प्रवर्तनः—ये विनियम उक्त सूची के स्तम्भ 3 में विनिर्दिष्ट पदों पर लागू होंगे।

3. वेतन मानः—पदों के सम्बद्ध वेतनमान वे होंगे जो उक्त अनुसूची के स्तम्भ 3 में विनिर्दिष्ट हैं।

4. भर्ती की पद्धति, आयु-सीमा के और अन्य अर्हताएँ:

(i) उक्त पदों पर भर्ती की पद्धति, आयु सीमा, अर्हताएँ और उससे संबंधित अन्य बातें वे होंगी जो उक्त अनुसूची के स्तम्भ 4 से 8 तक में विनिर्दिष्ट हैं।

(ii) उक्त पदों पर नियुक्ति के लिए चयन एक चयन समिति के द्वारा किया जायेगा जिसमें आयोग का कम से कम एक सदस्य, आयोग का सचिव, तथा ऐसे विशेषज्ञ होंगे जिन्हें आयोग सहयोजित करने का निर्णय करेगा।

5. निरहस्ताएँ:—वह व्यक्ति

(क) जिसने ऐसे व्यक्ति से जिसका पति या जिसकी पत्नी जीवित है, विवाह किया है, या

(ख) जिसने अपने पति या अपनी पत्नी के जीवित होते हुए किसी व्यक्ति से विवाह किया है; उक्त पद पर नियुक्ति का पात्र नहीं होगा।

परन्तु यदि आयोग का समाधान हो जाए कि ऐसा विवाह ऐसे व्यक्ति और विवाह के अन्य पक्षकार को लागू स्वीय विधि के अधीन अनुज्ञेय है और ऐसा करने के लिए अन्य आधार मौजूद हैं तो वह किसी भी व्यक्ति को इस नियम के प्रवर्तन से छूट दे सकेगा।

6. व्यावृत्तिः—इन विनियमों की कोई भी बात ऐसे आरक्षणों और अन्य रियायतों पर प्रभाव नहीं डालेगी, जिनका केन्द्रीय सरकार द्वारा इस संबंध में सभय समय पर निकाले गए आदेशों के अनुसार अनुसूचित जातियों, अनुसूचित जन-जातियों और अन्य विशेष प्रवर्गों के लिए उपबंध करना अपेक्षित है।

एच० रमेश

सचिव,

दिल्ली नगर कला आयोग

### अनुसूची

पद का नाम	पदों की संख्या	वेतनमान	सीधी भर्ती किए जाने वाले व्यक्तियों के लिए आयु-सीमा	सीधी भर्ती किए जाने वाले व्यक्तियों के लिए आयु-सीमा	भर्ती की पद्धति-या प्रोक्षणीया विभिन्न विधियों के द्वारा विनियुक्ति की दशा में विवरण	प्रोक्षणीया विभिन्न विधियों के द्वारा विनियुक्ति या स्थानान्तरण की दशा में विवरण
1. सहायक सचिव (तकनीकी)	एक	1100-50-1600 रुपए	40 वर्ष तथा इस से कम (सरकारी सेवकों के लिए शिथिलनीय)।	दो वर्ष प्राप्त विश्व विद्यालय/संस्थान से वास्तुकला में उपाधि या समतुल्य।	(i) किसी मान्यता दो वर्ष प्राप्त विश्व विद्यालय/संस्थान से वास्तुकला में उपाधि या समतुल्य।	प्रतिनियुक्ति पर प्रतिनियुक्ति पर स्थानान्तरण द्वारा स्थानांतरण जिसके न हो सकने केन्द्रीय सरकार पर सीधी भर्ती के अंतर्गत लोक द्वारा। निर्माण कार्यशाला नगर आयोजना से संबंधित संगठन में समतुल्य पद धारी श्रद्धिकारी।

### आवश्यक

1. सहायक सचिव (तकनीकी)	एक	1100-50-1600 रुपए	40 वर्ष तथा इस से कम (सरकारी सेवकों के लिए शिथिलनीय)।	(i) किसी मान्यता दो वर्ष प्राप्त विश्व विद्यालय/संस्थान से वास्तुकला में उपाधि या समतुल्य। (ii) वास्तुशिल्पीय अधिकारी आयोजना कार्यालय में किसी उत्तरदाती हैसियत में कम से कम 5 वर्ष का अनुभव। (अर्हताएँ अन्यथा सुधारित	(i) किसी मान्यता दो वर्ष प्राप्त विश्व विद्यालय/संस्थान से वास्तुकला में उपाधि या समतुल्य। (ii) वास्तुशिल्पीय अधिकारी आयोजना कार्यालय में किसी उत्तरदाती हैसियत में कम से कम 5 वर्ष का अनुभव। (अर्हताएँ अन्यथा सुधारित
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1	2	3	4	5	6	7	8	
				श्रम्यर्थियों की दशा में दिल्ली नगर कला आयोग के विवेकानुसार शिथिलनीय। बांधमीथ				
2.	नगर अभिकल्पक (अरबन डिजाइनर)	एक	1100-50- 1600 रुपए	40 वर्ष तथा इससे कम सरकारी सेवकों के लिए (शिथिलनीय)।	(i) किसी मान्यता दो वर्ष प्राप्त विश्वविद्यालय/ संस्थान अथवा समतुल्य से वास्तुशिल्प में उपाधि। (ii) नगर आयोजना/ नगर अभिकल्पन में उपाधि / डिप्लोमा अथवा किसी मान्यता प्राप्त विश्वविद्यालय अथवा संस्थान से समतुल्य अर्हता। (iii) नगर आयोजना/ नगर अभिकल्पन में किसी उत्तरदायी हैसियत में कम से कम 5 वर्ष का अनुभव।	(i) प्रतिनियुक्ति पर प्रतिनियुक्ति पर स्थानांतरण द्वारा स्थानान्तरण केंद्रीय जिसके न हो सरकार के अंतर्गत सकने पर सीधी लोक निमणि कार्य भर्ती द्वारा। अथवा नगर आयोजना से संबंधित संगठन में समतुल्य पदधारी अधिकारी।		

1	2	3	4	5	6	7	8
				(iv) नगर आयोजना विधि तथा नागरिक अभिकल्पन का ज्ञान। (अहंताएं अन्यथा सुअर्हत अभ्यर्थियों की दशा में दिल्ली नगर कला आयोग के विवेकानुसार शिथिलनीय)। वांछनीय			
				(i) नगरों के लिए पुनर्विकास आयोजनाएं तैयार करने का अनुभव।			
				(ii) नगर आयोजनाकार संस्थान (भारत) की उप सदस्यता अथवा किसी वृत्तिक संगठन की समतुल्य सदस्यता।			
				(iii) वाणिज्यिक तथा इःहायशी क्षेत्रों के लिए नगरीय रूप विधान के अध्यास में अनुभव।			
				आवश्यक			
3. प्रशासनिक अधिकारी	एक	1100-50-1600 रुपए	40 वर्ष तथा इससे कम (सरकारी सेवकों के लिए शिथिलनीय)।	(i) किसी मान्यता प्राप्त विश्वविद्यालय से द्वितीय श्रेणी में स्नातक (बैचलर) की उपाधि या समतुल्य अर्हता।	दो वर्ष	प्रतिनियुक्ति पर स्थानांतरण द्वारा जिसके न हो सकते पर सीधी भर्ती द्वारा।	प्रतिनियुक्ति पर स्थानांतरण ग्रेड में कम से कम तीन वर्षों की सेवा के साथ केन्द्रीय सचिवालय सेवा के नियमित अनुभाग अधिकारी।
				(ii) स्थापना से संबंधित मामलों / कार्यालय प्रक्रिया, सरकारी नियमों तथा विनियमों का ठोसज्ञान।			
				(iii) बड़े सरकारी कार्यालय अथवा उपक्रम में प्रशासनिक/पर्यावरणीय हैसियत में अनुभव। (अहंताएं अन्यथा सुअर्हत अभ्यर्थियों की दशा में दिल्ली नगर कला आयोग			

1 2 3 4 5 6 7 8

के विवेकानन्दसार  
शिथिलनीय)।

बांधनीय

(i) किसी मान्यता-  
प्राप्त विश्वविद्यालय  
की मास्टर उपाधि।

(ii) जन सम्पर्क कार्य  
में अनुभव, प्रधि-  
मानतः पत्रिकारिता  
में डिप्लोमा या  
समतुल्य प्राप्ति।

(iii) प्रावास, नगर  
विकास तथा भूमि  
प्रबन्ध नीतियों के  
कार्य के बारे में  
ज्ञान तथा अनुभव।

STATE BANK OF INDIA  
CENTRAL OFFICE

Bombay, the 9th October 1975

The following appointment on the Bank's staff is hereby notified :—

Shri S. K. Sharma has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 8th October 1975.

The 17th October 1975

The following appointment on the Bank's staff is hereby notified :—

Shri S. I. Vasudevan, has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 15th October 1975.

T. R. VARADACHARY,  
Managing Director.

STATE BANK OF BIKANER AND JAIPUR

Jaipur, the 11th November 1975

Notice is hereby given that a General Meeting of the Shareholders, of the State Bank of Bikaner and Jaipur will be held at the Bank's Head Office, Sawai Mansingh Highway, Jaipur on Saturday, the 3rd January 1976 at 11.00 A.M. (Standard Time) to elect two Directors under Section 25(1)(d) of the State Bank of India (Subsidiary Banks) Act, 1959 in place of (1) Shri Lal Chand Kothari and (2) Shri Gopalkrishna Singhania who retire under the provisions of Section 26(2) of that act and who are eligible for re-election under Section 26(3) of the said Act.

By order of the Board

SATYA DEV,  
Managing Director

STATE BANK OF TRAVANCORE  
(Associate of the State Bank of India)

HEAD OFFICE : TRIVANDRUM

NOTICE

Trivandrum, the 7th November 1975

With reference to the Notice of the 5th September, 1975, issued in terms of regulation 30(2) of the Subsidiary Banks General Regulations, regarding the holding of the General Meeting of the Shareholders of the State Bank of Travancore at the Head Office of the Bank, for the purpose of electing two persons to be directors on the Board of the Bank, in pursuance of Section 25(1)(d) of the State Bank of India

(Subsidiary Banks) Act, 1959, to fill up the vacancies which will arise on the 7th January, 1976, due to the retirement of (1) Shri C. P. Gopalan Nayar, I.A.S. (Retd.) and (2) Shri K. C. Kuruvilla, notice is hereby given that we have accepted the nominations proposing the names of Shri C. P. Gopalan Nayar, I.A.S. (Retd.), 763, Indira Nagar, H.A.L. Second Stage, 100 Feet Road, Bangalore-38 and Shri K. C. Kuruvilla, 23-B/6 Nungambakkam High Road, Madras-34, who offered themselves for re-election in terms of Section 26(3) of the State Bank of India (Subsidiary Banks) Act, 1959.

In the absence of any other nominations the General Meeting proposed to be held on Friday the 21st November, 1975, stands cancelled in terms of Section 33(1) of the General Regulations and the above persons are deemed to be re-elected Directors of the Bank with effect from the 7th January 1976.

S. NIYOGI, Managing Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS  
OF INDIA

New Delhi-110001, the 20th October 1975

No. 5-CA (1)/15/75-76—With reference to this Institute's Notification No. 4-CA(1)/17/74-75 dated 6-1-1975 (2) No. 4-CA(1)/17/73-74 dated 8-1-1974, (3) 4-CA(1)/19/73-74 dated 21-1-1974 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulation 1964, that in exercise of powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the dates mentioned against their names, the names of the following gentlemen:—

S. No.	Membership No.	Name and Address	Date of Restoration
1.	4242	Shri R. N. Javeri, A.C.A., C/o Fluor Europe Inc. 11, Stanhope Gate, LONDON-W.I.	15-10-75
2.	6467	Shri Suresh Datt Puri, A.C.A., 87, Heron Hill, Upper Belvedere Kent, ENGLAND.	3-10-75
3.	8279	Shri J. D. Lakhani, F.C.A.,* 13, Kailas Dharshan, Kamalane, Ghatkopar, BOMBAY-400086.	4-10-75

## (Chartered Accountants)

New Delhi-1, the 24th October 1975

No. 25-CA(17)/71.—Pursuant to the judgment dated 29th August 1975 of the High Court of Judicature for Rajasthan at Jodhpur in S.B. Civil Misc. Appeal No. 136 of 1973, the Notification bearing No. 25-CA(17)/71, dated 18th September 1973 published in Part III Section 4 of the Gazette of India dated 6th October 1973 removing the name of Shri Jagdish Singh Bhati, Messrs Bhati & Co., Station Road, Bikaner (Membership No. 7245) from the Register of Members of the Institute for a period of one month with effect from 14th September 1973, is hereby cancelled.

P. S. GOPALAKRISHNAN, Secy.

## (Cost Accountants)

Calcutta, the 30th September 1975

No. 11-CWR(41-42)/75.—In pursuance of sub-regulation (3) of Regulation 11 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that the Certificate of Practice granted to the following Members shall, at their own request, stand cancelled for the period shown against each :

M/1122

Shri K. S. Shenoy, B.COM, AICWA

Flat 2, Building 6,

Jawahar Jyoti Co-op. Housing Society,

Plot S-249, Thana-400 604.—From 22nd June 1975 to 30th June 1976.

M/1334

Shri K. Ramakrishnan, PCMA, FICWA,

71/3A, Purnadas Road,

Calcutta-700 029.—From 25th September 1975 to 30th June 1976.

The 20th October 1975

No. 16-CWR(153)/75.—In pursuance of Regulation 16 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that in exercise of the powers conferred by sub-section (1) of Section 20 of the Cost and Works Accountants Act, 1959, the Council of the Institute of Cost and Works Accountants of India has removed from the Register of Members, on account of death, the name of Shri Anil Chandra Das, M Com, AICWA, Accounts Executive, Bokaro Steel Ltd., Bokaro Steel City, Dt. Dhanbad, (Membership No. 1209), with effect from 14th October 1975.

S. N. GHOSE, Secy.

## PUNJAB WAKF BOARD

Ambala Cantt., the 29th August 1970

(Amendment to the Gazette of India  
New Delhi; Saturday, August 29, 1970  
Bhadra 7, 1892—No. 35 : Part III—Section 4)

Page 78 (District Jind)

In column No. 2

Serial No. 176 : For Graveyard near new Cinema Substitute—Graveyard near old Cinema.

Serial No. 178 : For Graveyard near Old Cinema Substitute—Graveyard near new Cinema.

Sd/- ILLEGIBLE  
Secy.

Punjab Wakf Board.

DEPARTMENT OF POSTS AND TELEGRAPHHS  
OFFICE OF THE DIRECTOR GENERAL OF POSTS AND  
TELEGRAPHHS

New Delhi-110001, the 25th October 1975

No. 25/83/75-LI.—Postal Life Insurance Policy No. 86868-C, dated 25th February 1960 for Rs. 2000/- held by Shri N. Anthony Samy, having been lost from the Departmental custody, notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate

policy in favour of the insured. The Public are hereby cautioned against dealing with the original policy.

R. N. DEY, Director (PLI)

## NATIONAL COOPERATIVE DEVELOPMENT CORPORATION

## (General Regulations)

New Delhi, the 1975

No. NCDC.5-1/74-P&C.—In exercise of the powers conferred by sub-section (1), read with sub-section (2), of section 23 of the National Cooperative Development Corporation Act, 1962 (26 of 1962), and in supersession of the National Cooperative Development Corporation General Regulations, 1966, the National Cooperative Development Corporation, with the previous sanction of the Central Government, hereby makes the following regulations, namely :

## CHAPTER I

## PRELIMINARY

1. Short title and commencement : (1) These regulations may be called the National Cooperative Development Corporation General Regulations, 1975.

(2) They shall come into force on the date of their publication in the official Gazette.

## 2. Definitions :

In these regulations, unless the context otherwise requires :—

- (a) "Act" means the National Cooperative Development Corporation Act, 1962 (26 of 1962);
- (b) "Board" means the Board of Management of the Corporation constituted under Section 10 of the Act;
- (c) "Committee" means the Committee constituted by the Corporation under section 11 of the Act;
- (d) "Chairman" means Chairman of the Board;
- (e) "Corporation" means the National Cooperative Development Corporation established under sub-section (1) of section 3 of the Act;
- (f) "General Council" means the General Council of the Corporation constituted under sub-section (4) of section 3 of the Act;
- (g) "Managing Director" means the Managing Director of the Corporation;
- (h) "Member" means a Member of the General Council;
- (i) "President" means the President of the General Council;
- (j) "Secretary" means the Secretary of the Corporation;
- (k) "Vice-Chairman" means Vice-Chairman of the Board of Management;
- (l) "Vice-President" means the Vice-President of the General Council.

## CHAPTER II

3. Functions of the General Council : The functions of the General Council shall be:

- (i) to lay down broad guidelines for achieving the objectives of the Corporation;
- (ii) to ensure that the policy directives issued by the Central Government and priorities laid down by them are implemented;
- (iii) to review periodically the implementation of various programmes sponsored by the Corporation;
- (iv) to consider Programme of Activities of the Corporation; and
- (v) to consider the Annual Report and Audited Statement of Accounts of the Corporation.

4. Functions of the Board : The functions of the Board shall be:

- (a) to implement the guidelines laid down by the General Council;

- (b) to lay down subsidiary policies;
- (c) to prescribe criteria, conditions and patterns in respect of financial assistance for various programmes;
- (d) to sanction specific projects in respect of which the assistance of the Corporation exceeds Rs. 1 crore or as may be laid down by the Board;
- (e) to undertake review and supervise implementation of various programmes;
- (f) to deal with general matters relating to staff and general administration of the Corporation;
- (g) to deal with matters relating to borrowing of money in terms of section 12A(1) of the Act;
- (h) to determine the lines of investment of the funds of the Corporation;
- (i) to frame detailed regulations for the conduct of business of the Corporation; and
- (j) to deal with matters relating to delegation of powers.

### CHAPTER III

#### Meetings of the General Council and Board of Management

5. Meetings of the General Council and Board of Management : The General Council shall ordinarily meet twice a year and the Board may meet as often as necessary.

6. Notice of Meetings : Ordinarily a notice of 14 days shall be given to the members for a meeting of the General Council and a notice of 7 days for a meeting of the Board. An emergent meeting of the General Council or the Board may be called at a shorter notice.

7. Manner of convening meeting and business to be transacted therat : A meeting of the General Council or the Board shall be convened by the Managing Director in consultation with the President or the Chairman, as the case may be. The notice of a meeting of the General Council or the Board shall be sent to each member of the General Council or the Board, as the case may be, at his registered address specifying the time, date and place of the meeting and shall also specify the business to be transacted at the meeting. No business other than that specified in the notice or of which clear 7 days notice has been given shall be transacted at a meeting. However, with the permission of the member presiding at the meeting, any other matter may be considered.

8. Presiding Officer : (1) The President or in his absence the Vice-President or in the absence of both, any member chosen by the members present from amongst themselves, shall preside at a meeting of the General Council,

(2) The Chairman or in his absence the Vice-Chairman or in the absence of both, any member chosen by the members present from amongst themselves, shall preside at a meeting of the Board.

9. Decision by Majority : All questions at a meeting of the General Council or the Board, as the case may be, shall be decided by a majority of votes. In case of equality of votes, the member presiding shall have and exercise a second casting vote.

10. Quorum : 15 members shall form a quorum for a meeting of the General Council and 5 members shall form a quorum of a meeting of the Board. If there is no quorum at any meeting of the General Council or the Board, as the case may be, the meeting shall be adjourned. At the adjourned meeting, the business of the last meeting shall be conducted irrespective of whether there is a quorum or not.

11. Place of Meeting : The meeting of the General Council and the Board shall be held at New Delhi or at any other place in India as may be decided by the President of the General Council or the Chairman of the Board, as the case may be.

12. Record of minutes : A record of minutes shall be maintained in which typed proceedings of the meetings of the General Council shall be kept. A similar record shall be maintained for the proceedings of the Board. The proceedings of a meeting of the General Council or the Board shall be signed by the member presiding over the meeting.

and the Managing Director. The minutes of a meeting of the General Council and the proceedings of a meeting of the Board shall be circulated as soon as possible after the meeting for the information of the members and shall be placed before the next meeting of the General Council or of the Board, as the case may be, for confirmation.

### CHAPTER IV

#### MEETINGS OF COMMITTEES

13. Meetings of Committees : Committees of the Corporation may meet so often as necessary. Ordinarily, a notice of 7 days shall be given to the members for a meeting of such Committees.

14. Emergent Meetings : Emergent meetings of the Committees may be called at a shorter notice, if so required by the Managing Director.

15. Manner of convening meetings of Committees and business to be transacted thereat : Meetings of the Committees shall be convened by the Managing Director or an officer of the Corporation authorised by him and a notice of the same shall be sent to each member of the Committee at his registered address, specifying the time, date and place of the meeting as well as the business to be transacted at the meeting. No business other than that specified in the notice or for which necessary prior notice has been given shall be transacted at a meeting. However, with the permission of the member of the Committee presiding at the meeting, any other matter may be considered.

16. Presiding Officer : The Chairman of the Committee or in his absence, any member chosen by the members of the Committee present amongst themselves, shall preside at a meeting.

17. Place of Meetings : The meetings of the Committees may be held at New Delhi or at any other convenient place in India as may be decided by the Managing Director.

18. Proceedings of the Meetings : The proceedings of the meetings of the Committees shall be circulated as soon as possible after the approval by the member presiding over such meetings for the information of the members of the Committee and shall be placed before the next meeting.

### CHAPTER V

#### ALLOWANCES FOR MEMBERS AND OTHERS FOR ATTENDING MEETINGS

19. The grant of travelling allowance and daily allowance to the members of the General Council or the Board and others for attending the meetings of the General Council or the Board, or any other Committee appointed by the Corporation or any other meeting convened by the Managing Director or in respect of journeys undertaken by them in connection with any other business of the Corporation will be regulated as follows :

A—Members of the General Council other than Members of Parliament and State Legislature, the Managing Director and salaried officers of the Central and State Governments or of a Government company or a statutory body or any other organisation :

(a) *Travelling Allowance* :

(i) *Journey by Air* : One standard fare plus 1/5th thereof subject to a maximum of Rs. 20 for incidental expenses for each single journey. In case of air journeys involving an overnight halt (either due to non-availability or to the cancellation of the connecting service), at an intermediate station, for which the Indian Airlines Corporation does not provide at its expense any facility for boarding or lodging to the touring member, half daily allowance at the rate applicable to that intermediate station may be drawn by him in respect of each such overnight halt in addition to the incidental expenses.

(ii) *Journey by Rail* : One fare for airconditioned 1st Class accommodation, if the same is available or the actual fare of the class by which the member travels and incidental charges at the rate of 0.35 Ps. for every 10 Kms. provided that allowance for incidental expenses shall be restricted to a maximum of one daily allowance for every 24 hours of journey by rail or part thereof.

(iii) *Journey by Road* : In respect of journeys by road between places not connected by rail, a member will not be entitled to road mileage @ Re. 0.60 per Km. In a case where journey between two places connected by rail is performed by road, rail being the ordinary mode of travelling, the road mileage will be regulated as follows :

- (a) When the journey is performed by taking a single seat in public conveyance, actual fare plus incidentals by rail.
- (b) Where the journey is performed otherwise, the road mileage at Re. 0.60 per Km. but limited to rail mileage by shortest route (first class or ACC according to the availability of the accommodation between the two places) :

Provided that if in any individual case, the Chairman is satisfied that such journeys by road were performed in the interests of the Corporation, full road mileage may be allowed without imposing the limits of rail mileage.

(iv) *Journey by Steamers* : 1-3/5th of fare at the lowest rate of first class fare.

**(b) Daily Allowance :**

- (i) For each day of the meeting a member will be entitled to daily allowance at Rs. 51/- per day.
- (ii) In addition to the daily allowance for the day(s) of the meeting, a member shall also be entitled to full daily allowance for the day preceding and/or the day following the meeting, if,
  - (a) he arrives in the forenoon the day preceding the day of the meeting or on an earlier day; and/or
  - (b) he departs at 12 noon or in the afternoon of the day following the day of the meeting or on a later day.

But he will be entitled to only half daily allowance for the day preceding and/or for the day following the meeting, if

- (a) he arrives at 12 noon or in the afternoon of the day preceding the day of the meeting, and/or
- (b) he departs in the forenoon of the day following the day of the meeting.

**(c) Conveyance Allowance :**

A member, resident at a place where the meeting of the Committee is held, will not be entitled to travelling and daily allowance but will be allowed only the actual cost of conveyance hire, subject to a maximum of Rs. 25/- per day.

**B.—Members of Parliament/State Legislatures :**

**(a) Travelling Allowance :**

- (i) *Journey by Air* : As admissible under Para A, Sub-Para (a) (i).
- (ii) *Journey by Rail* : As admissible under Para A, Sub-para (a) (ii),

Provided that ordinarily a Member of Parliament shall use his free first class railway pass when he travels by rail and in such cases he shall not be entitled to any rail fare except to reimbursement of the difference between the fares of AC-I Class and I Class if he travels by AC-I Class.

(iii) *Journey by Road* : Same as in Para A (a) (iii).

(iv) *Journey by Steamer* : Same as in Para A (a) (iv).

**(b) Daily Allowance :**

When the Parliament/State Legislature is/or is not in session, the member will draw his daily allowance under the provisions of the Salaries and Allowances of Members of Parliament Act 1954 or Payment of Salary and allowances and Removal of Disqualification Acts applicable to him as a member of the State Legislature.

**C. Non-Officials other than Members of Corporation, Members of Parliaments or State Legislatures and Salaried Officers of Government, etc.**

A non-official, other than a member of the Corporation or a Member of Parliament or a State Legislature and Salaried Officers of Government, shall be entitled to travelling and daily allowance in accordance with Sub-paras (a), (b) and (c) under Para A of the Regulation except that he will be entitled to a daily allowance at Rs. 50/- per day and air journey and rail journey by air-conditioned 1st Class shall not ordinarily be admissible provided that the Managing Director may permit such journeys where they are urgent or necessary in the interests of the Corporation.

**D. Salaried Officers of Central or State Governments or a Government Company or a statutory body or any other organisation**

**Travelling & Daily Allowance :**

A salaried officer of State Government or Central Government or a Government Company or a statutory body or any other organisation shall be entitled to claim from the Corporation travelling and daily allowance at rates admissible to a first grade officer of the Corporation drawing an equivalent salary.

**CHAPTER VI**

**ADMINISTRATION AND CONDUCT OF AFFAIRS OF THE CORPORATION**

**20. Expenditure on Administration :** The Corporation shall determine from time to time the amount of expenditure on its administration.

**21. Powers of Chairman :** In matters calling for urgent action, the Chairman may pass any order or perform any act within the competence of the Board provided that any order passed or action taken under this Regulation shall be placed for ratification before the next meeting of the Board.

**22. Managing Director to be Chief Executive Officer :** Managing Director shall be the Chief Executive Officer of the Corporation and shall be responsible for the efficient conduct of its affairs.

**23. The Secretary shall be the Drawing and Disbursing Officer.**

**24. Powers of the Managing Director :** The Managing Director shall exercise such administrative, financial and other powers of the Corporation as may be delegated to him from time to time by the Board.

**25. The Managing Director may re-delegate his powers to other officers of the Corporation.**

**26. Mode of Payment :** All payments by and on behalf of the Corporation shall except as authorised by the Managing Director, be made by cheque or bank drafts. The Corporation shall, however, an imprest of Rs. 1,000/- for Head Office and Rs. 150/- for each of the Regional Offices for meeting the following types of expenditure :

1. Petty contingent expenditure and emergent bills upto Rs. 100/- in each case.
2. Postage upto Rs. 100/-.
3. Touc advances to officers other than Class I.

**27. Common Seal of the Corporation:** The Common seal of the Corporation shall be affixed to an instrument under the orders of the Managing Director and such an instrument shall be signed on behalf of the Corporation by the Managing Director, or an officer authorised by him in presence of two witnesses.

**28. Manner and Form in which contracts binding on the Corporation may be executed:** Any contract on behalf of the Corporation, which is by law required to be in writing, shall be signed by the Managing Director or Secretary or any other officer authorised by the Board in this behalf.

**29. Plants, etc. by whom to be signed:** Plants, written statements, petitioners, vakalatnamas, affidavits and other documents connected with legal proceedings may be signed and verified on behalf of the Corporation by the Managing Director or any other officer authorised by the Board in this behalf.

M. S. GILL,  
Managing Director.

#### EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 28th October, 1975

No. N. 17/13/75-II-(P&D)-(10).—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the establishments specified in the State Government of Kerala Notification No. 26820/E2/73/LBR, dated 19th July, 1975 issued under sub-section (5) of Section 1 of the ESI Act, 1948, extending the provisions of the said Act to those establishments, the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 26th July, 1975 as indicated in the table given below :—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	26-7-75	31-1-76	24-4-76	30-10-76
B	26-7-75	27-9-75	24-4-76	26-6-76
C	26-7-75	29-11-75	24-4-76	28-8-76

The 6th November 1975

No. N.17/11/75(P&D)-(20).—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 9th November, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Orissa Employees' State Insurance (Medical Benefit) Rules, 1951, shall be extended to the families of insured persons in the following area in the State of Orissa namely :—

"Rourkela Town comprising of—

- (i) areas of revenue villages Chhend, Raghunathapali, Mahulpali and Durgapur within the jurisdiction of the Notified Area Council of Civil Township,
- (ii) areas of revenue villages Uditum and Mahulpali within the jurisdiction of the Notified Area Council of Steel Township but excluding the areas wherein the units of the Hindustan Steel Limited are situated,
- (iii) areas of revenue villages, Brahmnitarrang, Sunbrahmnitarang, Jhartsarrang, Goibhoinga, Jiabahal, Bel-dih and Kalokundar within the jurisdiction of Kalunga Police Station and outside the jurisdiction of the Notified Area Council, and

(iv) area of revenue village Sansunaparbat within the jurisdiction of Raghunathapali Police Station and outside the jurisdiction of the Notified Area Council, in Panposh Tehsil in the District of Sundergarh."

The 25th October 1975

#### CORIGENDUM

No. N-12(13)-1/75(P&D).—In the Notification No. N-12(13)-1/75 (P&D) dated 1.10.1975 of the Employees' State Insurance Corporation published in Part III, Section 4 of the Gazette of India dated November 1, 1975, on p. 1933 :—

For the words "is generated" occurring in the Note (3) below Form 01 (page 1934, Col 2) read the words "is not generated".

FAQIR CHAND,  
Director (Plg. & Dev.)

#### REGIONAL OFFICE (TAMIL NADU)

Madras-34, the 27th September 1975

No. TNR/CO-3(19)/70.—It is hereby notified that the Local Committee for Dindigul area constituted vide this office Notification No. TNR/CO-3(19)70 dt. 25.5.72 has been reconstituted under Regulation 10A, ESI (General) Regulations, 1950 with the following members from the date of publication of this notification i.e. 27-9-75.

Chairman

Under Regulation 10A(i)(a)

1. The District Medical Officer, Madurai at Dindigul.

Members

Under Regulation 10A(i)(b)

2. The Labour Officer, Madurai.

Under Regulation 10A(i)(c)

3. The Medical Officer-in-charge, E.S.I. Dispensary, Dindigul.

Under Regulation 10A(i)(d) (Employers' side)

4. Thiru N. Pichaimuthu, Manager, Angu Vilas Muthiah Pillai Tobacco Factory, Dindigul-624001.

5. Thiru B. Mohamed Hasif, Honorary Secretary, Dindigul Skin Merchants Association, Dindigul-624001.

Under Regulation 10A(i)(e) (Employees' side)

6. Thiru S. A. Thanga Rajan, Secretary, Tannery Workers Union, Souriyar Palayam, Dindigul-624001.

7. Thiru P. Karuppaiya, Secretary, Dindigul Tannery Workers Progressive Union, No. 88, Pettai Road, Dindigul-624001.

Member-Secretary.

Under Regulation 10A(i)(f)

8. The Manager, Local Office, E.S.I. Corporation, Madurai-625001.

(By Order)

S. ARUNACHALAM,  
Regional Director & Ex-officio Member-Secy.,  
Regional Board, E.S.I. Corporation,  
Tamil Nadu.

## REGIONAL OFFICE (KERALA)

Trichur-680001, the 24th October 1975

No. KL/INS/CBS-7(1)—In exercise of the powers conferred under Regulation 10A of the E.S.I. (General) Regulations, 1950, the following amendments is hereby effected to the Employees' State Insurance Corporation Notification No. KL/INS/CBS-7 (1)/2 dated 1-2-1973 published at page No. 336 of the Gazette of India Part III Section 4 dated 3rd February, 1975.

Sl. No.	Name to be substituted	Old Sl. No.	Substituted for
1.	Shri P. Lakshmanan Pillai, Lakshman Cashew Company, Quilon.	4	Shri P. Gangadharan Pillai, Cashew Importers & Exporters, Piolakada Traders, Quilon.
2.	Shri K. Gopalaswami, Mill Manager, Punalur Paper Mills Ltd., Punalur.	5	Shri Shahal Hassan Musaliar General Industrial Corp., Quilon.
3.	Shri Muraleedharan, Law Officer, M/s Thomas Stephen & Company Ltd., Quilon.	6	Shri Sujir Ganesh Naik, Cashew Exporters, Kadappakada, Quilon.
4.	Shri S. Thyagarajan, C/o U.T.U.C. Office, Kottamukku, Quilon.	8	Shri K. C. Mohanan, Secretary, Kerala Kasu Andi Thozhilali Kendra Council, Quilon.
5.	Shri G. Gopinatha Pillai, District Committee Secretary, A.I.T.U.C., Office, Quilon.	9	Shri T. M. Prabha, General Secretary, All Kerala Cashewnut Factory Workers Federation, Quilon.

By order  
T. A. VERGHESE  
Regional Director

[To be substituted for Delhi Urban Art Commission Notification No. 3(8)/74-DUAC dated the 16th October, 1975 published in Part III Section 4 of the Gazette on the 1st November, 1975].

DELHI URBAN ART COMMISSION  
New Delhi, the 13th November 1975

No. 3(8)/74-DUAC.—In exercise of the powers conferred by section 27 of the Delhi Urban Art Commission Act, 1973

(1 of 1974), read with subrule (1A) of Rule 6 of the Delhi Urban Art Commission (Terms and conditions of Service) Rules, 1974, the Delhi Urban Art Commission, with the previous approval of the Central Government, hereby makes the following regulations regulating the method of recruitment to the executive posts in the Delhi Urban Art Commission, New Delhi, namely :—

1. **Short Title :** These regulations may be called the Delhi Urban Art Commission (Executive posts) Recruitment Regulations, 1975.

2. **Application :** These Regulations shall apply to the posts specified in column 1 of the schedule.

3. **Scale of pay :** The scales of pay attached to the post shall be as specified in column 3 of the said schedule.

4. **Method of recruitment, age limit and other qualifications**

(i) The method of recruitment, age limit, qualifications and other matters connected therewith shall be as specified in columns 4 to 8 of the schedule aforesaid.

(ii) The selection for appointment to the posts shall be made by a selection committee comprising not less than one member of the Commission, the Secretary of the Commission and such experts as the Commission may decide to co-opt.

5. **Disqualification :** No person,

(a) who has entered into or contracted a marriage with a person having a spouse living, or

(b) who, having a spouse living, has entered into or contracted a marriage with any person, shall be eligible for appointment to any of the said posts.

Provided that the Commission may, if satisfied that such marriage is permissible under the personal law applicable to such person and the other party to the marriage and there are other grounds for so doing, exempt any person from the operation of this rule.

6. **Saving :** Nothing in these regulations shall affect reservation and other concessions that may be provided for the Scheduled Castes, Scheduled Tribes and other categories of persons in accordance with the orders issued by the Central Government from time to time in this regard.

H. RAHMAN, Secy.  
Delhi Urban Art Commission

## THE SCHEDULE

Name of post	No. of posts	Scale of pay	Age limit for direct recruits	Educational and other qualifications required for direct recruits	Period of probation, if any.	Method of recruitment whether by direct recruitment or by promotion or by deputation or by transfer grades from deputation on transfer and percentage deputation to be made of vacancies to be filled by various methods.	In case of recruitment by promotion or deputation or by transfer grades from deputation on transfer and percentage deputation to be made of vacancies to be filled by various methods.
1	2	3	4	5	6	7	8
1. Assistant Secretary (Technical)	One	Rs. 1100-50- 1600.	40 yrs. & below (Relaxable for Govt. servants)	(i) Degree in Architecture from a recognised University/Institution or equivalent. (ii) At least 5 years experience in a responsible capacity in an architectural or planning office. (Qualifications relaxable at the discretion of the Delhi Urban Art Commission in case of candidates otherwise well qualified).	Two years	By transfer on deputation, failing which by direct recruitment.	Transfer on deputation.

Officer holding equivalent posts under the Central Government in an organisation dealing with public works or town planning.

1

2

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*Desirable*

- (i) Associateship of the Indian Institute of Architects or equivalent.
- (ii) Experience of designing and scrutinising proposals for large multi-storeyed office and residential buildings.
- (iii) Registered under Architect's Registration Act.
- (iv) Experience in designing monuments.
- (v) Experience in managing architectural library.

2. Urban Designer

One

Rs. 1100-50-  
160040 yrs. &  
below  
(Relaxable  
for Govt.  
servants.)*Essential*

- (i) Degree in Architecture from a recognised University/Institution or equivalent.
- (ii) Degree/Diploma in Town Planning/Urban Designing or an equivalent qualification of a recognised University or Institution.
- (iii) At least 5 years' experience in Town Planning/Urban Designing in a responsible position.
- (iv) Knowledge of Town Planning Laws and civic designs. (Qualifications relaxable at the discretion of the Delhi Urban Art Commission in case of candidates otherwise well-qualified.)

*Desirable*

- (i) Experience in preparing redevelopment plans for cities.
- (ii) Associateship of the Institute of Town Planners (India) or equivalent membership of a professional organisation.
- (iii) Experience in urban form exercise for commercial and residential areas.

Two years

By transfer on deputation, failing which by direct recruitment.

Transfer on deputation.

Officers holding equivalent posts under the Central Government in an organisation dealing with public works or town planning.

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	
3. Administrative One officer		Rs. 1100-50- 1600	40 yrs & below (relaxable for Govt. servants)	<p><i>Essential</i></p> <p>(i) A Second Class Bachelor's Degree of a recognised University or equivalent qualification.</p> <p>(ii) Sound knowledge of matters relating to establishment, office procedure, Government rules and regulations.</p> <p>(iii) Experience in an administrative/supervisory capacity in a large Government office or undertaking. (Qualifications relaxable at the discretion of the Delhi Urban Art Commission in case of candidates otherwise well-qualified).</p> <p><i>Desirable</i></p> <p>(i) Master's Degree of a recognised University.</p> <p>(ii) Experience in public relations work, preferably with a diploma in Journalism or equivalent qualification.</p> <p>(iii) Knowledge about and experience of work in housing, urban development and land management policies.</p>	Two Years	By transfer on deputation, failing which by direct recruitment.	Transfer on deputation	Regular Section Officers of the Central Secretariat Service with at least 3 years service in the grade.

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS  
DURING THE WEEK ENDING 6TH OCTOBER 1973.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/69727	"Archana" (Hindi) (Col.) (35 mm.)	3875·54(16)	BOMBAY Vikram Pictures, 218 Famous Cinebay-11. Buldg., Bombay-11.	Vikram Pictures, Bom- 218 Famous Cinebay-11. Buldg., Bombay-11.	U 73555 With triangle mark. 1-10-73	
<i>Endorsement :</i>						
Original Length : 3884·37 m.						
Cut Reel No.						
1. IV : In the beginning to the picturisation of the song "Jaise Jaise Jaise....." reduce to minimum the second shot of Archana in wet cloth reclining on the rock.—4·57 m. (Deleted Completely).						
2. XII : Delete the shots of Sandhya when the camera is focused on her panties.—4·26 m. & XV						
Length of deletions : 8·83 m. Actual length of the film after the aforesaid deletions will be : 3875·54m. in 16 reels.						
B/70286	"Trailer of Naina" (Hindi) (Col.) (35 mm.)	88·39(1)	B. N. Shah, 232, Famous Cine Buldg., Mahalaxmi, Bom- bay-11.	B. N. Shah, Bom- bay-11	U 73556 1-10-73	
B/69880	"Cities Mushrooms of Culture (French with English Sub. titles) (Col.) (16 mm.)	400·00(1)	Consulate General of Jacqueline Pierrowx, Belgium, Bombay-26.	Genrell of Jaegnoline Pierrowx.	U 73557 1-10-73	Not P.E.
B/69874	"As Beautiful As Belgium" (No commentary Sound Only) (Colour) (16 mm.)	250·00(1)	Do.	Benoit Petit	U 73558 1-10-73	Not P.E.
B/69859	"The Abodes of Light" (English) (Col.) (16 mm.) (Belgium)	400·00(1)	Do.	Alexandre HALOT (Belgium)	U 73559 1-10-73	Not P.E.
B/69875	"City on The Scheldt" (English) (Col.) (16 mm.)	400·00(1)	Do.	Resobel.	U 73560 1-10-73	Not P.E.
B/70287-88	"Maharashtra News No. 256 Sept., 73" (Marathi & Hindi) (35 mm.)	260·00(1)	Director of Publicity, Govt. of Maharashtra, Bombay.	Director of Publicity, Govt. of Maharashtra, Bombay.	U 73561 3-10-73	
B/70290	"I.N.R. No. 1303" (Southern Edition) (35 mm.)	251·00(1)	Films Division, Govt. of India, Pedder Road, Bombay-26.	Films Division, Bom- bay-26.	U 73562 3-10-73	(Valid for Eng. Hindi, Tamil, Telugu, Kannada Malayalam.)
B/70290	"I.N.R. No. 1303" (35 mm.)	159·00(1)	Do.	Do.	U 73563 3-10-73	(Valid for English, Hindi, Marathi, Gujarati, Assamese, Oriya, Punjabi, Bengali, Kash- miri & Urdu.)
B/70282	"Ganga Sagar" (Hin.) (Col.) (35 mm.)	420·92(2)	Rupam Chitra, Ranjit Studio, Dadar, Bom- bay-14.	Rupam Chitra, Ranjit Studio, Dadar, Bom- bay-14.	U 73564 3-10-73	P.E.
B/70034	"Dur Nahi Manzi" (Hindi) (Col.) (35 mm.)	3810·00(15)	Hari Walia, 1-Mahesh Villa, Bombay-18.	Hari Walia, 1-Mahesh Villa, Bombay-18.	U 73565 3-10-73	With triangle mark.

*Endorsement :*

Original Length : 3867·03 m.

Cut No. Reel No.

1. I. (a) Delete the underlined words in the dialogue between Anjali and Kewal : "How soft and nice" "Keen Ye ya Tum" "ye to hujur aaphi batayiye" spoken by Anjali.  
(Deleted sound only)



(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70445	"Clare mont" (Eng.) (Col.) (16 mm.) (U.K.)	121·92(1)	Spastic Society, (63-A, Meherina, Nepean Rd., Bombay-6).	Bristol Cine Society	U 73571 4-10-73	P.E.
B/70446	"Timeliness In Farming" (Eng.) (Col.) (16 mm.) (U.S.A.)	121·92(1)	Rajinder Chembure Kumar, Bombay.	The Eversman Mfg. Co.	U 73572 4-10-73	Not. P.E.
B/70276	"Trailer of "Shernee" (Punjabi) (Col.) (35 mm.)	91·74(1)	Sohanlal Filmnagar, Kanwar, Worli, Bombay-18.	Sohanlal Kanwar	U 73573 4-10-73	
B/70194	"Trailer of Charitra" (Hin.) (Col.) (35 mm.)	73·15(1)	Quick Action, Bombay Film Lab., Bom-bay-28.	B. R. Ishara, C/o Bri Arts, Bandra.	U 73574 5-10-73	
B/70254	"Go Where The Ac-tion Is" (Eng.) (Col-our) (35 mm.)	30·48(1)	S. S. Oberoi, 399 A, Lamington Rd., B' bay-4.	S. S. Oberoi, Bombay-4.	U 73575 5-10-73	
B/70280	"Trailer of Prem Parbat" (Hin.) (Col) (35 mm.)	61·27(1)	Art Makers, Natraj Studio, 186-Kurla Andheri, Bombay-69	Shanti Sagar	U 73576 5-10-73	With triangle mark.
<i>Endorsement :</i>						
Original Length : 63·71 m.						
In the sequence where a girl is singing and taking bath in the pond, delete the portion of a shot in which the upper part of her bosom is seen.—2·44 m.						
Actual length of the film after aforesaid deletions will be : 61·27 m.						
B/69826	"Yandon Ki Barat" (Hin.) (Col.) (35 mm.)	4499·54(16)	Nasir Hussain Khan, 24 Palli Hill, Bandra, Bombay-50.	Nasir Hussain Khan, Bombay-50.	U 73577 5-10-73	With traingle mark.
<i>Endorsement</i>						
Original Length : 4336·60 m.						
Cut Reel						
No. No.						
1. II	Reduce the scene of murder and also the prominent views of blood on the wounded bodies of the vic-tims.—6·71 m. (Length retained :—16·85 m.)					
2. IV	Delete the underlined words from the sentence "Haar bhi aur maal bhi" spoken with reference to the photograph of the lady in the newspaper.—(Deleted sound only).					
3. IV	Reduce the fight between Martin and Shanker when Martin takes the girl upstairs by force, retaining a few blows for the sake of suggestion.—1·98 m. (Length retained —6·71 m.)					
4. VIII	Delete the view of Vijay kissing on the cheek of Sunita in the car.—0·22 m.					
5. IX	Delete the suggestion of kiss on the cheek of Sunita by Vijay during the picturisation of the song "Oh Meri soni, meri tamanna....."—0·91 m. (Replaced with approved shots : 0·91 m.)					
6. XI	Reduce to a suggestion only the scene of strangling of a man with rope by a masked man from behind and also delete the sound effect.—1·22 m.					
7. XII (a)	Delete the view of a girl with over exposed bust standing near Shakaal and also the view in which he kisses her, during the cabaret item.—2·74 m. (Replaced with approved shots :—2·74 m.)					
	(b) Delete from the cabaret item the folowing views : (i) Two dancers in green dress hitting each other with their buttocks. (ii) Shaking indecently of thier midriffs by the dancers in the foreground.—4·72 m. (Replaced with approved shots : 4·72 m.)					
8. XIV (a)	Reduce to a flash th' view of Shakaal's man stabbing Jack to death and delete its sound effect, in the telephone booth, as also delete the view of his wiping out blood from the knife.—5·64 m. (Length retained : 0·61 m.)					
	(b) Reduce to a suggestive flesh the view of Shakaal's man being strangulated to death with a rope by the masked man and also delte the sound affect.—1·52 m.					
9. XVII (a)	Reduce the fight in general, between Shanker and Shakaal's men including the view of nocking down of persons with station wagon, with a view to reducing the tension and impact.—24·99 m. (Length retained —71·33 m.)					
	(b) Delete the steady close view of Shakaal's leg entangled in between the rails, retaining the flash in the tilt down shot for continuity of the sequence.—0·61 m. (Length retained—183 m.)					
General : Reference to the word "Swish" may be deleted from the words "Swish Bank" wherver it occurs. (Deleted sound only)						
XVI	Suitably modified to suggest Shanker's confession and his eventual punishment by the law for the crimes committed by him in the past.—5·83 m.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)						
<i>Length of deletions: 51·26 m. Length of approved replacement: 8·37 m. Length of additions: 5·83 m. <i>Actual length of the film after the aforesaid alterations will be: 4499·54 m. in 16 reels.</i></i>												
B/70209	"Tr. of The End of the Cossack Chieftain" (Eng.) (Sovscope) (Col.) (35 mm.)	70·00(1)	Sovexport film Bakh-tavar Opp. Colaba, Bombay-5.	A Kazakh film Studio.	U 73578							
B/70208	"The End of the Cossack Chieftain" (sav-scope) (Eng.) (Col.) (35 mm.)	3237·00(12)	Do.	Do.	U 73579							
B/69866	"Paul Delvaux Or the forbidden Women" (English Sub titles; Original French) (Col.) (16 mm.) (Belgium)	200·00(1)	Consulate General of Belgium, Bombay-26.	Henri Storck	U 73580							
B/70220	"Science Report A" (Eng.) (16 mm.)	143-145·39(1)	United States Information Service, 4 New Marine Lines, Bombay-20.	Robert Foster	U 73581	PE						
B/70206	"Haat Lavin Tithan Sona." (Marathi) partly in Col.) (35 mm.)	3816·41(13)	Pushpanjali Chitra, 1847-C, Ward-Kolhapur.	Suresh D. Mane	U 73582	With triangle mark						
<i>Endorsement : Original Length: 3853·57 m.</i>												
<i>Cut Reel</i>												
No.	No.											
1. I	<i>Delete the sentence "Pahelya ratrila kai karoon?" Lagla hiski hiski karayla, as spoken by Damu.—2·74 m.</i>											
2. II	<i>(a) Delete the underlined words from the following sentence spoken by Lahuma to Damu: "Kuni sangital evadi <u>kadhayala</u>?" 2·13 m. (b) Delete the sentence "Tya shlyai he wadhalu hai", as spoken by Damu in disguise of a pregnant lady, while showing the belly.—0·91 m.</i>											
3. III	<i>(a) Delete the shot of intertwined legs of Kisan and Radha.—1·52 m. (b) Delete the sentence "Mi evada jiv todun kartol".—2·13 m.</i>											
4. IV	<i>During the picturisation of the song "Aga chanchal haranl...." delete the following indecent actions: (i) Girl sitting on Damu's knees.—0·91 m. (ii) Damu passing through the parted legs of the girl.—1·52 m. (iii) Girl sitting on his shoulder —1·22 m. (iv) Damu encircling her with his legs while hanging from the tree.—2·44 m.</i>											
5. IV	<i>Delete the reference to "Bada bhai" in context of Damu (in disguise) getting child in his absence.—6·10 m.</i>											
6. V	<i>Delete the reference to stone in the navel of a girl.—4·88 m.</i>											
7. VII	<i>Delete the underlined word in the sentence "Dar tari kay tumcha, amcha eka ratri cha", spoken by a man while making an offer to Shanti for her dance. 2·13 m.</i>											
8. VIII	<i>Delete the sentence "Ata raat asli tar kay majha aali asti" spoken by Kisan to Radha while embracing her.—1·83 m.</i>											
9. VIII	<i>Delete the indecent gesture of Totaram following the words" 0·91 m.</i>											
10. IX	<i>Delete the words "Tumhi kamgiri kelyavar" spoken by Lakhma.—1·52 m.</i>											
11. X	<i>Delete the reference to "Valmiki" in the dialogue of Patil.—3·05 m.</i>											
<i>Length of deletions: 37·16m.</i>												
<i>Actual length of the film after the aforesaid deletions will be: 3816·41 m. in 13 reels.</i>												
B/70221	"Science Report 143 B" (English)(16 mm(USA))	142.95(1)	United States Information Service, 4 New Marine Line, Bombay-20.	Rebert Foster	U 73523							
					5-10-73							

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70284	"The monkey And The Crab" (Eng.) (Col.) (35 mm.) (Japan)	708·60(2)	Consulate General of Japan, Kashmir House, 19 Nepean Sea Rd., Bombay-6. WB.	Gakken Co, Ltd.	U 73584 5-10-73	PE
B/70243	"Speedway" (English) (16 mm.) (USA)	91·44(1)	National Education & Information Films Ltd. National House, Tulloch Rd., Apollo Bunder, Bom-bay-1.	Official Films	U 73585 5-10-73	PE

*Endorsement Under Rule 34*

B/69895

Film : Suchha Sukh" (Hindi) (Col.)

U Certificate No. 73032 of 17-8-1973

Added various shots : 46·94m.

*Actual length of the film after the aforesaid additions will be : 268·22 m.*

This certificate was endorsed on 1st October, 1973.

B/65882

Film : "Sa-Re-GA-Ma-Pa" (Hindi) (Col.)

U Certificate No. 69813 of 17-5-1972

Reel I      *Deleted* various shots : 31·09 m.VII      *Deleted* various shots : 33·83 m.XIV      *Deleted* various shots : 28·96 m.Reel I      *Added* varlous shots : 17·67 m.*Actual length of the film after the aforesaid alterations will be; 3755·95 m.*

Shifting of scenes from Reel No. 11 to 10 and from Reel No. 10 to 11 have been approved.

The title of the film on the face of the certificate may be read as "Sa-Re-Ga-Ma-Pa alias Jawani Mastani" instead of "Sa-Re-Ga-Ma-Pa".

This certificate was endorsed on 3rd October, 1973.

B/67663

Film : "Mela Shikar" (Col.) (Eng.) (35 mm)

U-Certificate No. 71293 of 5-12-1972.

Reel  
No.I      *Deleted* various shots : 17·68 m.II      *Deleted* various shots : 118·87 m.III      *Deleted* various shots : 73·76 m.IV      *Deleted* various shots : 26·82 m.V      *Deleted* various shots : 55·47 m.VI      *Deleted* various shots : 189·89 m.VII      *Deleted* various shots : 47·24 m.VIII      *Deleted* various shots : 85·64 m.IX      *Deleted* various shots : 33·53 m.X      *Deleted* various shots : 6·10 m.*Length of deletions : 655·00 m.**Actual length of the film after the aforesaid deletions will be : 1774·26 m. in 7 reels.*

This certificate was endorsed on 4th October, 1973.

B/66922

Film : "Sunny, Silky, Sunslky" (English) (Col.) (35 mm.)

U-Certificate No. 70525 of 22-8-1973.

*Deleted* various shots : 0·91 m.*Actual length of the film after the aforesaid deletions will be : 25·91 m.*

This certificate was endorsed on 5th October, 1973.

*Particulars of Films Certified or Refused Certification by the Central Board of Film Censors, during the week-ending 6th October 1973*

CALCUTTA

C-7881	Trailer of "Achene Atithi (Bengali) (35 mm.) India.	100·58(1)	Saga Production 2, Sanlari Prosad Kundu Ganesh Ch. Avenue, Cal-13.	U 71579 1-10-73
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
MADRAS						
M-8223	'Pandava Vanavasa' (Kannada) (35 mm.) (B&W) (India)	4750.00(18)	Ajantha Banglore.	Combines, Ajantha Bangalore.	U 67252 1-10-73	—
M-8217	'Veetukku Vandha Marumagal Vizhavil Makkal Thilakam MGR (Tamil) (35 mm.) (B & W) (India.)	195.00(1)	Sri Navaneetha Films, Madras,	Sri Navaneetha Films, Madras,	U 67253 3-10-73	—
M-8213	'Sastram Jayichu Manushan Thottu' (Malayalam) (35 mm.) (B&W) (India)	3676.18(14)	Jai Maruthy Productions, Madras.	Jai Maruthy Productions, Madras.	U 67254 3-10-73	With cuts.
	<i>Endorsement : on certificate No. 67254-U dt. 3-10-73 issued to the film 'Sastram Jayichu Manushyan Thottu' (Malayalam)</i>					
	<i>Length in the application. 3684.40 Mts.</i>					
	<i>Guts.</i>					<i>Metres.</i>
	Reel 5—Delete all shots showing the bare breast including the shot of making the incision and the last shot shown after closing the wound in the surgical operation scene.					8.22
	<b>TOTAL</b>					<b>8.22</b>
	<i>Actual length of the film will be 3676.18 Mts. in 14 Reels.</i>					
M/8204	'Sree Kanakadurga Mahima' (Telugu) 35 mm. (B&W) (India)	3026.66(14)	Shri Surati Rao, Madras.	Durga Shri Surati Rao, Madras.	U 67255 4-10-73	With cuts.
	<i>Endorsement :</i>					
	Film : 'Sree Kanakadurga Mahima' (Telugu) 35 mm. B&W.					
	U-Cert. No. 67255 dt. 4-10-73.					
	<i>Length in the application: 3158.85 Metres.</i>					
	<i>Cuts</i>					
	1. Reel 3— From the picturisation of dance in the don of Jaggadu on the song beginning with the words "Enduku Siggenduku", delete the following : (a) the dancer placing both her thumbs at her naval portion and giving indecorous shakes on BGM before the song begins.					
	(b) The dancer's breast shakes in mid-shots on the beginning two lines of the song 'Enduku Siggenduku, Ponduku ramunduku'. .					
	(c) The dancer facing camera, and giving indecorous side movements on BGM before the third verse (before Tolakari pongulla).					
	(d) The dancer and Jaggadu embracing where her breasts are seen pressing against him and her later breast shakes while she is in his embrace..					
	2. Reel 3— Delete Jaggadu's sentence "Yee Pushkarala Pannendu rojulu mana inta bangarapu panta".					
	3. Reel 4— Delete Rickshawala's sentence to the woman "Mimmalni tokkatappa tikki".					
	4. Reel 5— Delete the sentence of the food selling woman "Ala choostavemiti".					
	5. Reel 7— Delete the reference to a particular theatre in Vijayawada in the context of pickpocketing.					
	6. Reel 8— From the picturisation of street dance of the fruit selling girl on the song beginning with the words "Pallu. Pallayamma Pallu", delete the following :—					
	(a) All shots of the girl showing or holding in her hand one fruit or two fruits while singing the song. (b) The dancer's action by her hand at her breasts near the line "Rasamgala pallu teeyayna pallu". (c) Shot of a man tucking his dhoti with his back to camera.					
	From the text of the song, delete the last five lines beginning from "Oke pandu konavaddu. up to "Dora vayasu doragarlu tinevi".					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	7. Reel 8—	From the jugglery sequence of Jaggadu in the street, <i>delete</i> the reference to Mysore Maharaja, name of a former Chief Minister of Andhra Pradesh and Prime Minister's name.			metres	
	8. Reel 13—	<i>Delete</i> the following sentence spoken by Jaggadu : "(a) Yee Jaggadi kowgilllo anandanni anubhavinchina aadadi Prapanchanno marachi potundi". (b) Para purushula kowgill kosam pakkulade yee rojullo mangala. strannī pattuku prakuladutavom!".			8.22	
		TOTAL . . .			132.19	
		<i>Actual length of the film will be 3026.66 Metres in 14 Reels.</i>				
M-8185 to 8189	'Lux Supreme Created for Beautiful Women' (Colour) (English Tamil, Telugu, Malayalam & Marathi).	29.87(1)	M/s Film 5, Madras	M/s Film 5, Madras	U 67256	
					4-10-73	
<b>BOMBAY</b>						
B/70241	"Science Goes Underground" (English) (Colour) (16 mm.) (Japan)	15.70 (1)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo, Bunder, Bombay-1.	Kajima Ltd. Productions	U 73586 8-10-73	PE.
B/70242	"Tokyo Breaks The Quate Barrier" (English) (Colour) (16 mm.) (Japan)	294.00(1)	Do.	Do	U 73587 8-10-73	P.E.
B/70283	"Four Seasons for Children" (Hindi) (Colour) (16 mm.)	304.80 (1)	Consulate of Japan, No. 1, Carmichael Rd., Bombay-26.	Koga Production Incorporation	U 73588 8-10-73	PE.
B/70274	"Battis Moti" (Hin.) (Colour) (35 mm.)	30.48 (1)	Radio Advertising Services, Cecil Court, Hando Road, Apollo Bunder, Bombay-1.	Radio Advertising Services, Bombay-1.	U 73589 8-10-73	
B/70234	"Matter Stein" (The Mother) (English) (Colour) (16 mm.)	97.00 (1)	Consulate of The Federal Republic of Germany.	Rhewes Film Dciselof.	U 73590 8-10-73	PE.
B/70230	"The Life And Work of Justus Lieblig" (English) (16 mm.)	148.00 (1)	Consulate of The Federal Republic of Germany, Bombay-20.	Rudoef Stolting.	U 73591 8-10-73	PE.
B/70224	"Natural Gas, Europe's Modern Energy" (English) (Colour) (16 mm.) (FRG)	262.00 (1)	Do.	Windrose Dumont Time Hawburg.	U 73592 8-10-73	
B/70228	"Trans European Express" (No. Commentary) (Colour) (16 mm.)	113.00 (1)	Do.	Deutsche Bundesbohn.	U 73593 8-10-73	Not PE
B/70229	"The Swing High Swing Low" (English) (16 mm.)	242.00(1)	Do.	Instituto Fem Film & Bild.	U 73594 8-10-73	Not PE.
B/70226	"Street For A Prince Kurfursten Damm" (English) (Colour) (16 mm.)	216.00 (1)	Do.	I Karos film Berlin.	U 73595 8-10-73	Not PE.
B/70235	"Carnival of Artiste" (English) (Colour) (16 mm.)	140.00 (1)	Do.	Klaus J. Prior Kolu.	U 73596 8-10-73	Not PE.

B/70168	"Maa Bahen Aur Biwiee" (Hindi) (Colour) (35 mm.)	3665·14 (14)	Harbance Global Films, Ranjit Studios, Dadasaheb Phalke Road, Dadar, Bombay-14.	Harbance Global Films, Bombay-14.	Kumar	U 73597 9-10-73	With triangle mark.
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*Endorsement :**Original length : 3741·40 m.**Cut Reel**No. No.*

1. II :	In the dance, <i>delete</i> the shots of male dancer massaging the thighs of the female dancer. Also <i>delete</i> indecent movements of the male dancer when he is lying on his stomach.	3·65m.
2. VII :	<i>Reduce</i> the fight between Birju and goondas and later with the chief goondas. (Length retained : 17·50 m.)	7·62 m.
3. VIII :	<i>Reduce</i> fighting between Birju and goondas at the beach.—6·70 m. (Length retained : 16·80 m.)	3·04 m.
4. IX :	<i>Reduce</i> the scene of the dead body being put in the grave and when the body is in the grave. (Length retained : 7·62 m.)	7·74 m.
5. X :	<i>Reduce</i> molestation of Mala by a hoodlum at the beach. (Length retained : 7·10 m.)	10·00 m.
6. X :	<i>Delete</i> the following dialogue and visuals after the arrival of four fat women to rescue Mala. "Uske saath wohi salukh karna chahiye, jo yeh besharam ladaki ke saath kar rahatha," Also <i>delete</i> the suggestion of the man being seduced by one of the fat women.	2·19 m.
7. X :	<i>Delete</i> the Police Inspector's remark : "Kya kaha, auraton ne tumhari izzat looti," addressed to the hoodlum when he comes to report at the police station about his having been seduced by fat woman	2·82 m.
8. XIII :	<i>Delete</i> the dialogue of a goonda where he says : "Daidiyen achhi hai, kyun na hum dil behalale. Ustad maza aayega. Sab ko card diya jaayega. Jiska bada card hoga wohi sabse Pehle maza lega". And <i>delete</i> the dialogue addressed to the man who wins "Are bhai zara sambhal ke jaana" when he going to Mala tied to a column in the den. Also <i>delete</i> the dialogue of a goonda referring to the incident of fat women seducing a man at the beach.	11·27 m.
9. XIV :	<i>Delete</i> the dialogue of Gopal Gorkha where he is crushing tobacco with his fingers while making vulgar gestures and says "Chilla rahi hai, taklif ho rahi hai", when Abdullah masquarding as Mala is being beaten by goondas from all sides.	9·40 m.
10. XIV :	<i>Reduce</i> the fight in the den to the minimum. (Length retained : 50·60 m.)	2·43 m.
11. XIV	<i>Delete</i> all stock shots of national leaders and important women coming at the end of the film as they do not fit into the theme and could be taken as defamations of important personalities.  (Replaced with blank pieces with approved song.—20·00 m.) Length of deletions : 96·26 m. Length of replacement : 20·00 m. Actual length of the film after the aforesaid deletions will be : 3665·14 m. In 14 reels.	14·40 m. 20·00 m.

B/70238	"Alam Ara" (Hindi) (Colour) (35 mm.)	3882·55 (15)	Jaishree Films, Manek Chambers, 2nd Floor, 399-A Lamington Road, Bombay-4.	Mafatlal Shah	U 73598 9-10-73
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R/70040	"Sabak" (Hindi) (Colour) (35 mm.)	3730·14 (15)	Jugal Productions, Hind Rajasthani Building, Dadar, Bombay-14.	Jugal Kishore	U 73599 10-10-73	With mark.	triangle
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*Endorsement :**Original Length : 3760·92 m.**Cut Reel**No. No.*

1. II :	From the cabaret dance of Sona, <i>delete</i> portions where jerking of her bosoms and midriff is seen. (Replaced with approved shot : 5·18 m.)	5·18 m.
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
2.	III	: From the sequence when Rajan is accosted by goondas delete shots of hard blows on stomach.			0·91	
3.	IV	: Reduce the prominent view of a fat goonda's bloodsmearred face when he falls down after the poisonous needle pierced on his hand by Ajit. Also delete the portion showing the poisonous needle struck on the forearm of goonda—(Deleted completely.)			0·91 m.	
4.	IV	: From the song sung by Sona's lover, delete the following words : "Bheega bheega ye badan, aur bhadkaaye agan, dekh naa imaan mera dagmagaa na jaye re." (Sound only) Also delete portion showing indecorous movement of Sona during the song. (Replaced with approved shots : 1·75m.)			1·75 m.	
5.	VII	: Delete the scene of strangulation of Lallu by sayyad in police custody keeping only a suggestion.			3·05 m.	
6.	X	: Delete the derogatory shlokas uttered by Rajan, masquarading as panchit, during marriage which marriage which makes a mockery of Hindu marriage. (Sound only)				
7.	XI	: Delete killing of three people by Police while raiding a truck carrying contrabands.			2·44 m.	
8.	XII	: Delete Rajan hitting on stomach of Ramesh after the latter tries to molest Sona in the jungle.			0·61 m.	
9.	XII	: Delete the dialogue : "...pota kaise hogta, khulkar milne hi nahi diya, said by comedian husband to his father while making gestures with his hands.			16·76 m.	
10.	XIV	: Reduce drastically the scene of torturing of Sayyad on ice block by Rajan and Sona's father keeping only a small suggestive sequence. (Length retained : 5·18m.)			5·79 m.	
11.	XIV	: Delete the shot of firing by hirelings of Ajit in the court. Length of deletions : 37·71m. Length of replacement : 6·93m. Actual length of the film after the aforesaid deletions will be : 3730·14m. in 15 reels.			0·31 m.	

B/70474 "I. N. R. No. 1304 259·00 (1) Films Govt. Division Film Division, U  
Western Edition) (1) Govt. of India, Bombay 26. 73600  
(English, Marathi Pedaer Road, 10-10-73  
Gujarati & Sindhi) (Hindi) (35mm.) Bombay-26.

B/70473 "I. N. R. No. 1304' 195·00 (1) Do. Do. U  
(35mm.) (1) 73601 10-10-73 Valid for English  
Hindi, Tamil  
Telugu, Kanadda  
Malyalam,  
Assamese,  
Oriya, Punjabi,  
Bengali, Kash-  
miri & Urdu.

B/70475 "Mahitichitra No. 289·56 (1) Director of Infor- Director of Infor- U  
"172" (Gujarati) (35mm.) (1) mation Govt. of Gujarat, Dhanraj Mahap. Apollo Bunder, Bombay-1. 73602 10-10-73

B/70448 "Trailer of "Joshila" 89·92(1) Gulshan Rai, Tri- Gulshan Rai, U  
(Hindi) (Colour) (35mm.) (1) murti Films (Pvt.) Ltd. Commerce Tardov, Bombay-34. 73603 11-10-73

B/70200 "Texura" (English) 30·48 (1) Film Media, 47, Laxmi Insur- Mr. Jyoti G. Thakur, U  
(Colour) (35mm.) (1) ance Building, Sir, P. M. Road, Bombay-1. 73604 11-10-73

R/70278 "Suhamno Samay" 30·48 (1) Do. Do. U  
(Gujarati) (35mm.) (1) 73605 11-10-73

B/70279 "Shubharambhacha Prayog" (Marathi) 30·48 (1) Do. Do. U  
(35mm.) (1) 73606 11-10-73

(1)	(2)	(3)	(4)	(5)	(6)	(7)
R/70277	"Shandar Primum" (Hindi) (35mm.)	30·48 (1)	Repeat	Do.	U 73607 11-10-73	
B/70291	"This Could Happen To You" (English) (Colour) (35mm.)	27·43 (1)	M/s Trio Films, Joti Studios, Kennedy Bridge, Bombay-7.	M/s Trio Films, Bombay-7.	U 73608 11-10-73	
B/70271	"Heart of Russia" (English) (Colour) (35mm.) (USSR)	2758·00 (10)	USSR Embassy in India..	Mosfilm Studios.	U 73609 11-10-73	
B/70232	"The Theory And Practice of Physical Training" (English) (16mm.)	302·00(1)	Consulate of the Republic of Germany.	General Federal Dr. H. Hobfeld.	U 73610 11-10-73	P.E.
B/70226	"Leher Jahre Der-kunst" (Apprenticeship In Art (Folksuwanig School II) (English) (16mm.)	324·00 (1)	Consulate of The Republic of Germany. New Delhi	General Neue Film Pro-duction Weisbaden.	U 73611 11-10-73	PE.
B/70466	"Trailer of Yaadon Ki Baarat" (Hindi) (Colour) (35mm.)	90·82 (1)	Nasir Hussain Khan, 24, Pali Hill Rd., Bandra, Bombay-50.	Nasir Husain Khan, Bombay-50.	U 73612 11-10-73	
B/70237	"The Last Raja" (English) (35mm.)	592·38 (2)	Fali Bilimoria Pro-duction, Film Centre, 68 Tardeo Rd., Bombay-34.	Fali Bilimoria Pro-duction, Bombay-34.	U 73613 11-10-73	With triangle mark. PE
<i>Endorsement :</i>						
<i>Original Length : 592·38m.</i>						
Reel No. 2—Delete the words "The Robin Hood of all dacoits" (Sound only) <i>Actual length of the film after the aforesaid deletion will be unaltered.</i>						
B/70481	"Trailer of Teen Chor" (Hindi) (Colour) (35mm.) (Madras)	100·00 (1)	The Bharat Pictures, 105 famous Cine Bldg., Bombay.	The Bharat Pictures, (Madras) Bombay.	U 73614 11-10-73	
B/70203	"Trailer of Kash-makash" (Hindi) (Column.) (35mm.)	91·77 (1)	B. Chandrasekar, 251/11 Central Railway Colony, Bombay-11.	Secunderabad Traders, 251/11 Central Railway Colony, Bombay-11.	U 73615 12-10-73	With triangle mark.
<i>Endorsement :</i>						
<i>Original Length : 100·00 m.</i>						
1. Delete hitting on stomach during the fight . . . . . 0·61m. 2. Reduce the fight in hotel, deleting hand hitting on the chin . . . . . 0·91m (Length retained : 0·91m.)						
3. Delete the dialogue of a man "We sub cheeztum sapana ke kho diya" . . . . . 1·22m. 4. Delete the dialogue of a man addressed to woman "Main bazari aurat ke saath so gaya." . . . . . 1·22m. 5. Delete the woman replying to a man : "Maine bhi kisi paraye marad ka bistar garam kiya to". . . . . 4·27m.						
<i>Length of deletions : 8·23m.</i>						
<i>Actual length of the trailer after the aforesaid deletions will be : 91·77 m.</i>						
B/70463	"Patola" (Punjabi) (35mm.)	3649·67 (14)	B. D. Schgal, Prop Neeraj Films, 690/6 78 Gandhi Nagar, Bandra (E) Bombay-51	B. N. Seegal,	U 73616 12-10-73	
B/66427	"Cool Breeze" (English) (Colour) (35mm.) (USA)	2667·39 (11)	Metro Goldwyn Mayer India Ltd.	Roger & Gene Cor-man	A 3196 8-10-73	With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement</i>						
Original Length : 2863.90 m.						
<i>Cut Reel</i>						
<i>No. No.</i>						
1.	I	: Delete the underlined words from the following dialogues :				
		(a) White Police man : "You're brothers ? John : "Half brothers Travis : "That's right. <u>Same nag, different Jockey.</u> "		1.22m.		
		(b) Raynor : "Looks more like a yellor pages <u>nigger</u> right ? Black Hood : "Sure a funny looking <u>nigger</u> all right."		2.06m.		
		(c) Finian : " <u>Quit rubbing yer balls</u> ? Who is he and what's he want ?		0.46m.		
		(d) Sidney : "I need fifty thousand dollars an's a hole to pour three million into big enough to <u>three million looks like a pimple on a broad's ass.</u> Finiam : "...Then white boys pull that kinda <u>shit</u> "		2.24m. 0.55m.		
		(e) Travls : "... or I'll kick you so hard your <u>ass</u> gonna make your <u>nose bleed.</u> "		0.68m.		
		(f) Finian : "What's Wrong with you, man ? Loud talking, <u>my ass</u> I want my money. Travls: Look, I don't want no fucking favours outta you."		0.54m.		
		(g) Finian : "...An' my book whips <u>the shit</u> outta him but he keeps coming back."		0.24m.		
		(h) Travls : Same old <u>bullshit</u> ...some hotel clerk couldn't identify <u>shit.</u> "		0.93m.		
		(i) John : Knock off for a while, Travls or they gonna nail <u>yo'ass.</u> The pigs got orders to go for blood. You keep it up an' you gonna end up with yo ass in a sling."		0.71m.		
		(j) Travls : <u>Look man, just because my old man poked your ol' lady don't make you special.</u> "		1.13m.		
2.	II	: Delete entirelyt he passionate love scene between Roy Harris and Marsha in their bedroom in which Marsha is completely naked.		81.36m.		
3.	II	: Delete the underlined words from the following dialogues :				
		(a) Sidney : Yeah ? I offer you the biggest deal since Columbus hustled that broad Isabella, <u>and all you do is bullshit.</u> "		1.19m.		
		(b) Mercer : <u>No fuck-ups and no no's.</u>		2.67m.		
		(c) Sidnoy As far as I'm concerned, I got <u>my ass</u> and three million dollars on the line."		0.66m.		
		(d) Mrs. Mercer : Get rid of that mother <u>and bring your ass back.</u> "		1.29m. 1.13m.		
		(e) Tinker : <u>I ain't one of you' ass-kissing flunkies.</u>				
4.	II	: Delete the scene in the bathroom in which Lark is nude in the bathtub and Mercer's romantic approaches to her.		23.85m.		
5.	II	: Delete the scene in the bedroom in which Sidney and Mona are seen making passionate love (Mona is semi-nude) untill the shot in which Sidney shoves her away.		44.49m..		
6.	III	: Delete the underlined words from the following dialogues :				
		(a) Finian : Remember, you pumped him <u>in the balls.</u>		1.12m.		
		(b) Mrs. Mercer : That young girl....and you <u>with that shrunken up things of yours.... You, you like titties ? Huh,.... You a titty man. You wanna see some titty ?</u> Also delete the shots in which she touches her breasts suggestively		0.84m. 2.82m.		
		(c) Sidney : <u>Ah. Now it's shitting</u>		0.91m.		
		(d) Sidney : No strick or treating Now, c'mon, <u>move ya ass.</u>		0.30m.		
		(e) Sidney : <u>Fuck off</u> man I'd sooner let the klan have 'em.		0.30m.		
7.	IV	: Delete the underlined words from the following dialogues :				
		(a) Andrews: Get <u>yo' ass</u> off my papers.		0.30m.		
		(b) Andrews: Now, get your <u>ass</u> in there and shut up		0.25m.		
		(c) Viven : Ya gotta picture of 'im from his walst down ?		1.29m.		
		(d) Mrs. Mercer: You may be a <u>sharp-ass</u> businessman, <u>but you aint no pool shark</u> honey.		00.81m.		
		(e) Sidney : I'da done better drawing straws, <u>Fuck man</u>		0.25m.		
		(f) Harmon : I didn't send you over there to determine <u>Mercer's virility. Jeez, and old nigger like that</u> : Y'know, I can tolerate <u>a little masterbation.</u> I can even tolerate a little <u>sodomy let him cavort with a cow.</u>		7.28m.		
		(g) Bus Driver: I mean, they got me scrunched up against the <u>wall bare-ass.</u>		0.68m.		

(1)	(2)	(3)	(4)	(5)	(6)	(7)
8.	V	Delete the underlined words from the following dialogues :				
	(a)	Knowles: <i>Mother-fucker.</i>			0·06m.	
	(b)	Knowles: <i>Finian, 'cause now you have pissed me off.</i>			1·09m.	
	(c)	M. C. : <i>...you're as virgin as my ass is buck.</i>			2·21m.	
	(d)	John : <i>We're gonna burry your ass man.</i>			0·16m.	
9.	V	: Reduce the scene in which Knowles tortures Finian in his office, particularly minimising the shots in which he hits Finian on to the door several times and forcibly pours drinks into his mouth.			..	
		(Length retained : 6·71 m.)			7·44m.	
		<i>Length of deletions : 196·51m.</i>				
		<i>Actual length of the film after the aforesaid deletions will be : 2667·39m. in 11 reels.</i>				

## ENDORSEMENT UNDER RULE 34.

B/70039

Film : "Saudagar" (Hindi) (Column) (35mm.)

Length applied : 3793·12m.

U-Certificate No. 73530 of 25-9-1973.

Reel No. VIII— Deleted the pan shot in the song "Kyon layo saiyan paan" . . . 3·05m.

(Replaced with approved shots : 3·05m.)

Reel No. VIII— Added shot of sun set in the end of the song "kyon layo saiyan paan". . . 2·74m.

*Actual length of the film after the aforesaid replacement and addition will be : 3755·12m.*

This certificate was endorsed on 9th of October, 1973.

## PARTICULARS OF FILMS CERTIFIED DURING THE

Week Ending Saturday the 13th October 1973.

## CALCUTTA

C/7878	Doja Club (English) (16mm.) India.	110 (1)	Candida Films, 19-A, Theatre Road, Calcutta-16	Candida Films,	U 71580	
					9-10-73	

  

C/7879	72 Hours In London (Hindi) (Colour) (16mm.) India	341·37(1)	Arpan Film Production 85/5, Block 'A' New Alipore Calcutta-53.	Harish Chandra Dhutta	U 71581	Triangle mark.
					12-10-73	

## Endorsement :

Delete from the commentary the words 'Kaafi Sankhya Main (in good number) with reference to the beggars and drunken people who sleep on the public benches or in parks in London. (Sound only deleted) No. Change in length.

## PARTICULARS OF FILMS CERTIFIED DURING THE

Week Ending, Saturday the 13th October 1973.

## MADRAS

M/8234	'Trailer of 'Zhakulla Saleena" (Malayalam) (Eastman colour) (35mm.) India.	91·44(1)	Chitrakalakendram, Madras.	Chitrakalakendram, Madras.	U 67257	
					8-10-73	

  

M/8216	'Vaade Veedu' (Telugu) (35mm.) B & W. India	4765·24 (17)	Sri Gautam Pictures, Madras.	Shri N. Ramabrahmam, Madras.	U 67258	With cuts.
					8-10-73	

Endorsement on Certificate No. 67258-U dated the 8th October 1973—issued to film 'Vaade Veedu' (Telugu) (35mm.) B & W.

Length in the application, 4776·62 Metres.

## Cuts.

- 1 Reel 4—Delete Kodandam asking Siddhanti "Nee Pellam everitonanna lechi poyindemiti ?". (Sound only—replaced approved words)
2. Reel 4—Delete the actual removal of sari of Savitri before the song picturisation.
3. Reel 9—Delete the sentence "Nee Pellanni darina poye kurraanni evadinyana pilavamanu kadantademo" spoken by Kodandam addressing Siddhanti.
- 4 Reel 15—Delete all the dialogues heard on the blank dark screen after the lights are off, following the picturisation of song. (No sound or spoken word or song to be added here without the approval of the Board).

## Metres

0·91

5·91

4·56

Total . . . 11·38



(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Cuts</i>						<i>Metres</i>
8.	Reel 6	—Delete the shot of 100 rupee note being removed from Velu Pillai's cap.			3.34	
9	Reel 8	—Delete the dialogue of Velu Pillai to his wife "Thappi Thappi Aviday Thappumennu Nean Vicharichu".			9.14	
10.	Reel 10	—Delete Velu Pillai's dialogue about Susila "Palarudeyum Baariyayi Krunaval Innu Emandey Baariyayi".			2.43	
11.	Reel 11	—Delete the dialogue of a girl at the police station to Velu Pillai "Yee Vagas-sukalattu Emaan Enna Saripaduthana Ningaley Naan Saripaduthum" said by Velu Pilai.			2.13	
12.	Reel 11	—Delete the sequence of MLA and the businessman approaching Vijayan through Govinda Panicker for the release of the smugglers of gold and the reference to "Kandhalottu Kunjambi (Sound).				
13.	Reel 13	—Delete the sequence of lorry caught by police being let off after receiving 2000/- as bribe.			2.13	
14.	Reel 13	—Delete the sequence of girls talking to watchman Vijayan "Emanekal bedham nangala; nangaludey pazhaya joli nangalukpu ippalam undu".			4.25	
15.	Reel 14	—Delete after the gold case is proved, Velu Pillai saying 'D. S. P. Emaan Paranjuttu Cheldhu, Kaipooli medichu swarnam mattiyadu" (Sound)			—	
16	Reel 15	—Delete the sentence of one man to the bank manager 'Naam Poyekkam Ningaludey Joli Nadanottey."			3.64	
17.	Reel 15	—Delete Manager's sentence to Susila "Porathu Aarengilum Arinaaleey Alley Ullu—Naanum Oru Manushyan Alley".			1.21	
			Total		58.40	

Total replacement 1.52 Mts.

Actual length will be 3927.34 Mts. in 15 Reels

M/8062	'Manchivadu' (Telugu) (Colour) (35mm.) India.	4172.76 (16)	Venus Madras.	Combines Venus Combines, Madras.	U 67262	With cuts.
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11-10-73

Endorsement on Certificate No. 67262-U dated 11th October 1973 —issued to film 'Manchi Vadu' (Telugu) (Colour) (35mm.)

Length in the application. 4274.93 Mts.

*Cuts*

- Reel 1—Delete the drunkard molesting Chandra including his sentence to her "Na raktam neeraktam okati Kavale" (No objection to shots of old woman being pushed away Chandra raising the vegetable cutter at the drunkard and kicking him away and Satyam entering the scene. (Replaced words approved.)
- Reel 1—From the fighting scene, delete the hero dressing the head of a ruffian to the thatti and later punching him on the face and stomach.
- Reel 3—Delete the view of the nude picture of a woman inside the journal which Lalitha is seeing.
- Reel 4—Delete the shot of a woman sitting with bare thighs apart in the swimming pool scene.
- Reel 4—Delete the entire text of the song beginning with the words "Mapatikostava, mari repatikostava", excepting the first three opening lines. (Replaced with approved song-text)  
From the picturisation of the song delete the following:  
  - The dancer showing the maize head at her breast portion, facing camera and moving forward.
  - The dancer pending in close range view when her breasts are down pressing the table. (Replaced 1.36 approved shots).
- Reel 6—Delete the hero pushing on the stomach of bald-head man.
- Reel 6 Delete Nirmala lifting her skirt up after winking at Chakram.
- Reel 6 Reduce to a flash the shot of the bald head man putting his finger on the electric socket. (Retained nil).
- Reel 8—From the text of the song beginning with the words "Choosta baga choosta," delete the line "Rajyangamandu nedu rahuvunnadu". (Sound replaced).
- Reel 9—From the picturisation of the song "Yee reyi kavvinchindi", delete the shots showing the hero lying over Lalitha on bed. (Replaced shots 5.47).
- Reel 10—Delete the reference to mosque from the dialogue of Chakram. (Sound replaced.)

Metres

7.30

4.25

0.60

1.06

1.36

0.30

0.60

1.21

5.47

(1)	(2)	(3)	(4)	(5)	(6)	(7)
12.	Reel 11—From the picturisation of song beginning with the words "Abbaye put-tadu", <i>delete</i> the details of Chandra digging the grave deeply, placing the dead child in the grave and begin pouring earth over it, leaving only a suggestion that she had to bury her child. (Replaced approved shots).	16.76				
13.	Reel 12—As gas is let out from the gas cylinder in the den on S. Seth, <i>delete</i> the rest of the torture scene. (No objection to showing one shot of dead body of S. Seth to establish that he died).			11.88		
14.	Reel 15— <i>Reduce</i> the fighting scene, especially <i>deleting</i> the following :—(a) The hero being pulled up and down by a rope by gangsters; (b) The hero being hanged upside down and the ruffians beating him; (c) Punches on stomach.					
15.	Reel 15—After the hero and the villain enter the den, <i>delete</i> the gruesome fighting inside the den, retaining only the bare minimum of the fight before the police open the door by welding.				36.57	
				Total :	87.36	

Voluntary cuts. 39·00 Mts. Replacements approved 24·19 Mts.

*Actual length of film will be : 4172.76 Metres in 16 Reels.*

M/8236	'Vijay Pongum Selvam' (Tamil) (Colour) (35mm.) India.	60·35(1)	Krishnaswamy Associates (P) Ltd. Madras	Krishnaswamy Associates(P) Ltd., Madras.	<u>U</u> 67263 11-10-73
M/8237	'Jai Kissan for Rural Prosperity' (Tamil) (Colour) (35mm.) India.	30·48 (1)	Do.	Do.	<u>U</u> 67264 11-10-73
M/8238	'Vijay Samarthiyida Pariyayam' (Malayalam) (Colour) (35mm.) India.	60·35 (1)	Do.	Do.	<u>U</u> 67265 11-10-73
M/8239	'Vijay Sampathasamrudhige' (Kannada) (Colour) (35mm.) India.	60·36 (1)	Do.	Do.	<u>U</u> 67266 11-10-73
M/8240	'Vijay Kanaka Varshaanni' (Telugu) (Colour) Kuripinchedhi. (35mm.) India.	60·35 (1)	Do.	Do.	<u>U</u> 67267 11-10-73
M/8254	'Tamilnadu Government Regional New Bulletin 102 (Tamil) (35mm) B&W.. India.	305·00 (1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	<u>U</u> 67268 12-10-73

*During the week ending Saturday the 20th October 1973*

B/68985 "Barkha (Hindi) Bahar" (Colour) 3783-48 (15) Ashoka Productions, Ranjit Studios, C. H. Pralhad Kumar, C. H. Dadar, Bombay-14. Amar Kumar U 73617 15-10-73 With mark. triangle

### *Endorsement:*

Original Length : 3841.23 m.

Cut Reel

No. No.

1. I : (a) *Delete* the reference of a South Indian character regarding "Gangamen dubaki langaoonga" with reference to a young girl convict, Ganga. 6.10m.  
 (b) *Delete* the words "Abe O Madrasî" spoken by a convict referring to another convict who is a South Indian. *Delete* Similar references at other places. (*Deleted sound only*). . . . .

2. IV : (a) *Reduce* to a flash the view of Rahul putting his hand on a lady's half exposed back after she gets wet. (Length retained : 0.61 m.) 0.91m.  
 (b) *Reduce* the front view of both particularly *deleting* the later portion when he keeps his hands on her breast and takes her away. (Length retained : 2.44 m.) 1.52m.

Cuts.	Metres
(c) Reduce the back view of Rekha and the hero in the foreground particularly <i>deleting</i> when he touches his lips on her exposed back and moves upwards retaining a flash only. (Length retained 1·22 m.)	2·44m.
3. V : Reduce drastically the following amorous movements in the song "Jalade tuhi koi aag....."	
(a) Tilt up shot from the action of the girl pressing hero's leg till she caresses his chest. (Replaced with approved shots : 2·74 m.)	4·57m.
(b) Delete the midclose view of the girl embracing hero intimately and sitting down gradually till they separate. (Replaced with approved shots : 2·74m.)	10·06m.
(c) Delete the combined view particularly the view of the girl with her hand around his neck with front view of the bust in prominence till he gets up and also their action of face to check proximity where girl's lips are seen near his cheek and also her catching hero's leg between her legs and caressing. (Replaced with approved shots : 9·14m.)	9·14m.
(d) Delete the portion of lip to lip proximity after he raises her head from his shoulders. (Replaced with approved shots : 0·91m.)	0·91m.
(e) Delete the combined upper half shot of both from the action of the girl jerking forward her breasts towards his chest "onwards" "Badanme". (Replaced with approved shots : 0·45m.)	0·45m.
(f) Delete the view of heroine caressing hero's leg and her upward movement towards shoulder and also her rolling action from his back till she lies down, resting on his hand upto the words "Sari sari raat....." and also the subsequent shot of the heroine raising her body from the floor and pulling him towards her showing their back view of suggestive kissing and also the action of heroine moving her leg and caressing the leg and the thigh of the hero till they both get up. (Replaced with approved shots : 16·46m.)	23·78m.
(g) Delete the action of hero's hand held by her moving downwards from the waist-line to the posterior. (Replaced with approved shots : 3·35m.)	3·35m.
(h) Delete the intimate passionate hugging of heroine touching her breast against him till the hero turns forward. (Replaced with approved shots : 2·28m.)	2·28m.
(i) Delete the close lip to face proximity of heroine and hero on words "Baraf jaisi galonpar jami hai....." and also heroine's gestures of catching hero's finger and pressing against her hip onwards "Chhoo ke mere onthoko dekho na". (Replaced with approved shots : 1·83m.)	10·36m.
(j) Delete the back view of heroine hugging passionately the hero and also the front view of her hands rubbing her own breasts, catching hero's hand and putting on her breast and also the action of her leg moving backward and caressing hero's leg and also the action of their coming forward till she turns back and keeps her head on his cheek upto the words "Jiya thar thar kanpe sari raat". (Replaced with approved shots : 9·44m.)	9·44m.
(k) Delete the subsequent shot of hero putting his hand on her back making her lie down on the floor and their subsequent action of rolling on each other upto the repeated wording "thar thar kaanpe sari raat" till hero gets up. (Replaced with approved shots : 8·22m.)	8·22m.
(l) Delete the amorous leg movement of the heroine lying on the grass on repeated wording "Jalade tuhi koi aag" retaining the first gesture on the line of the stanza where hero is about to leave. (Replaced with approved shots : 11·58m.)	20·11m.
4. VI : Reduce to one the shot showing the view of Rahul imagining ganga to be bathing behind the cot. (Length retained 1·52m.)	3·35m.
5. XII Delete the underlined word from the sentence "Aadmi kabhi <i>thanda</i> kabhi garam" as said by Chamelibai in the court room. (Deleted sound only) (Replaced with approved sound)	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	
	<i>Cut Reel No. No.</i>						
6. XIV	: Delete the words of mad lady convict smoking "chilam" to the effect; "Teri matti kharab kardi na, meri matti agar saat baai koi khurab kar deta to main apneko bhagyawan samjati"				9.90 m.		
7. XIV	: (a) Delete the words of Sardarji addressed to a South Indian character "Teri maa se shadi karne" (Deleted sound only) (Replaced with approved sound) (b) Delete the words "Abe O Madrasi" uttered by Sardarji. (Deleted sound only) (Replaced with approved sound). <i>Length of deletions : 126.89 m.</i>						
					Length of approved replacement. : 69.14 m.		
					<i>Actual length of the film after the aforesaid alterations will be :</i>		
					<i>3783.48 m. in 15 reels.</i>		
B/70468	"Mere Nawaz" (Colour) (35mm.)	Gharib (Urdu) (16)	3998.98	Majeed 2/22-Air Conditioned Market, Tardeo, Bombay-34.	Diwan, Con- Market, Tardeo, Bombay-34.	Shakeel Tardeo, Bombay-34.	Pictures, 73618 15-10-73
B/70470	"Trailer of Kuwaia Badan" (Hindi) (Colour) (35mm.)		85.95(1)	Tulsi Films,	Tri- bhuvan Road, Bombay-4.	Shantilal Shah.	U 73619 15-10-73
B/70267	"Health Necklace" (English) (Colour) (35mm.) (USSR)		297.00 (1)	U. S. S. R. Consulate General, 42 Nepean Sea Rd., Bombay-26.	Con- General, 42 Nepean Sea Rd., Bombay-26.	Sverdlevsk Studio.	Film 73620 15-10-73
B/70266	"An Aurochs Pre- serve" (English) (Colour) (35mm.) (USSR)		297.00 (1)		Do.	Do.	U 73621 15-10-73
B/70272	"City of Russian Craftsmen" (English) (Colour) (35mm.) (USSR)		541.00 (1)		Do.	Roston Documentary Film Studio.	U 73622 15-10-73
B/70263	"The Third And Decisive Year" (English) (35mm.)		118.00 (1)		Do.	Central Documentary Film Studio	U 73623 15-10-73
B/70262	"Golden Jubilee of USSR" (English) (Colour) (35mm.)		1515.00 (6)		Do.	Do.	U 73624 15-10-73
B/70268	"Uzbekistan SSR" (English) (Colour) (35mm.) (USSR)		785.00 (3)		Do.	Uzbek Science Popular Documentary Film Studio.	U 73625 15-10-73
B/70265	"Autumn Concert" (English) (Colour) (35mm.)		742.00 (3)		Do.	Central Documentary Studios.	U 73626 15-10-73
B/70270	"Just You Wait (Cartoon) (English) (Colour) (35mm.)		260.00 (1)		Do	Soyouzmult Production.	U 73627 15-10-73
B/70449	"Krisp The Any Time Snack" (English) (Colour) (35mm.)		30.48(1)	Film Laxmi Building, Sir P. M. Road, Bombay-1.	Media, 47 Insurance Road, Bombay-1.	Film Media, Bom- bay-1.	U 73628 15-10-73
B/70269	"Mirmakhmud Usma- nov And His 100 Pupils" (English) (Colour) (35mm.) (USSR)		460.00 (2)	USSR General, Bombay-26.	Consulate General, Bombay-26.	Uzbek Science Documen- tary.	U 73629 15-10-73
B/70275	"Hum Sab Bhai Bhai" (Hindi) (16mm.)		79.55(1)	Mahesh 2750, Delhi-6.	Kashyap, Baradari, Delhi-6.	Mahesh 2750, Delhi-6.	U 73630 15-10-73

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70345	"Steel Wire for All Purpose/The Other World" (English) (Colour) (16mm.)	200·00 (1)	Belgian Consulate, 11-Carmichael Rd., Bombay-26.	G.A. Magnel.	U 73631 15-10-73	PE
B/70348	"Muances" (French) (Colour) (16mm.) (Belgium)	250·00 (1)	Do.	Levis.	U 73632 15-10-73	Not PE.
B/70347	"The Invisible Wall" (English) (16mm.)	228·60 (1)	Do.	Glauerbel	U 73633 15-10-73	Not PE.
B/70344	"Campague Maritime Freights" (English) (Colour) (16mm.)	228·60 (1)	Do.	G. A. Magnel.	U 73634 15-10-73	PE
B/70018	"Garma Hava" (Urdu) (Colour) (35mm.)	4003·43 (15)	Unit 3 mm., Kala Bhavan, Mathew Road, Bombay-4.	Unit 3 mm., Bombay-4.	U 73635 15-10-73	
B/69131	"Trailer of Archana" (Hindi) (Colour) (35mm.)	86·56 (1)	S. Kamruddin, Bombay Lab., Dadar, Bombay-14.	Vikram Famous Building	Pictures, Cine Bombay-1. U 73636 15-10-73	With mark.
<i>Endorsement :</i>						
Original Length : 89·00 m.						
Delete the view of Sandhya when the camera is focussed on her panties. . . . 2·13 m. (Replaced with approved shots : 2·13 m.)						
Delete the second close zoom back shot of Archana in wet cloth during her song.. 2·44 m.						
Length of deletions : 4·57 m.						
Length of approved replacement : 2·13m.						
Actual length of the film after the aforesaid alterations will be : 86·56 m.						
B/70025	"Jwar Bhata" (Hindi) (Colour) (35mm.)	4434·53 (16)	Bahar Roop Tara Films, Main Road, Dadar, Bombay-14.	Bahar Roop Tara Studio, Bombay-14.	Films, Studio, U 73637 16-10-73	With mark.
<i>Endorsement :</i>						
Original Length : 4449·20 m.						
Reel XIV—Reduce the fight between Balraj and the gangsters, particularly the views of kicking below the belt and on the stomach. Reduce also the intercuts of struggle between Gayatri and two men, particularly deleting the views when the men in single or both together, are seen on top of her (Length retained : 95·71 m.)						
Length of deletions : 14·67 m.						
Actual length of the film after the aforesaid deletions will be : 4434·53 m. in 16 reels.						
R/70467	"Trailer of Jwar Bhata" (Hindi) (Colour) (35mm.)	86·86(1)	Bahar Films, Bom- bay-14.	Bahar Films, Bom- bay-14.	U 73638 16-10-73	
B/70246	"Alladin Pratik" (Gujarati) (Colour) (35mm.)	30·48(1)	S. S. Oberoi, Manek Chamber,, 399-A, Lamington Road, Bombay-4.	S. S. Oberoi, Bom- bay-4.	U 73639 16-10-73	
B/70247	'Anandacha Pra- teek" (marathi) (Colour) (35mm.)	30·48(1)	Do.	Do.	U 73640 16-10-73	
B/70249	"Sukh Jivitaniki Sanketam" (Telugu) (Colour) (35mm.)	30·48 (1)	Do.	Do.	U 73641 16-10-73	
B/70248	"Nal walvu Chinnam" (Tamil) (Colour) (35 mm.)	30·48(1)	Do.	Do.	U 73642 16-10-73	
R/70250	"Nature's Bounty" (English) (Colour) (35mm.)	29·87 (1)	Do.	Do.	U 73643 16-10-73	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
R/70122	"Pinjra" (Colour) (35mm.)	(Hindi) 5105.87 (18)	V. Shantaram Pro- duction, Pvt. Ltd., Shahtshree, S. S. Rao Road, Parcel, Bombay-12.	V. Shantaram Pro- duction, Bombay-12.	U 73644 16-10-73	With mark. triangle
<i>Endorsement :</i>						
Original Length : 5107.00 m.						
<i>Cut Reel</i>						
No. No.						
1. Reel X : Reduce the shot of tearing of the blouse of the milk maid by the vil- lain . . . . . 0.32 m. (Length retained : 2.35 m.)						
2. Reel XVII : Reduce the close up of Guruji's bleeding head when hit by Chandra- kala's men by a stone . . . . . 0.81 m. (Length retained : 3.48 m.) <i>Length of deletions</i> : 1.13 m.						
<i>Actual length of the film after the aforesaid deletions will be : 5105.87 m.</i>						
B/70549	I. N. R. No. 1305 (Northern Edition) (35mm.)	252.00 (1)	Films Govt. of India, Peddar Road, Bombay-26.	Films Division, Bombay-26.	U 73645 17-10-73	(Valid for English, Hindi, Punjabi & Kashmiri & Urdu).
B/70548	I. N. R. No. 1305 (35mm.)	160.00 (1)	Do.	Do.	U 73646 17-10-73	(Valid for English, Hindi, Marathi, Kannada, Malayalam, Assamese, Oriya & Bengali).
B/70536	Mahitichitra No. 173 (Gujarati) (35mm.)	289.56 (1)	Liaison Officer, Dhanraj Mahal, Bombay-4.	Director of Information, Govt. of Gujarat.	U 73647 17-10-73	
B/70503	Trailer of "Alam Ara" (Urdu) (Colour) (35mm.)	91.41 (1)	Jai Shree Films, Manek Chambers, Lamington Road, Bombay-4.	Mafatlal Shah,	U 73648 17-10-73	
B/70521	"Trailer of Sabak" (Hindi) (Colour) (35mm.)	88.70 (1)	Jugal Hind Productions, Rajasthan Building, Dadar, Bombay-14.	Jugal Kishore.	U 73649 17-10-73	
B/70529	I. N. R. No. 1305-A (English & Hindi) (35mm.)	208.00 (1)	Films Govt. of India, Peddar Road, Bombay-26.	Films Division, Bombay-26.	U 73650 17-10-73	
B/69315	"Ghulam Badshah" Begam (Colour) (35mm.)	3601.55 (14)	Soodesh Kumar, 5/9 Kohinoor Rd., Dadar, Bombay.	Soodesh Kumar & Gobindram H. Ahuja, Vijay-shree Pictures, 309-Neelam, Worli, Bombay-18.	U 73651 17-10-75	With mark. triangle

*Endorsement:*

Original Length : 3627.58 m.

Cut Reel

No. No.

1. VI : *Delete* the words "Onth kat loon to hai nahi karogi"? by Thakur to his wife.  
*(Deleted sound only)*

2. VII : *Reduce* the view of rolling over each other by Sham and Kesar in the garden . . . . . 1.65 m.  
*(Deleted completely)*

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Cut No.	Read No.					
3.	XI	During the Mujra dance performed before Thakur Pratap reduce indecent bust jerking movements by the dancer while lying down on the ground and also in standing position (Replaced with approved shots : 4·27 m.)			4·27 m.	
4.	XIV	During the fight between Thakur Pratap and Thakur Gopal reduce the prominent views of lathi and fist fights (Length retained : 34·75 m.) Length of deletions : 30·30 m. Length of approved replacement : 4·27 m.			24·38 m.	
		<i>Actual length of the film after the aforesaid deletions and replacement will be : 3601·55 m. in 14 reels.</i>				
B/70349	"The Belgium Merchant Navy" (Dutch) (16mm.)	300·00 (1)	Belgium Consulate, 11-Carmichael Rd., Bombay-26.	ODEC.	U 73652 18-10-73	PE
B/70350	"BR—2" (16mm.)	400·00 (1)	Do.	SOFEDI.	U 73653 18-10-73	PE
B/70346	"BR—3" (16mm.)	300·00 (1)	Do.	Do.	U 73654 18-10-73	PE
B/70233	"Julich Research Centre" (English) (Colour) (16mm.) (FRG)	259·00 (1)	Consulate General of Federal Republic of Germany, Roman House, Rd. No. 3, Bombay-20.	Rhewes Dusseldorf.	U 73655 18-10-73	PE
B/70236	"Bucher In Dutschland" (English) (16mm.) (FRG)	300·00 (1)	Consulate General of Germany.	Ifaq Film Productions, Wiesbaden.	U 73656 18-10-73	PE
B/70499	"Raman Stamps" Bonus & Hindi) (35mm.)	30·48 (1)	B. R. Anand Plot No. 15th	Films, Villa, G-38, Road, Bombay-54.	U 73657 18-10-73	
B/70539-42	"When Taste Matters" (35mm.)	22·86(1)	Image India Pvt. Ltd., Nangbhoy Mension, S. P. M. Road, Bombay-1.	Image India Pvt. Ltd., Bombay-1.	U 73658 18-10-73	Valid for English, Tamil, Telugu & Kannada.
B/70513-15	"Navjeevan" (English, Hindi, Kannada) (Colour), (35mm.)	30·00(1)	H. K. Verma, 29-Sasason Dock, Colaba, Bombay-5.	Divyang, Bombay-5.	U 73659 18-10-73	
B/66428	Trailer of "Cool Breeze" (English) (Colour) (35mm.) (USA)	84·12(1)	Metro - Goldwyn - Mayer India Ltd.	Royer & Corman.	Gene 73660 18-10-73	With triangle mark.
	<i>Endorsement :</i>					
	<i>Original Length : 84·12 m.</i>					
	1. Delete the shot of Jones kicking with his knee on the abdomen of man . . . . .					
	2. Reduce to minimum the cross shooting in the house of Mercer. . . . .					
	(Length retained : 0·45 m.) Length of deletions : 3·91 m.					
	<i>Actual length of the film after the aforesaid deletions will be : 80·21 m.</i>					
B/70545	Trailer of "Aavishkar" (Hindi) (Colour) (35mm.)	97·54(1)	Aarohi Film Maker, 5 Kay Pee Mansions, 29th Road, Bandra, Bombay-50.	Aarohi Film Maker, Bombay-50.	U 73661 18-10-73	
B/69518	Africa's Vivid Weldt (English) (16mm.) (USA)	90·00(1)	National Education Information Films Ltd.	Castle Films..	U 73662 18-10-73	P.F. With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement :</i>						
B/70033	"Naya Nasha" (Hindi) (Colour) (35mm.)	3549·22 (14)	United four, Anand Villa, 15th Road, Santacruz, Bombay-54.	United Four, Bombay-54.	U 73663 19-10-73	With mark. triangle
<i>Original Length : 90·00 m.</i>						
<i>Delete the shot alongwith commentary where two African natives are shown comparing them to the wild life . . . . . 1·55 m.</i>						
<i>Length of deletions : 1·55 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 88·45 m.</i>						
<i>Endorsement :</i>						
<i>Original Length : 3558·94 m.</i>						
<i>Cut Reel No. No.</i>						
1.	II	: Delete the portion of the scene where Kitty is lying on top of her boy friend and sliding down to receive Reena's phone. Also delete the portion when the boy holds her tightly and caressing her body during her conversation			1·99	
2.	III	: Delete the portion from cabaret acts where camera zooms on midriff and bosom of the girl and the shot of the girl lying indecorously			1·45	
3.	IX	: Delete the suggestive vulgar dialogue between a male and female servant.			5·50	
4.	XIII	: Reduce the close shots of deformed new born child  (Deleted one shot completely)			0·78	
<i>Length of deletions : 9·72 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 3549·22 m. in 14 reels.</i>						
B/69782	"If Not" (English) (35mm.) (Canada)	325·00 (1)	Canadian High Commission, Shanti Path, Chanakyapuri, New Delhi-21.	National Film Board of Canada, Govt. of Canada	U 73664 19-10-73	PE
<i>Endorsement :</i>						
<i>Original Length : 3985·87 m.</i>						
<i>Cut Reel No. No.</i>						
1.	III	: During the course of fight with lathis between smugglers and border security personnel, delete the view of the kicks into the stomach			1·06 m.	
2.	IX	: From the dance sequence in the hotel delete the shots in which the bare back of the dancer is seen, as also her indecent gestures with her breast and lower part of the skirt			2·89 m.	
3.	XIII	: (a) Reduce views of blood smeared face of Shera lying dead on the ground  (Length retained : 4·88 m.)  (b) Reduce drastically the views of frightening face of Daulatram when he is looking at the picture of "Mata"  (Length retained : 1·52 m.)			3·35 m. 2·44 m.	
<i>Length of deletions : 9·74 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 3976·13 m. in 15 reels.</i>						
B/70559	"Trailer of Dharma" (Hindi) (Colour) (35mm.)	292·00 (1)	S. K. Kapur, Bombay.	S. K. Kapur, Bombay.	U 73666 19-10-73	
<i>Endorsement :</i>						
<i>Original Length : 292·00 m.</i>						
<i>Delete the scene where the trailer of Dharma is being sold by a woman to a man. The scene is very indecent.</i>						
<i>Length of deletions : 1·55 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 291·45 m.</i>						
B/70453	"Patterns of Time And Distance" (English) (Australia)	216·00 (16mm.)	Australian High Commission, New Delhi.	Film Australia.	U 73667 20-10-73	PE
<i>Endorsement :</i>						
<i>Original Length : 216·00 m.</i>						
<i>Delete the scene where the trailer of Dharma is being sold by a woman to a man. The scene is very indecent.</i>						
<i>Length of deletions : 1·55 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 214·45 m.</i>						
B/70456	"Taxi" (English) (Colour) (16mm.)	122·00 (1)	Do.	Do.	U 73668 20-10-73	PE

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70454	"Timber (English) (16mm.)	Town" (Colour) (16mm.)	144·00 (1)	Australian High Commission New Delhi.	film Australia.	<u>U</u> 73669 20-10-73 PE
B/70458	"Industrial (English) (16mm.)	City" (Colour) (16mm.)	156·00 (1)	Do.	Do.	<u>U</u> 73670 20-10-73 PE
B/70225	"Nullovert— Schachmatt" (English) (FRG)	326·00 (1)	Consulate of Federal Republic of Germany.	General Re-	Zweites Feneschen Deutsche Malnz.	<u>U</u> 73671 20-10-73 PE
B/70496	"On the Top of the World" (English) (Colour) (35mm.)	30·00(1)	Kamla Widescreen, No. 2, 9th Floor, Ananta Apart- ments, Bombay-5.	Sharma, Flat Floor,	Kamla Sharma, Bombay-5.	<u>U</u> 73672 20-10-73
B/70494	"Your Best Bet" (English) (Colour) (35mm.)	30·00(1)	Do.	Do.		<u>U</u> 73673 20-10-73
B/70495	"Wish You Were Here" (English) (Colour) (35mm.)	30·00 (1)	Do.	Do.		<u>U</u> 73674 20-10-73
B/70452	"The Pesky Mu- sician" (Nadoedliyi Muzikant) (English) (Colour) (35mm.) (USSR)	212·00 (1)	Do.	Tallin Film Studio.		<u>U</u> 73675 20-10-73 PE
B/70511	"The Foot Hills of Mt. (Pri Elbrus)" (English) (Colour) (35mm.) (USSR)	271·00(1)	Do.	North Caucasus New Studio.		<u>U</u> 73676 20-10-73 PE
B/70510	"Soviet Sport No. 3/73" (Sovetskii Sport) (English) (35mm.) (USSR)	297·00(1)	Do.	Central Documen- tary Film Studio.		<u>U</u> 73677 20-10-73 PE
B/70509	"The Land Where You Live" (Krai V Kotorom TI Jivesh) (English) (Colour) (35mm.) (USSR)	297·00(1)	Do.	Soyuzmult Film Studio.		<u>U</u> 73678 20-10-73 PE
B/70508	"Soviet Sport No. 4/73" (Sovetskii Sport) (English) (35mm.) (USSR)	290·00(1)	Do.	Central Documentary Film Studio.		<u>U</u> 73679 20-10-73 PE
B/70452	"Around The Soviet Union No. 96" (Po-Soveykomu Soyuzu) (English) (Colour) (35mm.)	276·00(1)	Do.	Do.		<u>U</u> 73680 20-10-73 PE
B/70450	"St. Issac's Cathed- ral" (Issakievskii Sobor) (English) (Colour) (35mm.) (USSR)	278·00(1)	Do.	Popular Film Studio.	Science	<u>U</u> 73681 20-10-73 PE
B/69737	"Charitra" (Hindi) (Colour) (35mm.)	3143·10 (12)	B. R. Arts, Films, S. K. Bole Road, Bombay-28.	Nitin Dadar,	B. R. Ishara, Nitin Dadar, Bombay-28.	<u>A</u> 3197 16-10-73 With mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement :</i>						
Original Length : 3144.93 m.						
Reel IV—Delete the following dialogue addressed by man to a woman :						
“Are ladki ke charitra aur aadmi ke bhagya ke baare mein kuchh nahin kaha ja sakta” . . . . . 1.83 m.						
Length of deletions : 1.83 m.						
Actual length of the film after the aforesaid deletions will be : 3143.10 m. in 12 reels.						
B/69736	“Ek Na Do Kinare” (Hindi) (Colour) (35mm.)	3507.65 (14)	Nitin Films, 146 S. K. Bole Rd., Dadar, Bombay-28.	I. M. Kunnu.	A 3198 18-10-73	With mark. triangle
<i>Endorsement :</i>						
Original Length : 3507.65 m.						
Reel XIII—Delete the underlined words from the following dialogue of Suraj addressed to Sinha:						
Suraj : “Kaisi baaten kar rahan hain aap ? Jis ladki ka shadi se pahle do insanonke saath <u>biwi ka</u> rishta ban chuka hai uske saath kaun shadi karega ?”						
(Deleted sound only) (Replaced with approved words.) The length of the film remains unchanged.						
<i>Endorsement under rule 34 :</i>						
B/70506						
Film : “What’s Cooking” (English)						
U-Certificate No. 72866 of 16-7-1973.						
This certificate is also valid for Bengali version of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 16th October, 1973.						
B/70130						
Film : “Rythu Ramanna” (Telugu)						
U-Certificate No. 72386 of 24-4-1973.						
This certificate is also valid for Oriya version of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 15th October, 1973.						
B/70482-90						
Film : “In High Places” (English)						
U-Certificate No. 73527 of 24-9-1973.						
This certificate is also valid for Hindi, Marathi, Gujarati, Bengali, Assamese, Tamil, Malayalam, Kannada and Telugu versions of the film in colour.						
The length of the film remains unchanged.						
This certificate was endorsed on 16th October, 1973.						
B/67438						
Film : “A Girl’s Most Important Cosmetic (English) (Colour)						
U-Certificate No. 70795 of 7-10-1973.						
Deleted various shots : 1.83 m.						
Added various shots : 0.92 m.						
Actual length of the film after the aforesaid alterations will be : 25.91 m.						
This certificate was endorsed on 20th October, 1973.						
B/70204						
Film : “Griha Udyan” (Marathi) (Colour)						
U-Certificate No. 72597 of 26-5-1973.						
This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 20th October, 1973.						
M/8124						
Film : “Teen Chor” (Hindi) (Colour) (35mm.)						
U-Certificate No. 73567 of 3-10-1973.						
Reel XV—Deleted various shots : 24.40 m.						
Added various shots : 24.40 m.						
Actual length of the film remains unchanged, i.e. 3748.29 m. in 15 reels.						
This certificate was endorsed on 16th October, 1973.						
WEEK ENDING 20TH OCTOBER, 1973 CALCUTTA						
C/7884	Smaraniya (Bengali) India.	Muhurta (35mm.)	306.52 (1)	Aurora Film Corporation P. Ltd. 125, Dharamtala St. Calcutta-13.	Dept. of Information & Relations, Govt. of West Bengal, Calcutta.	U 71582 17-10-73 P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C/7888	Sampratik (Bengali) India	Banya (35mm.)	335·28(1)	Sashil Biswas Productions.	Dept. of Information & Public Relations, Govt. of West Bengal Calcutta.	U 71583 17-10-73
C/7748	La Voute (Colour) France	(English) (16mm.)	260·00(1)	French Cultural Centre, Calcutta.	Jean L' Hote	U 71584 17-10-73
C/7749	La Coupe (Colour) France	(English)	260·00(1)	Do.	Robert Mazoyer.	U 71585 17-10-73
C/7738	Le Marionnettiste (English) (Colour) (16mm.) France	(16mm.)	210·00(1)	Do.	Michel Parbat.	U 71586 17-10-73
C/7751	Flamenco (Colour) France	(English) (16mm.)	270·00(1)	Do.	Abder jsker	U 71587 17-10-73

PARTICULARS OF FILMS CERTIFIED DURING WEEK ENDING SATURDAY 20-10-1973.  
*MADRAS*

M/8166	'Alasatheyude Satru' (Malayalam) (Colour) (35mm.) India	39·62(1)	Satrang, Madras.	Satrang, Madras.	U 67269 15-10-73
M/8167	'Hero 73' (Malayalam) (Colour) (35 mm.) India	36·57(1)	Shri A. S. Mohamed Kutty, Co., Alathur.	Satrang, Madras.	U 67270 15-10-73
M/8168	'Janasamsthripti' (Malayalam) (Colour) (35 mm.) India	33·52(1)	Do.	Do.	U 67271 15-10-73
M/8218	Trailer of 'Raja Raja Chozhan' (Tamil) (Colour) (35 mm.) India	99·64(1)	Anand Movies, Madras.	Anand Movies, Madras.	U 67272 15-10-73
M/8235	'Azhakulla Saleena' (Malayalam) (Colour) (35 mm.) India	3499·70(14)	Chitrakalakendram, Madras.	Chitrakalakendram, Madras.	U 67273 16-10-73

*Endorsement on cert No. 67273-U dt. 16th Oct.'—1973 issued to the film 'Azhakulla Saleena' (Malayalam) (Colour)  
Length in the application : 3501·21 Metres.*

*Cuts—*

1. Reel 5—Delete the shot of the head caught between the door and the frame of the car in the fight scene. (Replaced shot of artiste getting up from ground 0·91).	Metres 0·91
2. Reel 9—Delete the broker's words "Edhenglum Oru Penniney Kanyakayittu Kalyanam Kazhikkam Kittumo?". (Sound only—replaced approved words).	—
3. Reel 12—Delete the cabaret dancer's midriff being touched by a patron in his effort to pull her panties. (Replaced shot of hero and heroine 1·52)	1·52
4. Reel 14—Reduce molestation (flash-back) to a suggestion	1·52
Total	3·95

Total replacement 2·43 Mts. Actual length is 3499·70 Mts. in 14 Reels.

M/8224	'Poy Mughanal' (Malayalam) (35mm) (B & W) India	3843·75(14)	Aahlada Bangalore.	Chitra, Aahlada Bangalore.	Chitra,	U 67274 16-10-73
						With cuts.

*Endorsement on cert. No. 67274-U dt. 16th October 1973—issued to the film 'Poy Mughanal' (Malayalam).*

*Length in the application. 3985·25 Metres.*

*Cuts—*

1. Reel 3—Delete the electric shock being given	Metres 8·52
2. Reel 3—Reduce the molestation of Lakshmi to a flash. (Retained 3·04)	5·17
3. Reel 3—Reduce the fight to the last stage when the cupboard falls on his chest. (Retained 36·57)	6·70
4. Reel 9—Delete the molestation of Lakshmi Devi by the butler	37·17
5. Reel 10—Delete the sequence of Swamiji massaging Lakshmi Devi with action and sound	55·77
6. Reel 10—Delete the beating on the broken leg, wherever it occurs	1·06

(1)	(2)	(3)	(4)	(5)	(6)	(7)
			7. Reel 11—Reduce the fight between Raghavan and the butler to a suggestion. (Retained 30·48).		12·49	
			8. Reel 13—Reduce the strangling of Vilasini to a flash. (Retained 0·91).		2·44	
			9. Reel 14—Reduce the fight to a flash, and reduce the stranglings to a flash wherever it occurs. (Retained 36·57).		1·22	
					10·96	
		Total			141·50	

Actual length of the film will be 3843·75 Metres in 14 Reels.

M-8230	'Mahatana Arambam' (Tamil) (35 mm.) (B & W) India.	30·48(1)	Film Media, Bombay.	Shri Jyoti G. Thakur, Bombay.	U 67275	
					16-10-73	

M-8231	'Maystaru Yokka Salah' (Telugu) (35 mm.) (B & W) India.	30·48(1)	Do.	Do.	U 67276	
					16-10-73	

M-8226	'Sri Kanakadurga Vaibhavam' (Telugu) (Colour) (35 mm.) India.	636·73(3)	Sri Durgamalleswara Devasthanam, Viyayawada,	Sri Durgamalleswara Devasthanam, Vijayawada,	U 67277	
					17-10-73	With cuts.

Endorsement on Certificate No. 67277-U dt. 17th October 1973—issued to film 'Sri Kanakadurga Vaibhavam' (Telugu) (Colour).

Length in the application. 665·98 Metres.

Cut	Delete the display of National Flag wherever it is seen in the film.	Metres 29·25	
	Total	29·25	

Actual length of the film will be 636·73 Metres in 3 Reels.

M-8233	'Bagdad Perazhagi' (Tamil) (Colour) (35 mm.) India.	4716·60(18)	Ganesh Creations, Madras.	Ganesh Creations, Madras.	U 67278	With cuts.
					17-10-73	

Endorsement on cert. No. 67278-U dt. 17th Oct.'73—issued to film 'Bagdad Perazhagi' (Tamil) (Colour) 35 mm.

Length in the application. 4756·82 Metres.

Cuts	1. Reel 2—Delete the shot of bouncing breasts in the street dance. (Replaced shot of dwarf 1·21). 2. Reel 3—Delete the panning shot of Asha's bare leg to abdomen in the molestation sequence. 3. Reel 4—Delete the words of Kamal to Gulabi "Engey Irundhu Aarambikiradhu Endru Theriyalley". 4. Reel 4—Delete the words of Kamal "Nee Pettha Kuzhandhalikku Thaai Paal Kodukkadhey" in the scene where Kamal is shown as tribal deity. 5. Reel 4—Delete the words of Kamal "Naan Erinal Irangamatten". (Replaced insert of people 0·91).	Metres 1·21 3·96 0·91 2·43 0·91
	Total	9·42

Total replacements 2·12 Mts. Voluntary deletions 32·92 Metres.

Actual length of the film will be 4716·60 Metres in 18 Reels.

M-8219	'Gauravam' (Tamil) (Colour) (35 mm.) India.	3838·34(15)	Vietnam Movies, Madras.	Vitnam Movies, Madras.	U 67279	With cuts.
					17-10-73	

Endorsement on Cert. No. 67279-U dated 17th Oct., 73—issued to the film 'Gaurvam' (Tamil) (Colour) 35 mm.

Length in the application. 3844·13 Metres.

Cuts	1. Reel 2—Delete Gopalan's sentence "Adhai Pidikkaren Endru Sollukiral". (Replaced Chella insert 0·60). 2. Reel 5—Delete all the words of the driver to the mock trial referring to the State and Central Government. (Thanyai Pirinchi Poren, etc.). (Replaced Rajanikant's insert 0·60). 3. Reel 6—Delete the action of the dancer's hand to the line "Thittikkum" (repetition). (Replaced Mohanda's insert 1·21).	Metres 1·52 4·86 1·82
	Total	8·20

Total replacement 2·41 Metres. Actual length will be 3838·34 Metres in 15 Reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M-8262	"Vartha Chitra 24' (Kannada) (35 mm.) (B & W) India.	278·88(1)	Director of Information and Tourism, Bangalore.	Director of Information and Tourism, Bangalore.	U 67288 17-10-73	

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATE BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 27TH OCTOBER, 1973.

BOMBAY

B/70525	"Angoor Ki Kheti" (Hin.) (35mm.)	269·32(1)	Jairam Chaturvedi, Lucknow	The Director of Information Govt. of U.P.	U 73682 22-10-73	P.E.	
B/70471	"Mere Bachon Ki Maa." (Hin.) (Col.) (35mm.)	286·00(1)	Gautam Bhatia, 115, Dada Saheb Phalke Rd., Dadar, B'day-14.	Gautam Bhatia, Bom-bay-14.	U 73683 22-10-73	P.E.	
B/70507	"Transportation Nepal" (Eng.) (Col.) (35mm.)	749·47(3)	Fali Bili Moria Pro- ductions.	Fali Bili Moria Pro- ductions.	U 73684 22-10-73	Not P.E.	
B/70546	"Trailer of Valo Na-mori alias Vala Taro Deshma Danko" (Gujaratij.) (Col.) (35mm.)	106·68(1)	Mangal Chitra, 56 Kharshed Mansion, Jai Prakash Rd., (Andheri) (W) Bom-bay-58.	Mangal Chitra, Bom-bay-58.	U 73685 22-10-73		
B/70451	"You Just Walt No. 5 (Nu Pogodi) (Eng.) (Col.) (35mm.) (U.S.S.R.)	290·00(1)	Sovexport Film Bom-bay.	Soyuzmulti Film Studio.	U 73686 22-10-73	P.E.	
B/70460	"Soviet Screen No. 32 (Sovets Kye Kino) (Eng.) (35mm.) (USSR).	300·00(1)	Do.	Central Documentary Film Studios.	U 73687 22-10-73	Not P.E.	
B/70199	"Maa Bap Jago" (Hin.) (35mm.)	331·00(1)	S. N. Thadani, 2 Pitha Cross, Lanc, Bombay-1.	S. N. Thadani, Bom-bay-1	U 73688 22-10-73	P.E.	
B/70519	"Semi Conductor El-ectrronics Part-4, The transient Behaviour of the Diode (Eng.) (Col.) (16mm.)	208·62(1)	P. R. Gupta, M/s Philip India Ltd. Shivasagar Estate, B'bay-18	N. V. Phillips	U 73689 22-10-73	P.E.	
B/70518	Semi Conductor El-ectrronics Part-3 The Transient States of Operation (Eng.) (Col.) (16mm.)	208·62(1)	Do.	Do.	U 73690 22-10-73	P.E.	
B/70517	Semi Conductor El-ectrronics Part-1 The Diode Charac-teristics (Eng.) (Col.) (16mm.)	197·64(1)	Do.	Do.	U 73691 22-10-73	P.E.	
B/70491	General Wharf Safty (Eng.) (16mm.) (New-zealand)	52·73(1)	N. E. & I. F. Bombay.	Ltd.	New Zealand Na-tional Film Unit.	U 73692 22-10-73	P.E.
B/70492	Safety (English) (Col.) (16mm.) (Canada)	113·38(1)	Do.	Crawley Films.	U 73693 22-10-73	P.E.	
B/70281	Mirganalni (Hin.) (Col.) (35mm.)	30·48(1)	Advertising Bombay.	Films	Advertising Bombay.	Films	U 73694 22-10-73

1	2	3	4	5	6	7
B/70260	The Blues Are Attacking (Eng.) (Col.) (35mm.)	549·00(2)	USSR Consulate General Bhaveshwar Sagar, 20, Nepean Rd., Bombay-6.	Central nces Popular Film Studio.	U 73695 22-10-73	
B/70273	Eager To Know No. 82 (Eng.) (Colour) (35mm.)	266·00(1)	Do.	Do.	U 73696 22-10-73	
B/70257	Children of This Century (Eng.) (Col.) (35mm.)	557·00(2)	,	Do.	Central Documentary Film Studio.	U 73697 22-10-73
B/70261	"The Young Pioneer's Palatial" Club (Eng.) (Col.) (35mm.)	462·00(2)	USSR Consulate General, Bhaveshwar Sagar, 20 Nepean Rd., Bombay-6.	Central Documentary Films Studios.	U 73698 22-10-73	
B/70259	"The Treasures of Samotlor" (Eng.) (Col.) (35mm.)	430·00(1)	Do.	Do.	U 73699 22-10-73	
B/70258	"Water Colours" (Eng.) (Col.) (35mm.)	478·00(2)	Do.	Belorus Film Studios.	U 73700 22-10-73	
B/70205	"Trailer of Jalte Bandan" (Hin.) (Col.) (35mm.)	85·64(1)	Sagar Enterprises, Natraj Studio, Bombay-69.	Ramanand Sagar	U 73701 With triangle mark. 23-10-73	

*Endorsement :*

Original Length : 88·69 m.

Delete the view of the girl with torn blouse being thrown on the cot and the subsequent view of the struggle between her and the man.—3·05 m.

Length of deletions : 3·05 m.

Actual length of the film after the aforesaid deletions will be : 85·64

B/68142	"Hathi Ke Daant" 3258·01(14) (Hin.) (Col.) (35mm.)	Niranjana, C-49 North Bombay Society, Ju-hu Road, Bombay-54.	Hiten Khera, C.49 Bombay Society, Ju-hu Road, Bombay-54.	U 73702 With triangle mark. 23-10-73
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*Endorsement :*

Original Length : 3329·93 m.

Cut Reel

No. No.

1. I From the opening scene of cabaret dance performed by the dancer, delete the shots in which she jerks her bust and reduce considerably her amorous movements.—14·62 m.  
(Length retained : 77·43 m.)  
(Replaced with approved shots : 29·26 m.)
2. I (a) Reduce the view of flirting between Mr. Khanna and Mrs. Sinha at the dining table especially reducing to a flash the view of their caressing each other's hands and their fingerplay under the table.—7·32 m.
- VI (b) Delete the following dialogue of Mrs. Sinha addressed to Mr. Khanna : "Kyon Ki jise hum duniya ko dikhana nahin chahate use khud to dekhna".—1·83 m.
- II (c) Reduce considerably the view of underdressing by Mr. Sinha and the view of their physical proximity —24·38 m.  
(Length retained : 34·44 m.)
- (d) Deleted the dialogue of Mr. Khanna to the effect Hum enjoy kar rahe hain. Kitana majha aa raha hai" and the suggestive sounds of sexual act, overlapping the superimposed view of tape recorder.  
(Deleted sound only)  
(Replaced with approved sound)
3. III (a) Reduce to a flash the scene of the boy looking at the F. L. in Khanna's hands.—2·13 m.  
(Length retained : 2·13 m.)  
(b) Reduce the romantic scene seen by the boy through the key hole, specially delete the shot in which the lady removes the pallu of the sari off her shoulder.—4·27 m.  
Length retained : 6.70m.
4. VI (a) Reduce considerably the back view of embrace on cot between Mrs. Sinha and Mr. Khanna.—1·52 m.  
(Length retained : 1·22 m.)

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		(b) From the picturisation of the duet between Asha and Ashok, delete : (i) the top angle close view of Asha's bust, (ii) the view of lipstick marks on Ashok's cheeks and (iii) the shots of Asha and Ashok rolling in embrace on bed. } 18.59 (Length retained : 18.59 m.) (Replaced with approved shots : 18.59m.)				
5. VIII		(a) Delete the visuals of Mr khanna and Mrs. Sinha standing back to back wrapped in a towel.—32.31m (b) Also delete the shot in which Mr. khanna removes his face from that of Mr. Sinha when Mr.Sinha enters the room.— 0.61 m. (c) Delete the underlined words from the following dialogues between Mr. Sinha and Bindu : Bindu : "Tum kaise mard ho, Bibi ko supply kar ke logon ko black mail karte ho aur sab race me uda dete ho. (Replaced with approved sound) Sinha : "Kyon- Yeh Watt 69, yeh makaan, Yeh gaadi .... sab kutch isi paise se aatha hai". Bindu : "Oh, shut up". Sinha : "Whv- suno Bindu tum ne baat chhedi hai to sun lo. Main mard ho kar apani bibi ko supply karta hoon. Tum bibi ho kar kya karti ho ? Bindu ek raj ki baat sunogi ? Bas duniya me shyad hi hum jaisa kapal koi aur hogi. Is duniya pe hum bahut bada aisan karengac agar baulad chal base to". Bindu : Oh, nonsense, Merc jaisi bahut si bibiyani hai jinhe main janti hoon. Fark sirf itana hia ki unkoh mard jante nahin hai aur mera mard janta hai. 5.49 m.				
6. IX		Delete the underlined words from the following dialogues between Khanna and Raj Deep. Raj Deep : "Teen saal se hum log Government ko bewakoof bana rahe hain" Khanna "Government ko bewakoof bana rahan hain ? Yeh to koyi tareeka hai ? Ek lakh Kamaao, our savva laakh tax de do our phir ek aadha tax do Yahan to pachees kaisam ke alag tax hai". Raj Deep : "Government se deal karne ke liye sirf teen tareeken hai" Khanna : "Vah kya ? Raj Deep : "Pahila tareeka he rishwat jo exhaust ho chuka hai, doosra tareeka hai court, yahan par bhi aksar Government ka palda bhari rahta hai" (Replaced with approved words)				
7. XII		Delete the superimposed action of nude girl in flash back showing close embrace with exposed bust—4.57 m.				
8. XIII		Reduce considerably the view of the exposed thigh of the girl when she tries to seduce Ashok.—1.52 m (Length retained : 5.94 m.)				
9. XI		Delete the following dialogue: of Baldev. "Yahi chhalta hoon"..... addressed to girl as also his looking at her bosom.—0.61 m. Length of deletions : 119.78 m. Length of approved replacement : 47.85 m.				

*Actual length of the film after the aforesaid alterations will be : 3258.01 in 14 reels.*

Aerial length of the film after the crop and alterations will be : 3236 ft in 14 Reels.						
						U
B/70594	"I.N.R No. 1306" to 167-00(1) (35mm.)	Films Division, of India, Road,	Govt. Pedder Bombay- 26.	Films Division, Bom- bay-26.	73703	
					24-10-73	Valid for Eng., Hin., Mar., Guj., Tammil., Tel., Kannada, Malaya- lam, Punjabi, Kas- hmiri, Urdu & Sindhi.
B/70595	"I.N.R. No. 1306 (35mm.) (Eastern) (Edition)	167-00(1)	Do.	Do.	73704	(Valid for Eng., Hin., Ben., As- samese, & Oriya.)
					24-10-73	
B/70573	"Uttar Pradesh Samachar "No. 20" (Hindi) (35mm.)	297-18(1)	Director Of Infor- mation, Govt. of Uttar Pradesh.	Director of Infor- mation, Govt. of Uttar Pradesh	73705	
					24-10-73	
B/69333	"Trailer of Barkha Bahar" (Hindi) (Col.) (35mm.)	80-77(1)	S. Kamruddin, Par- vana Amar Deep, Flat No.1, Airport sub way Rd, Bom.54.	Ashoka Productions, Ranjit Studio Dadar.	73706	With Triangle mark.
					24-10-73	

*Endorsement :-*

Original Length : 85.64m.

*Delete the indecent gestures of the lady in the song and also the view of stabbing.*

13·71m.

(Replaced with approved shots : 8·84m.)

*Actual length of the film after the aforesaid alterations will be :80·77m.*

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70527	"Trailer of Double Cross" (Hindi) (Col.) (35mm.)	95·10(1)	Yash Kohli, Pashupati Pictures (P) Ltd., 10 Shesh Mahal Bandra Pali Hill, Bombay-50.	Yash Kohli, 12, Dev Dut, Bandstand, Bandra, Bombay-50.	<u>U</u> 73707 24-10-73	
B/70578	"Operation 100" English & Hindi (35mm.)	302·00(1)	Yogendra Kumar, 12, Dev Dut, Bandstand, Bandra, Bombay-50.	Yogendra Kumar 12, Dev Dut, Bandstand, Bandra, Bombay-50.	<u>U</u> 73708 24-10-73	
B/70581-82	"Rise And Shine" (English & Hin.) (Col.) (35mm.)	30·00(1)	R. Almeida, Flat No.4, Stck Annexe, Bandra, Bombay-50.	R. Almeida, Flat No.4, Stck Annexe, Bandra, Bombay-50.	<u>U</u> 73709 24-10-74	
B/70148	"Double Cross" (Hin.) (Col.) (35mm.)	4104·88(14)	Yash Kohli Pashupati Pictures (P) Ltd., 10 Shesh Mahal, 5A Pali Hill, Bandra, Bombay-50.	Yash Kohli, Bombay-50.	<u>U</u> 73710 25-10-73	With triangle mark.

*Endorsement*

Original Length : 4126·56m.

Cut Reel  
No. No.

1. I      *Delete the portion of kissing between Sonia and Jimmy.—9·85m.*
2. II     *Delete reference to Jimmy being income tax or Government officer When he raids Sethji's house to unearth black money. In the same scene, also delete Jimmy's dialogue addressed to Sethji : "Sethji kya kiya aapne." (Sound)*  
*(Replaced with approved dialogues.)*
3. III    *Delete the details of modus operandi of Jimmy drilling a hole on the floor and cutting the glass of the show case while stealing jewels from a ship.—5·65m.*  
*(Replaced with approved shots : 1·69m.)*
4. IV     *Delete the sound effect of Sunil when he is seen kissing Rekha on the badminton Court. (Sound only)*
5. VII    *Delete the words "son of a bitch" addressed to Preetam by his father.—0·45m.*
6. VII    *From the dialogue of Vijay addressed to Rekha, delete the underlined words : 'Jab hum ladkik photo utarna chahta hai wo sochati hai hum uske Kapade utarna chahate hai.—1·08m.*
7. VIII   *Reduce the nude photograph of Preetam when nudity of his midriff is covered by a strip of paper only.—1·98m.*  
*(Retained Length : 5·86m.)*
8. IX     *Delete the sound of kissing between Lily and Jimmy. (Sound only)*
9. X     *Delete the shots of the girls on both sides of Jimmy wiggling their bosoms while bending over him.—0·65m..*  
*(Replaced with approved shots : 0·65m.)*
10. XIII   *Delete two hard hitting given to Vijay by Lobo's goondas.—1·78m.*
11. XIV   *Delete the portion where Lobo wipes the knife after stabbing Ratanlal.—1·64m.*  
*(Replaced with approved shots : 0·81m.)*
12. XIV   *Reduce chase and torture of Rekha by Lobo in particular the scene of Lobo dashing Rekha's head against the wall.—2·13 m.*  
*(Retained Length : 7·01 m.)*
13. XIV   *Reduce the fighting between Lobo and Vijay and later on between Lobo and Ajay in particular reducing the shots of slashing with knife at Vijay. Reduce the gruesome stabbing of Lobo by Ajay. Reduce shots of Ajay holding his bleeding neck.—8·62 m.*  
*(Retained Length : 19·19 m.)*
14. V     *Delete the portion of the shot where Preetam's father points towards bed with suggestive action saying Avo na.—0·56 m.*  
*(Replaced with approved shots : 0·56 m.)*  
*Length of deletions : 25·39 m.*  
*Length of replacement : 3·71 m.*

*Actual length of the film after the aforesaid alterations will be : 4104·88 m. in 14 reels.*

B/70619	"Indian News Review No. 1306-A'" (English & Telugu) (35mm.)	272·49(1)	Films Division, Govt. of India, Pedder Road, Bombay-26.	Films Division, Bom- bay-26. Road, Bombay-26.	<u>U</u> 73711 25-10-73	
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70214	"Heera" (Hindi) (Colour) (35mm.)	3945·70(16)	Sultan Ahmed, 707 Prasad Chamber, Tata Road, Bombay-4.	Sultan Ahmed, Bom- bay-4. A	3199 23-10-73	With triangle mark.

*Endorsement :*

Original Length : 4004·20 m.

*Cut Reel*  
No. No.

1. I      *Delete* the reference to the love of "Radha-Krishna" in comparison with the love of Laila Majnu and others.  
               (Deleted sound only)  
               (Replaced with approved sound).

2. I      *Reduce* to one or two the head-to-head hitting of Heera and the bald man.—1·22 m.  
               (Length retained : 1·22 m.)

3. III     (i) *Reduce* suitable the view of Balwant caressing the bare leg of Gulabi and moving his fingers upward.  
               (Blown up)  
               (ii) *Delete* the dialogue of Balwant with Gulabi comparing her (a vamp) with a sacred idol worthy of worshipping if kept in a temple.  
               (Deleted sound only)  
               (Replaced with approved sound)

4. VI     *Reduce* the whipping of old man by Balwant.—2·28 m.  
               (Length retained : 4·27 m.)

5. VI     *Reduce* the suitably the head to head hitting between Heera and Balwant.—4·70 m.  
               (Length retained : 36·29 m.)

6. VIII    *Reduce* the whipping of pregnant Laheria by her father.—2·13 m.  
               (Length retained : 6·40 m.)  
               (Replaced with approved shots :—0·15 m.)

7. X      *Reduce* the fight between Balwant's men and Heera, particularly head to head hitting and hitting on the stomach.—12·42 m  
               (Length retained : 52·46 m.)

8. XI     From the 'mujra' item, reduce the quick bust jerking movement of the dancer when she moves towards Balwant, and delete suggestion of kiss at the end.—1·82 m.  
               (Length retained : 3·35 m.)  
               (Replaced with approved shots : 1·63 m.)

9. XIII    (i) *Reduce* the fight between Jangoo and Heera particularly where weapon are used.—1·83 m.  
               (Length retained : 12·20 m.)  
               (ii) *Reduce* the prominent view of blood during the fight between Balwant and Heera and Others, keeping the important dialogue portion.—8·40 m.  
               (Length retained : 0·37 m.)

10. XIV    *Reduce* considerably the molestation scene of a village girl by Balwant's man, retaining only the important dialogue portion towards the end.—4·76 m.  
               (Length retained : 3·72 m.)

11. XV     (a) *Delete* the view of dacoit Balwant looking with pride on the blood stained knife in his hand after scratching Asha's arm.—1·00 m.  
               (Replaced with approved shots :— 1·00 m.)  
               (b) *Reduce* in general the fight with weapons, particularly prominent view of blood and head-to-head fight between Heera and the bald man.—15·19 m.  
               (Length retained : 35·98 m.)

12. XVI    (a) *Reduce* the shot of Heera hitting Balwant with the gun-butt and reduce the number of shots fired by the police on Balwant.—5·31 m.  
               (Length retained : 9·75 m.)  
               (Replaced with approved shot : 0·39 m.)  
               (b) *Delete* the view of Heera kicking on the dead body of Balwant.—0·61 m.

*Length of deletions* : 61.69 m.*Length of approved replacement* : 3·17 m.*Actual length of the film after the aforesaid alterations will be : 3945·70 m. in 16 reels.**Endorsement under rule 34.*

B/70040

Film : "Sabak" (Hindi) (Colour)  
U-Cert. No. 73599 of 10-10-73.Reel VIII    *Deleted* song begining with the words "Barkha Bairan.".—69·49 m.Reel XII     *Added* various shots.—18·90 m.Reel X       *Added* various shots.—11·58 m.*Actual length of the film after the aforesaid alterations will be : 3691·13 m. in 15 reels.*  
This certificate was endorsed on 23rd October, 1973.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70188						
Film : "Valo Namori 'alis' Vala) Taro Deshma Danko" (Gujrati)						
U-Cert. No. 73542 of 28-9-1973.						
Additions approved subject to following deletions :						
"Delete the shot of dacoit putting his foot on the back of sleeping man and axing his neck and showing the blood stained edge of the axe".—6·10 m.						
(Replaced with approved shots : 6·10 m.)						
Reel III—Added various shots : 77·72 m.						
IX—Added various shots : 12·19 m.						
XV—Added various shots : 12·19 m.						
Length of additions : 102·10 m.						
Actual length of the film after the aforesaid additions will be : 3917·90 m.						
This certificate was endorsed on 24th October, 1973.						
B/70086						
Film : "Joshila" (Hindustani) (Col.)						
U-Cert. No. 73533 of 26-9-1973.						
Reel No. IV—Deleted various shots.—117·65 m.						
XI—Deleted various shots.—16·46 m.						
XI—Deleted various shots.—22·86 m.						
VII—Added various shots.—28·65 m.						
Length of deletions : 156·97 m.						
Length of additions : 28·65 m.						
Actual length of the film after the aforesaid alterations will be : 4116·04 m.						
This certificate was endorsed on 24th October, 1973.						
<i>CALCUTTA</i>						
C-7892	Paschim Banga Sar- karer Sangbad Chitra No. 50 (Bengali) 35 mm. India.	320·04(1)	Image Films, Calcutta.	Dept. of Information & Public Relations, Govt. of west Bengal	U 71588 24-10-73 Calcutta.	
M-8251	'Manasu' (Malayalam) 35mm. B&W. India.	3686·59(14)	Kalalaya Films, Madras.	Kalalaya Films, Madras.	U 67281 With cuts. 23-10-73	
<i>MADRAS</i>						
Endorsement :						
Film : Manasu' (Malayalam) 35mm. B&W.						
U-Cert. No. 67281 dt. 23rd October, 1973.						
Length in the application : 3732·58 Metres.						
<i>Cuts</i> —					<i>Metres</i>	
1. Reel 4—Delete the word "Samayojanam" from the dialogue of Sivarama Pillai in the arrack-shop. (Sound only)					—	
2. Reel 5—Delete the sentence "Madhya Pradesh malec cheyidu pohum" spoken by Sivarama Pillai to a woman					0·60	
3. Reel 11—Delete Mohanan molesting Sudha on bed. (This is repeated in Reel 13 when shown in flash back and has to be deleted there also)					10·35	
4. Reel 13—Reduce to a flash the sequence of Mohanan on bed with Sudha. (Retained 6·09)					9·14	
5. Reel 13—Delete Mohanan molesting Sudha on bed (as in Reel 11)					3·04	
6. Reel 14—Delete the scene of Mohanan molesting Radha in the backyard, falling over her and raping her, and strangling her to death including the view of foam coming out her mouth as she dies. (No objection to retain a brief portion of his forcing her in the beginning in standing posture and the struggling with him. The next shot should show the arrival of Kunjuni and his finding Mohanan near the body of Radha. (Retained.—7·61)					21·04	
7. Reel 14—Delete the view of blood dripping after the suggestive stabbing					1·82	
<b>TOTAL</b>					<b>45·99</b>	

*Actual length of the film will be : 3686.59 Metres in 14 Reels.*

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M-8246	'Pookkari' (Tamil) 4172·70(16) (Colour) (35mm.) India.	Anjuham Madras.	Pictures, Anjuham Madras.	Pictures, Anjuham Madras.	U 67282	With cuts.
	<i>Endorsement :</i>				23-10-73	
	Film : 'Pookkari' (Tamil) 35mm. (Colour). U-certificate No. 67282 dt. 23rd Oct. 73.					
	Length in the application : 4172·70 Metres.					
	<i>Cuts.—</i>					
	1. Reel 8—(a) Reduce molestation of Ravi on Dhanam to a flash, deleting the shots of Ravi lying over Dhanam. (Replaced approved shot 3·34 & 0·60).				3·34 0·60	
	(b) Picturisation to the line "Kannukkul Kanada sorgangal pennukkul parungal" should be <i>deleted</i> . (Replaced approved shot—1·52).				1·52	
				TOTAL . . .	5·46	
	Total replacements : 5·46 Metres.					
	Actual length will be : 4172·70 Metres in 16 Reels.					
M-8249	'Nathayil Muthu' 5188·60(18) (Tamil) (35mm.) B & W. India.	Chitra Productions, Madras.	Chitra Productions, Madras.	U 67283	With cuts.	
	<i>Endorsement :</i>				23-10-73	
	Film 'Nathayil Muthu' (Tamil) 35mm. B&W. U-certificate No. 67283 dt. 23rd October 1973.					
	Length in the application : 5213·40 Metres.					
	<i>Cuts.—</i>					
	1. Reel 2—Delete the words of Vasu addressed to Vijaya's father "Yaaravadu Upayogikalam"				1·52	
	2. Reel 6—Delete Pachamalai's words (a) Vallai Thol; (b) Karuppu Thol.				7·30	
	3. Reel 6—Delete Pachamalai's words "Vishayam" occurring in two places with reference to his dialogue with Madhu				12·19	
	4. Reel 14—Delete the shot of Pachamalai's tearing the girl's blouse				0·45	
	5. Reel 14—Reduce to a flash, close-up of Madhu's face with pox-marks. (Retained 1·82).				1·82	
	6. Reel 17—Delete close-shot of froth shown as coming from the mouth of Alamelu.				1·52	
				TOTAL . . .	24·80	
	Actual length of the film will be : 5188·60 Metres in 18 Reels.					
M-8245	'Thottavady' (Malayalam) 3689·00(14) (35mm.) B& W. India.	Athulliya Madras.	Films, Dr. T.V. Jose, Madras.	A 277	With cuts.	
	<i>Endorsement :</i>				23-10-73	
	Film : 'Thottavady' (Malayalam) 35mm. B&W. U-certificate No. 277 dt. 23rd October 1973.					
	Length in the application : 3800·50 Metres.					
	<i>Cuts.</i>					
	1. Reel 2—Delete the quack doctor's sentence "Vallatha Sabdam—adhinnu oru kuthivaippu thannae venam" to Kamalakshi and also his taking her behind the screen in the stethoscope scene				17·98	
	2. Reel 3—Delete Babu shooting down a rabbit with a gun and also the shot of dead rabbit on the ground				6·09	
	3. Reel 4—Reduce to a flash the cabaret dance. (Not more than 10 feet to be retained) for continuity of the story				28·64	
	4. Reel 5—Delete the view of the hand of P.V. Pillai over the breast portion of Savithri when both are on bed				15·24	
	5. Reel 7—Delete the word "Kazhuveradamone" spoken by Kuttan Nair. (Sound only—replaced approved word).				—	
	6. Reel 7—Delete the sentence spoken by Pillai to Sayitri "Yee aaritanutha paalonnum venda. Nalla choodulla patrathil ninnu thanne venam". (Sound only—replaced approved words).				—	
	7. Reel 9—Delete the sequence of quack doctor calling Subhashini inside the room suggestively saying "Namakkku vettil veezhikkam akathekku va" upto and including the closing of the door				9·14	
	8. Reel 9—Delete the sequence of the male acting as a pregnant woman and unwrapping of sari				1·82	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	9. Reel 11—Delete the entire sequence of quack doctor and Subhashini spraying the perfume, both going outfield and re-entering the field, upto the shot of his falling on the cot				24·68	
	10. Reel 13—Delete P. V. Pillai shooting down the dog				7·91	
			TOTAL		111·50	
						Actual length of the film will be : 3689·00 Metres in 14 Reels.
M/8247	'Vintha Katha' 3702·70(16) Sri Kaleshwari Enterprises, Madras. (Telugu) 35mm. B&W. India.		Sri Kaleshwari Enterprises, Madras, Sri Kaleshwari Enterprises, Madras.		278 24·10·73	A U
M-8243	'Bal Mahabharat' 4518·04(18) Cinera, Madras. (Hindi) (Colour) 35mm. India.		Cinera, Madras.		67284 24·10·73	
M-8241	'Kaas Daaye Kandane' 3468·02(12) Mythry Films Mangalore. (Tulu) 35mm. B&W. India.		Mythry Films Mangalore. Mythry Films, Mangalore.		67285 26·10·73	With cuts.
	<i>Endorsement :</i> Film : 'Kaas Daaye Kandane' (Tulu) 35mm. B&W. U-Cert. No. 67185 dt. 26th October, 73. Length in the application.—3476·24 Metres.					
	<i>Cuts.—</i>					
	1. Reel 4—Delete all prominent breast exposure views of Usha when she is rolling on bed				1·52	
	2. Reel 5—From the cabaret dance, delete the following :— (a) The dancer's vigorous breast shakes on BGM. (Replaced orchestra.—1·82) (b) The dancer's brisk breast movements on BGM. (c) The dancer sliding down in between the legs of Anand standing opposite to him. (All views).				8·52	
			TOTAL		10·04	
	Total replacements.—1·82 m.					
						Actual length is : 3468·02 Metres in 12 Reels.
M-8220	'Nallavanuku Nalla- 3945·65(15) Sree Venkateswara Art Pictures, Madras. van' (Tamil) 35mm. Colour. India.		Sri Venkateswara Art Pictures, Madras.		67286 27·10·73	With cuts.
	<i>Endorsement :</i> Film : 'Nallavanuku Nallavan' (Tamil) 35mm. Colour. U-Cert. No. 67286 dt. 27th Oct., 1973. Length in the application.—3962·40 Metres.					
	<i>Cuts.—</i>					
	1. Reel 13—Reduce to a suggestion and delete shots of violence and whipping, shedding of blood, dragging of the Rajasthani woman by Sethupathi, his falling over her and attempting to rape her (Retained. 45·72 Mts.)				7·61	
	2. Reel 14—Reduce to a suggestion, Sethupathi being tortured in front of the people of Dharmapuri (Retained 45·72 Mts.)				9·14	
			TOTAL		16·75	
						Actual length will be : 3945·65 Metres in 15 Reels.
M-8285	Tamilnadu Govt. Re- 305·00(1) The Directorate of The Directorate of In- gional News Bulle- Information & Pub- formation & Public tin 103 (Tamil) 35 lic Relations, Madras. Relations, Madras.				67287 27·10·73	—
	<b>PARTICULARS OF FILMS CERTIFIED OR REJECTED CERTIFICATE BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 3RD NOVEMBER, 1973</b>					
			BOMBAY			
B/70186	"Jai Hanuman" 3708·50 (Hindi) (Colour) (14) (35mm.).		Madan Movies, 142-F. C. Buildg., Ram Kumar Bohra Mahalaxmi, Bombay-11.		73712 30·10·73	With mark. triangle
	<i>Endorsement :</i> Original Length : 3736·54m					
	<i>Cut Reel</i>	<i>No.</i>	<i>No.</i>			
	1.	III	:	Reduce the seduction scene of Makri particularly tearing the back portion of her costume and close physical proximity between the couple on the floor during the struggle (Length retained : 13·72m.)		Metres 2·13

(1)	(2)	(3)	(4)	(5)	(6)	(7)			
2	IV :	During the song "Bole brahmachari, . . ." delete all the indecent dance movements of Vasana and Makri in front of Hanuman as also the gestures of Hanuman in tune with the dance . . .			25·91m.				
<i>Length of deletions : 28·04m.</i>									
<i>Actual length of the film after the aforesaid deletions will be : 3708·50 m. in 14 reels.</i>									
B/70624	"Trailer of Jai Hanuman" (Hindi) (Colour) (35mm).	91·44(1)	Madan Movies, 142-F. C. Building, Mahalaxmi, Bombay-11.	Ram Kumar Bohara.	<u>U</u> 73713 30-10-73				
B/70621	"Badh Ki Bibhishika" (Hindi) (35mm).	298·70 (1)	S. G. Khirwadkar, Pub. Deptt., M. P. Govt.	H. P. Tiwari, Director, Publicity M.P. Govt.	<u>U</u> 73714 30-10-73	PE			
B/70622	"I. N. R. No. 1307" (35mm).	156·00 (1)	Films Division, Govt. of India, Pedder Road, Bombay-26.	Films Division, Bombay-26.	<u>U</u> 73715 31-10-73	(Valid for English, Hindi, Marathi, Gujarati, Assamese, Oriya, Punjabi, Bengali, Kashmiri, & Urdu).			
B/70623	"I. N. R. No. 1307" (Southern Version) (35mm).	254·00 (1)	Do.	Do.	<u>U</u> 73716 31-10-73	(Valid for English, Hindi, Tamil, Telugu, Kannada & Malayalam).			
B/70501	"Money That Matters" (English) alias 25 years of I. F. C. I. (35mm).	382·00 (1)	Do.	Do.	<u>U</u> 73717 31-10-73	Not PE			
B/70493	"The Diary of A Cadet" (English) (Colour) (35mm).	500·00 (1)	Do.	Do.	<u>U</u> 73718 31-10-73	PE			
B/70631-32	"Maharashtra News No. 257" (Marathi & Hindi) (35mm).	299·00 (1)	Director of Publicity Govt. of Maharashtra.	Director of Publicity Govt. of Maharashtra.	<u>U</u> 73719 31-10-73				
B/70585	"23 Thoughts for Food" (Hindi, Tamil & Malayalam) (Colour) (35mm).	30·00(1)	B. S. Modi, 5 Firuz Ara, 160, Church-gate, Bombay-1.	B. S. Modi, 5-Firuz Ara, 160-Church-gate, Bombay-1.	<u>U</u> 73720 1-11-73				
B/70588-91	"Food And You" (Marathi) (Colour) (35mm).	30·00(1)	Do.	Do.	<u>U</u> 73721 1-11-73	Valid for Bengali, Assamese, Gujarati.			
B/70505	"Aapke Liye Rozana Tevis Poshab Tatv" (Hindi) (Colour) (35mm).	30·00(1)	Do.	Do.	<u>U</u> 73722 1-11-73				
B/70630	"Trailer of Nirudosh" (Hindi) (Colour) (35mm).	83·52(1)	Nav Sampati Productions, 5th floor, Naaz Building, Bombay-4.	Nav Sampati Productions, Bombay-4, Naaz Building, Bombay-4.	<u>U</u> 73723 1-11-73				
B/70577	"Trailer of Caribbean Fox" (English) (Colour) (35mm).	82·60(1)	Herbance Kumar, 10-Salmona Villa, 51 North Avenue Santacruz (W), Bombay-54.	Herbance Kumar, Bombay-54.	<u>U</u> 73724 1-11-73				

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70536	"Bahu Ki Chaturayi" (Hindi) (Colour) (35mm).	30·48(1)	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	U 73725 1-11-73	
B/70571	"Bijli Ka Sadhan" (Hindi) (Colour) (35mm)-	30·48(1)	Do.	Do.	U 73726 1-11-73	
B/70555	"Saas Ko Siksha" (Hindi) (Colour) (35mm).	30·48(1)	Do.	Do.	U 73727 1-11-73	
B/70570	"Hoshiyar Bahu" (Hindi) (Colour) (35mm).	30·48(1)	Do.	Do.	U 73728 1-11-73	
B/70557	"Kapdon Par Bijli" (Hindi) (Colour) (35mm).	30·48(1)	Do.	Do.	U 73729 1-11-73	
B/70554	"Chaturyachi Chamak" (Marathi) (Colour) (35mm).	30·48(1)	Do.	Do.	U 73730 1-11-73	
B/70569	"Sasune Sabak" (Gujarati) (Colour) (35mm).	30·48(1)	Do.	Do.	U 73731 1-11-73	
B/70572	"Baar Baar Safed Chamkar" (Hindi) (Colour) (35mm).	30·48(1)	Do.	Do.	U 73732 1-11-73	
B/70558	"Bijli Ki Muskaan" (Hindi) (35mm).	30·48(1)	Do.	Do.	U 73733 1-11-73	
B/70553	"Shahani Soonbai" (Marathi) (Colour) (35mm).	30·48(1)	Do.	Do.	U 73734 1-11-73	
B/70552	"Jal Aur Jyoti" (Hindi) (35mm).	265·48(1)	Jairam Chaturvedi, The Director of Information, Govt. of U. P., Lucknow.	The Director of Information, Govt. of U.P.	U 73735 1-11-73	P.E.
B/70538	"Kishanon Ka Dost" Hindi (Col) (35mm).	30·50(1)	V. K. Naik, Fleningo Co-op. Hsq. Soy, Bandra, Bombay-50.	Look Publicity.	U 73736 1-11-73	
B/70650	"Rabindra Tagore— Budapesten" (Silent) (35mm.).	55·47(1)	Ministry of external Affairs, New Delhi.	Maggan Filmhirado, Hungary.	U 73737 2-11-73	P.E.
B/70465	"Vision OSA No. 15" (English) (Colour) (16mm.).	293·83(1)	United States In- formation, Ser- vice, Bombay-20.	Thomas Craven.	U 73738 3-11-73	P.E.
B/70447	"Multinational Corporations In The 1970's" (English) (Colour) (16mm.) (USA).	349·91(1)	Do.	U.S. Information Agency.	U 73739 3-11-73	Not P.E.
B/70226	"Ende Eines Wes- tern" (No Com- mentry) (16mm.) (FRG).	308·00(1)	Consulate General of The Federal Republic of Ger- many.	Institute for film & Bild.	U 73740 3-11-73	Not P.E.
B/70524	"Defining The Ma- nager's Job" (English) (Colour) (16mm.).	230·43(2)	Ama Pvt. Ltd., Canada Building, Dr. D. N. Road, Bombay-1.	Educational Associated British Pathé Ltd.	U 73741 3-11-73	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70529	"Performance & Potential Review" (English) (Colour) (16mm.) (U.K.).	230·43(2)	Amrit Educational Pvt. Ltd., Canada Building, Dr. D. N. Road, Bombay 1	Associated British Rathé Ltd.	73742 3-11-74	U P.E.
B/70021	"Nepal" (English) (Colour) (35mm.).	890·00(3)	Films Division, Govt. of India, Peddar Road, Bombay-26.	Films Division, Bombay-26.	73743 3-11-73	U P.E.
B/70568	"Delhi To Everest" (English) (Colour) (16mm.) (U.K.).	457·20(1)	British Airways BOAC, Bombay.	British Airways BOAC, Bombay.	73744 3-11-73	U
B/70567	"Return To Eden" (English) (Colour) (U.K.).	304·80(1)	Do.	Do.	73745 3-11-73	U
B/70644	"Protein Calorie Malnutrition" (English) (Colour) (16mm.).	183·00(1)	United Nations Children's Fund, 11 Jor Bagh, New Delhi-3.	United Nations Children's Fund, 11 Jor Bagh, New Delhi-3.	73746 3-11-73	U P.E.
B/70642	"To Be A Doctor" (English) (Colour) (16mm.).	232·00(1)	Do.	Sohrab Boga, Vasant Vihar, 8 Carmichael Rd., Bombay-26.	73747 3-11-73	U P.E.
B/70643	"Vitamin A Deficiency" (English) (Colour) (16mm.).	107·00(1)	Do.	United Nations Children's Fund, New Delhi-3.	73748 3-11-73	U P.E.
B/70527-35	"Wills Flake Time" (Colour) (35mm.).	22·86(1)	Trio Films, Bombay.	Trio Films, Bombay.	73749 3-11-73	U (Valid for English, Hindi, Tamil, Marathi, Telugu, Kannada, Malayalam, Bengali, (Colour).
B/69820	"Nirdosh" (Hindi) (Colour) (35mm.).	3671·20 (16)	Nav Sampati Productions, 5th floor, Naaj Building, Bombay-4.	Nariman H. Baria & A. Khaliq, Naaj Building, Bombay-4.	3200 31-10-73	A With triangle mark.

*Endorsement :*

Original Length : 3722·17

*Cut. Reel**No. No.*

1. VII	: Reduce the scene of the rape of Roopa by four men drastically retaining only a few unobjectionable shots . . . . .	19·35
(Length retained : 6·10m.)		
2. X	: Reduce the fighting at the workshop between Shankar and the henchmen of pal deleting the gruesome shots . . . . .	2·44
(Length retained : 1·22m.)		
3. XV	: Reduce the fight between Kumar, Jagdish, Kishorilal, Paul and Rupa including the long whipping sequences deleting the gruesomeness from the scene as a whole . . . . .	29·18
(Length retained : 13·74m.)		

*Length of deletions : 50·97m.  
Actual length of the film after the aforesaid deletions will be : 3671·20m. in 16 reels.*

*ENDORSEMENT UNDER RULE 34*

B/69700

Film : "Third Party Guarantee" (English) (35mm.)  
U-Certificate No. 72937 of 26-7-1973.*Corrections :*

The length of the film on the face of the certificate may be read as 288·00m. instead of 299·00 metres.  
This certificate was endorsed on : 30th October, 1973.

B/64984

Film : "Sita Aur Saleem" (Music only) (Colour)  
U-Certificate No. 68813 of 20-1-1972.

Additions of Film Division's monogram is approved ; 3·64m.  
Actual length of the film after the aforesaid additions will be : 103·00m.  
This certificate was endorsed on : 30th October, 1973.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/69031						
Film : "Weavers of Sambalpur" (English) (Colour) U-Certificate No. 72385 of 23-4-1973.			Additions of Film Division's monogram is approved. 3·44m. Actual length of the film after the aforesaid additions will be : 293·00m. This certificate was endorsed on 30th October, 1973.			
B/65064						
Film : "Adhura Sapna" (Hindi) U-Certificate No. 68841 of 28-1-1972.			Additions of Film Division's monogram is approved. 3·50m. Actual length of the film after the aforesaid additions will be : 167·00m. This certificate was endorsed on 30th October, 1973.			
B/64060						
Film : "Tala And Rhythm" (Concepts) (English) (Colour). U-Certificate No. 64214 of 5-10-1971.			Additions of Film Division's monogram is approved.—3·61 m. Actual length of the film after the aforesaid additions will be : 295·00m. This certificate was endorsed on 30th October, 1973.			
B/70034						
Film : "Dur Naheen Manzil" (Hindi) (35mm.) (Colour). U-Certificate No. 73565 of 3-10-1973.						
<i>Corrections</i>						
Cut No. 3 in Reel No. XII nad Cut No. 4 bin Reel No. IV may be read as follows :—						
Cut No. 3 : Reel III			During the scene where Anjali and Kewal are seen singing and she is shown lying on her back on the bonnet of the car and Kewal is looking at her bosom, <i>delete</i> the portion of the shot where Kewal is looking at the bosom of Anjali.		3·35m.	
Cut No. 4 (b) : Reel IV			<i>Delete</i> the shot of Kewal and Anjali lying on bed and Kewal pushing up her petticoat with his foot, the shot of his kissing her bare back and making love also <i>delete</i> the zoom shot of the lamp hanging from the ceiling.		14·33m.	
			Length of the film remains unchanged.			
			This certificate was endorsed on 31st October, 1973.			
B/66564						
Film : "New Beginning" U-Certificate No. 70431 of 2-8-1972.						
<i>Corrections</i> :						
			Length of the Film on the face of the certificate may be read as 257·00 metres instead of 301·00m.			
			This certificate was endorsed on 1st November, 1973.			
<i>Week Ending 3rd November, 1973</i>						
C/7904-08	Clever Girl, My Wife (English) Kannada, Malayalam, Telugu & Tamil (Colour) (35mm.) India.	30·48(1)	Mahindra Kumar, P-4, Golf Club Road, Calcutta-33.	Mahindra Kumar	71589	U
					31-10-73	
C/7886	Pipura Sangbad Parikrama No 21 (Bengali) (16mm) India.	212·76(1)	Sen & Sen, Agartala	Dept. of Public Re- lations & Tourism, Govt. of Tripura.	71590	U
					2-11-73	
C/7887	Tripura Sangbad Parikrama No. 22 (Bengali) (16mm.) India.	118·25(1)	Do.	Do.	71591	U
					2-11-73	
C/7891	Indu Your Own (Bengali) (35mm.) India.	30·48(1)	Sushil Biswas Pro- ductions.	Capital Photo Ltd.	71592	U
					2-11-73	
<b>MADRAS</b>						
M/8248	'Ponni Nambungal' (Tamil) (35mm ) B&W India	4557·67 (16)	Suchitraa Films, Madras	Suchitraa Films, Madras	67288	U
					31-10-73	
M/8141	'What is Electricity' (English) (16mm ) B&W , UK	109·72(1)	Visual Education Centre, Madras	Educational Foundation for Visual Aids, London	67289	PE
					1-11-73	

1	2	3	4	5	6	7
M/8154	'Electricity and Heat' (English) B&W (16mm ) UK	109 ·72(1)	Do	Do	U 67290 1-11-73	PE
M/8264	'Down to Earth Part I—Friendly Planet' (English) (Colour) (35mm ) India	305 ·40(1)	Prasad Productions (P) Ltd , Madras	Prasad (P) Ltd , Madras	U 67291 1-11-73	PE
M/8265	'Down to Earth Part II—The Ravaged Elements' (English) (Colour) (35mm ) India	307 ·84(1)	Do	Do	U 67292 1-11-73	PE
M/8266	'Down to Earth Part III' 'The Over Crowded Sphere' (English) (Colour) (35mm ) India	274 ·92(1)	Do	Do	U 67293 1-11-73	PE
M/8203	'Pillai Selvam' (Tamil) (Colour) (35mm ) India	3935 ·01 (15)	Senthilkumar Productions, Madras	Senthilkumar Productions, Madras	U 67294 1-11-73	With cuts
<i>Endorsement on certificate No 67294-U dated 1-11-73 issued to film 'Pillai Solvam' (Tamil) (Colour) (35mm ) Length in the application 3962 ·40 Mts</i>						
<i>Cuts.</i>						
1	Reel 3—Delete Karmegam pulling the carpet to cause the fall of Janaki				Metres 0 ·91	
2	Reel 8—Delete the circular panning shot of boy on tree-top with hyena under earth				2 ·43	
3	Reel 11—Delete shot of snake spitting venom and all shots synchronised with "Deivam song" of the boy and the boy staggering through the dance				2 ·43	
4	Reel 13—Delete the shot of Ashok whipping sisters and sister's son				7 ·00	
5	Reel 14—Reduce to a flash, Karmegam's action of attempting to kill Gopi by strangling (Retained 0 ·91)				2 ·43	
6	Reel 15—Reduce shots of Karmegam cutting down the tree to two strokes of axe Advance the shot of rescuers approaching the boy (Retained 3 ·04)					
7	Reel 15—Reduce the boy moving through the desert to a suggestion (3 ·04 retained)				12 ·19	
					27 ·39	
<i>Actual length will be 3935 ·1 Metres in 15 Reels</i>						
M/8263	'Alaigal' (Tamil) (35mm ) B&W India	4334 ·87 (15)	Chithralaya Pictures (P) Ltd , Madras	Chitralaya Pictures (P) Ltd , Madras	U 67295 1-11-73	With cuts
<i>Endorsement on certificate No 67295-U dated 1-11-73 issued to the film 'Alaigal' (Tamil) (35mm ) B&amp;W Length in application 4357 ·25 Metres</i>						
<i>Cuts</i>						
1	Reel 2—Nude pictures—Delete the first and reduce to a flash the second picture				Metres 2 ·74	
2	Reel 12—Delete whipping Lakshmi by Kumar when she tries to escape, cornered by him near the wall				7 ·00	
3	Reel 14—Reduce molestation sequence to a flash—(a) delete composite shot seen in mirror (d) Kumar's action of stripping her				12 ·64	
	<i>Actual length will be 4334 ·87 Metres in 15 Reels</i>				Total 22 ·38	
M/8222	'Inti Dongalu' (Telugu) (35mm ) B&W India	3967 ·89 (15)	Subhashinee Art Pictures, Madras	Subhashinee Art nice Pictures, Madras	U 67296 1-11-73	With cuts
<i>Endorsement on certificate No 67296-U dated 1-11-73 issued to film 'Into Dongalu' (Telugu) (35mm ) B&amp;W Length applied 4030 ·95 Metres</i>						
<i>Cuts</i>						
1	Reel 2—Delete the dance of Subeda				Metres 43 ·98	
2	Reel 4—Reduce action of murder with a pillow to a flash (Retained 3 ·64)				6 ·09	
3	Reel 6—Delete the Birthday dance				7 ·00	
4	Reel 9—Delete the words of Kcsava Rao "Pedda Pedda astalu" to Raghavalu				6 ·09	
<i>Actual length will be 3967 ·89 Metres in 15 Reels</i>						
					Total 63 ·06	

1	2	3	4	5	6	7
B/70551	"Trailer of Pran Jaye Par Vachan Na Jaye" (Hind.) (Col.) (35 mm.)	84·12(1)	R.M. Art Productions, Ranjit Studios, Dadar Bompay-14.	Ratan Mohan, Ranjit Studios, Bombay-14.	U 73750 5-11-73	With triangle mark.
	<i>Endorsement :</i>					
	<i>Original length 89·13</i>					
	1. <i>Delete</i> the whipping of a Harijan. . . . .				0·45m	
	2. <i>Delete</i> the view of shooting of a man. . . . .				0·45m	
	3. <i>Delete</i> the views of hitting on the head of a man. . . . .				0·61m	
	4. <i>Delete</i> the words "Teesri bar meri raha men mat ana" as spoken to a police officer . . . . .				0·91m	
	5. <i>Reduce</i> the violence in general . . . . .				2·59m	
	<i>Length of deletions : 5·01 m.</i>					
	Actual length of the film after the aforesaid deletions will be : 84·12 m.					
B/70397-400	"Unbreakable Union" (Col.) (16 mm.)	345·00(1)	USSR Consulate General Bombay, Nepeanse, Road, Bombay-6	Leningrad 42, Science Studios.	Popular Films U 73751 5-11-73	P.E. (Valid for Guj., Tam., Telugu & Malayalam)
B/70292-97	"Around The Soviet Union No. 93" (35 mm.)	112·00(1)	Do.	Central Documentary Film Studio.	U 73752 5-11-73	Not P.E. (Valid for Marathi, Hindi, Gujarati, Telugu, Bengali & Malayalam.)
B/70314-15	"Soviet Army No. 16" (Hindi & Bengali)	232·00(2)	Do.	Do.	U 73753 5-11-73	
B/70401-3	"Belorussia In Colour" (Marathi, Punjabi & Tamil) (Col.) (16 mm.)	302·00(1)	Do.	Belorus Film Studios.	U 73754 5-11-73	P.E.
B/70426-33	"Soviet Science Head Quarters" (16 mm.)	293·00(3)	Do.	Central Scientific Film Studios.	U 73755 5-11-73	P.E. (Valid for Eng., Hin., Mar., Guj., Pun., Beng., Tam., Telugu & Malayalam)
B/70411-17	"Ghat Is A Collective Farm" (Col.) (16 mm.)	222·00(2)	Do.	Uzbek Popular Science Documentary Film Studios.	U 73756 5-11-73	(Valid for Eng., Hin., Mar., Guj., Pun., Bengali & Telugu.)
B/70418-25	"Road To Circus Arena" (16 mm.)	218·00(2)	Do.	Central Documentary Film Studios.	U 73757 5-11-73	(Valid for Hin., Punj., Tam., Tel., Kann. & Bengali, Eng. Malayalam)
B/70321	"Ural Trucks" (Eng. & Hin.) (35 mm.)	110·00(1)	Do.	Sverdlovsk Studio.	U 73758 5-11-73	
B/70319-20	"Alma Ata" (Eng. & Hin.) (Col.) (16 mm.)	110·00(1)	Do.	Kazhak Film Studio.	U 73759 5-11-73	
B/70370-79	"Soviet Army Victorious Stalingrad" (Col.) (16 mm.)	197·00(2)	Do.	Central Documentary Film Studios.	U 73760 5-11-73	Not P.E. (Valid for Eng., Hin., Mar., Guj., Punj., Beng., Tam., Telugu, Kann. & Maly.)
B/70387-89	"Soviet Kazakhstan" (Marathi, Punjabi, & Telugu (Col.) (16mm.)	321·00(3)	Do.	Kazhak Film Studios.	U 73761 5-11-73	P.E.
B/70298-303	"Around The Soviet Union No. 92" (Col.) (16 mm.)	111·00(1)	Do.	Central Documentary Film Studio.	U 73762 5-11-73	(Valid for Mar., Guj., Beng., Tam., Tel., Mal.)

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70404-10	"Our Leningrad" (Col.) (16 mm.)	563·00(5)	Do.	Leningrad Popular Science Film Studios.	U 73763 PE 5-11-73	(Valid for Marathi, Guj., Punj., Beng., Telugu, Malayalam & Tamil). <sup>a</sup>
B/70380-86	"Hello Georgian" (Col.) (16 mm.)	209·00(2)	Do.	Georgian Popular Science and Documentary film Studios.	U 73764 5-11-73	Not P.E. (Valid for Hin., Mar., Guj., Beng., Tam., & Mlyalam)
B/0959-62	"The Warmth of Your Hands" (16 mm.)	856·00(8)	Do.	A Gruzia Production	U 73765 5-11-73	(Eng., Hin., Guj., & Bengali)
B/70434-44	"Treasure Fighting Famc" (16 mm.)	234·00(2)	Do.	Central Documentary Films Studio.	U 7376 5-11-73	(Valid for Eng., Hin., Mar., Guj., Pan., Beng., Tam., Tel., Kannada & Malayalam)
B/70696	"Trailer of Aa Gale Lag Jaa" (Hin.) (Col.) (35 mm.)	92·66(1)	A. K. Nadiadwala, Producer of A. K. Movics, 1E, Naaz Buldg., Bombay-4.	A. K. Nadiadwala, Bombay-4.	U 73767 5-11-73	
B/70648	"His Majesty's Tour To Eastern Nepal" (Nepali) (35 mm.) (Nepal)	622·19(2)	Mr. Vijay Rao, Royal National Film Corporation	Royal Nepal Film Corporation	U 73768 5-11-73	
B/70251	"Prakrutiude Sammanam" (Malayalam) (Col.) (35 mm.)	29·87(1)	Mr. S. S. Oberhi, Art Commercia, Bombay.	Mr. S. S. Oberoi, Art Commercia.	U 73769 5-11-73	
B/70253	"Prakruti Kaanutka" (Telugu) (Col.) (35 mm.)	29·87(1)	Do.	Do.	U 73770 5-11-73	
B/70252	"Prakrutiya Varudana" (Kannada) (Col.) (35 mm.)	29·87(1)	Do.	Do.	U 73771 6-11-73	
B/70649	"H. R. H. Dhirendra's Marriage" (Nepali) (Col.) (35 mm.)	472·75(2)	Vijay Raj Film Corporation, Bombay-58.	Royal Nepal Corporation.	U 73772 6-11-73	
B/70016	"Our Market Place —The World" (Eng.) (Col.) (16 mm.) (W. Germany)	360·00(1)	Hoechst Pharmaceuticals Ltd., Raman House, Bombay-20.	Farbwerke Hoechst AG	U 73773 6-11-73	Not P.E.
B/70469	"Aa Gale Lag Jaa" (Hin.) (Col.) (35 mm.)	4557·38(18)	A.K. Nadiadwala, 1-E Naaz Building, Lamington Road, Bombay-4.	A. K. Nadiadwala, Bombay-4.	U 73774 6-11-73	With Triangle mark.

*Endorsement*

Original length 4633·88

Cut Reel

No. No. \*

1. IV: In the sequence where Prem tries to pass the heat from his body to Preeti who is wet and shivering due to a dip in cold water.

a) Reduce the view where he uncover her back in an effort to take out her clothes, keeping only a flash of his unzipping her blouse. (Length retained : 0·61 m.)

2·13 m

b) Delete the views of her legs being uncovered by Prem, retaining a suggestion.

3·05 m

c) Delete the pan view of Preeti's body suggestive of nudity, and the suggestion of Prem over Preeti, retaining the beding down action of Prem over her shoulders in the beginning.

11·58 m

2. IX Delete the words "maal lag rahi hai" spoken by a goonda in respect of Kitty

0·91 m

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	3. XII	Delete the underlined word from the sentence "You bloody bitch spoken by a goonda.			0·30 m	
	4. XVI a)	Reduce drastically the rape scene where several goondas try to molest Kitty in a lonely place, <i>deleting</i> the views of indecent and torturous gestures, opening of blouse and the prominent views of their struggle during the attempted seduction scene. (Length retained : 9·14 m.)			34·75 m	
	b)	During the fight between goondas and Prem <i>reduce</i> the gruesome visuals prominent views of blood and the use of weapons with a view to <i>reducing</i> impact of violence. (Length retained : 96·02 m.)			23·78 m	
		<i>Length deletions</i> 76·50 m.				
		Actual length of the film after the aforesaid deletions will be : 4557·38 m. in 18 Reels.				
B/70455	"Mind Your Back" (Eng.) (Col.) (16mm.) (Australia)	150·00(1)	Australian High Commission, New Delhi.	Film Australia.	U 73775 P.E. 6-11-73	
B/70459	"Jindvik--The Hunted One" (English) (Col.) (16 mm.) (Australia).	164·00(1)	Australian High Commission, New Delhi.	Film Australia.	U 73776 P.E. 6-11-73	
B/70535	"Diagnosis--Please" (Eng.) (Col.) (16mm.) (U.K.)	121·92(1)	Nicholas of India Ltd., Sion, Trambe Rd., Chemur, Bombay-71.	Barry Spikings.	U 73777 Not P.E. 6-11-73	
B/70603-5	"Your Family's Best Friend" (Eng. Mar., & Malayalam) (Col.) (35 mm.)	30·48(1)	Durga Khote Productions, India House, First Floor, Fort Street, Bombay-1.	Durga Khote Productions, Bombay-1.	U 73778 6-11-73	
B/70659	"Shree Panch Mahrajahiraj Chatho Shikhar Sammelana" (Nepali) (Col.) (35 mm.)	579·12(2)	Tirathlal Shrestha, Bombay.	Royal Nepal Corporation.	Film U 73779 6-11-73	
B/70560	"Achhi Mummi" (Hindi) (Colour) (35 mm.)	30·48(1)	Sewak Singh, A-2 Naveen Bharat, 10th N.S. Rd., Bombay-05.	Commercial Voices	Visual U 73780 7-11-73	
B/70241	"A Triumph of Modern Engineering" (Eng.) (Col.) (16 mm.) (Japan).	264·00(1)	N. E. & I. F. Ltd., National House, Tulach Rd., Bombay-1.	Kajima Ltd.,	Productions U 73781 P.E. 7-11-73	
B/70638	"Trailer of Saudagar" (Hindi) (Col.) (35 mm.)	71·93(1)	Rajeshri Pictures P. Ltd., Bhavana, 422, Savarkar Road, Bombay-25.	Tarachand Barijatyा.	U 73782 7-11-73	
B/70561-65	"Missing Touch" (Colour) (35 mm.)	30·48(1)	Sewak Singh, A-2 Naveen Bharat, 10th N.S. Rd., Bombay-05.	Commercial Voices.	Visual U 73783 7-11-73	(Valid for Eng., Tamil, Telugu, Assamese, Bengali.)
B/70555	"Indian News Review No. 1308" (Western Edition 35 mm.)	275·00(1)	Films Govt. of India, Peddar Road, Bombay-26.	Films Bombay-26, Division,	Division, U 73784 7-11-73	(Valid for Eng., Hindi, Marathi, Gujarati, Sindhi.)
B/70654	"Indian News Review No. 1308" (35 mm.)	216·00(1)	Do.	Do.	U 73785 7-11-73	(Valid for Eng., Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri & Urdu.)
B/70637	"Malaysia Open : Asia Circuit Golf 1973 4th Match" (Japanese) (Col.) 16 mm.)	549·00(2)	Japan air Lines Co. Ltd., Vir Nariman Rd., Bombay-20.	Nippon T. V. Broadcasting, Scenerio.	U 73786 7-11-73	
B/70363	"Spire Farms And Others" (Marathi) (16 mm.) (USSR)	190·00(2)	USSR Consulate General "Bhayeshwar Sagar" 1st Floor 20, Nepean Sea Road, Bombay-6.	Central Documentary Film Studios.	U 73787 7-11-73	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70516	"Mounting And Dismounting of Bearing", (Eng.) (Col.) (16 mm.)	365 ·76(1)	Associated Co., M. G. Memorial Building, Netaji Subhas Road P.O. Box. No. 2360, Bombay-2.	Bearing Aktiebolaget Svenska Kullagerfabriken.	U 73788 P.E. 8-11-73	
B/70311-13	"Soviet Army No. 17" (Eng., Hindi & Bengali) (Col.) (16 mm.)	233 ·00(1)	USSR Consulate General "Bhaveshwar Sagar" 1st Floor 20, Nepean Sea Rd., Bombay-6.	Central Documentary Film Studio.	U 73789 8-11-73	
B/70327-34	"Rhythms of Kirghizia" (Col.) (16 mm.)	220 ·00(2)	UUSR Consulate General "Bhaveshwar Sagar" 1st Floor 20, Nepean Sea Rd., Bombay-6.	Kirgis Film Studios,	U 73790 8-11-73	(Valid for Hin, Marathi, Gujarati, Bengali, Telugu, & Malayalam).
B/70351-58	"Ballerina Lidya Krupenina" (16 mm.)	120 ·00(1)	Do.	West Siberian News Reel Studio.	U 73791 8-11-73	(Valid for Eng., Hindi, Gujarati, Bengali, Telugu, Kannada, Malayalam & Punjabi)
B/70606	"The Last Stronghold" (English) (Col.) (35 mm.)	2023 ·57(8)	P.F. Mogrelia, 11-Ners Baug, Annexe-III 6th floor, Nana-chauk, Bombay-7.	P.F. Mogrelia, Bombay-7.	U 73792 P.E. 9-11-73	
B/70211	"Pin Before You Post" (English) (35 mm.)	294 ·00(1)	Films Govt. of Peddar Division, India, Road, Bombay-26.	Films Bombay-26.	U 73793 P.E. 9-11-73	
B/70210	"Soojh Boojh" (Hindi) 35 mm.)	357 ·00(2)	Do.	Do.	U 73794 P.E. 9-11-73	
B/70211	"Like A Soldier" (Hindi) (35 mm.)	93 ·00(1)	Do.	Do.	U 73795 P.E. 9-11-73	
B/70616	"Berlinscope" (English) (Col.) (16 mm.)	80 ·00(1)	Consulate General of Germany, Ramon House, 5th Floor, Road, No. 3, Bombay-20.	Frenschter Bild.	U 73796 P.E. 9-11-73	
B/70612	"Soldiers of The Heights" (Eng.) (Col.) (16 mm.) (FRG)	319 ·00(1)	Consulate General of The Federal Republic of Germany Ramon House, 5th Floor, Road No. 3, Bombay-20.	Deutsche Reportage Film.	U 73797 P.E. 9-11-73	
B/70614	"Partners In Progress" (Eng.) (Col.) (16 mm.) (FRG).	365 ·00(1)	Do.	Do.	U 73798 P.E. 9-11-73	
B/70611	"The Modern Photographer" (Eng.) (Col.) (16 mm.) (FRG).	112 ·00(1)	Do.	Franz Lazi	U 73799 P.E. 9-11-73	
B/70610	"The Munich Youth Theatre" (Eng.) (16 mm.) (FRG)	250 ·00(1)	Do.	Bayerischer Rundfunk	U 73800 P.E. 9-11-73	
B/70613	"Lines Upon The Water" (Eng.) (Col.) (16 mm.) (FRG)	126 ·00(1)	Do.	Hanns Schuarzmier	U 73801 P.E. 9-11-73	
B/70556	"Science Report 144-A" (Eng.) (16 mm.) (USA)	148 ·13(1)	United States Information Service, 4 New Marine Lines, Bombay-20.	Robert Foster	U 73802 P.E. 9-11-73	

(1)	(2)	(3)	(4)	(5)	(6)	(7)																						
B/70575	"Science Report 144-B" (Eng.) (16 mm) (USA)	151·18(1)	United States Information Service, 4 New Marine Lines, Bombay-20.	Robert Foster	U 73803	P.E. 9-11-73																						
<i>Endorsement under Rule 34</i>																												
B/69905, 12, 13 & 14 Film : "That's An Order" (Eng.) (Col) U-Cert No. 72806 of 27-6-1973																												
This certificate is also valid for prints in which exact translation of the following dialogues are substituted by any of these languages viz :																												
Hindi, Bengali, Kannada, Telugu, Marathi, Gujarati, Malayalam, Tamil and Assamese. "Waiter (incredulous) with all this wonderful food, they ordering bread and butter" Head Chef : "Can you blame them? It's Amul Butter"																												
The length of the film remains unchanged.																												
This certificate was endorsed on 5th November, 1973.																												
B/69896	Film : "Suhani Sadak" (Col, 35 mm.) U-Cert. No. 73011 of 10-8-1973.	<i>Corrections :</i> The length of the film on the face of the certificate may be read as 66·00 m, instead of 61 metres. Colour of the film on the face of the certificate may be read as Black and White instead of Colour. The commentary of the film is in Hindi. This certificate was endorsed on 5th November, 1973.																										
B/69897	Film : "Iska Kya Karen" (35 mm.) U-Cert. No. 73012 of 10-8-1973.	<i>Corrections :</i> Length of the film on the face of the certificate may be read as 70·00 metres instead of 67·00 metres. Commentary of the film is in Hindi. This certificate was endorsed on 5th November, 1973.																										
B/70597-70602	Film : "Caught In the Act" (English) U-Cert. No. 72677 of 6-6-1973.	This certificate is also valid for Hindi, Gujarati, Malayalam, Tamil, Bengali, and Marathi versions of the film in colour, the The length of the film remains unchanged. This certificate was endorsed on 6th November, 1973.																										
B/70584	Film : "Go Where The Action Is" (English) (Colour) (35 mm.) U-Cert. No. 73575 of 5-10-1973.	This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 6th November, 1973.																										
B/70143	Film : "Jalte Badan" (Hindi) (Colour) U-Cert. No. 73566 of 3-10-1973.	<table border="1"> <thead> <tr> <th>Reel No.</th> <th>Metres</th> </tr> </thead> <tbody> <tr> <td>1 Deleted various shots . . . . . . . . . . . . . . . . . .</td><td>1·52</td> </tr> <tr> <td>3 Deleted various shots . . . . . . . . . . . . . . . . . .</td><td>37·48</td> </tr> <tr> <td>4 Deleted various shot . . . . . . . . . . . . . . . . . .</td><td>5·18</td> </tr> <tr> <td>5 Deleted various shots . . . . . . . . . . . . . . . . . .</td><td>17·68</td> </tr> <tr> <td>6 Deleted various shots . . . . . . . . . . . . . . . . . .</td><td>116·69</td> </tr> <tr> <td>7 Deleted various shots . . . . . . . . . . . . . . . . . .</td><td>65·14</td> </tr> <tr> <td>8 Deleted various shots . . . . . . . . . . . . . . . . . .</td><td>5·48</td> </tr> <tr> <td>9 Deleted various shots . . . . . . . . . . . . . . . . . .</td><td>38·07</td> </tr> <tr> <td>13 Deleted various shots . . . . . . . . . . . . . . . . . .</td><td>5·18</td> </tr> <tr> <td>16 Deleted various shots . . . . . . . . . . . . . . . . . .</td><td>16·45</td> </tr> </tbody> </table> Length of deletions : 308·87 m.					Reel No.	Metres	1 Deleted various shots . . . . . . . . . . . . . . . . . .	1·52	3 Deleted various shots . . . . . . . . . . . . . . . . . .	37·48	4 Deleted various shot . . . . . . . . . . . . . . . . . .	5·18	5 Deleted various shots . . . . . . . . . . . . . . . . . .	17·68	6 Deleted various shots . . . . . . . . . . . . . . . . . .	116·69	7 Deleted various shots . . . . . . . . . . . . . . . . . .	65·14	8 Deleted various shots . . . . . . . . . . . . . . . . . .	5·48	9 Deleted various shots . . . . . . . . . . . . . . . . . .	38·07	13 Deleted various shots . . . . . . . . . . . . . . . . . .	5·18	16 Deleted various shots . . . . . . . . . . . . . . . . . .	16·45
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16 Deleted various shots . . . . . . . . . . . . . . . . . .	16·45																											
B/69990	Film : "Story of Chocolate" (Eng.) U-Cert. No. 73211 of 25-8-1973.	Deleted various shots 9·14 m. Actual length of the film after the aforesaid <i>deletions</i> will be : 295·86 m. This certificate was endorsed on 7th November, 1973.																										

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70675	Film : "Chaturyaci Chamak" (Marathi) U-Cert. No. 73730 of 1-11-1973.	This certificate is also valid for Gujarati version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 8th November, 1973.				
B/70148	Film : "Double Cross" U-Cert. No. 73710 of 25-10-1973.					
	<i>Reel No. 1 Added monogram of Pashupati pictures Pvt. Ltd., in the begining of the reel.</i>				6·71 m.	
	<i>Reel No. 9 Added atomospheric shot of the chawl in the begining of the reel</i>				6·10 m.	
	<i>Length of additions : 12·81 m.</i>					
	Actual length of the film after the aforesaid additions will be : 4117·69 m. in 14 reels. This certificate was endorsed on 8th November, 1973.					
B/70086	Film : "Joshila" (Hindi) (Col.) (35 mm.) U. Cert. No. 73533 of 26-9-1973					
	<i>Reel No.</i>					
	VII : <i>Deleted</i> various shots . . . . .				52·12 m.	
	VIII : <i>Deleted</i> various shots . . . . .				20·43 m.	
	IX : <i>Deleted</i> various shots . . . . .				17·68 m.	
	XII : <i>Deleted</i> various shots . . . . .				11·59 m.	
	XIII : <i>Deleted</i> various shots . . . . .				35·97 m.	
	XV : <i>Deleted</i> various shots . . . . .				8·53 m.	
	<i>Length of deletions : 146·32 m.</i>					
	Actual length of the film after the aforesaid <i>deletions</i> will be : 3969·72 m. This certificate was endorsed on 9th November, 1973.					
B/67633	Film : "Jyot se Jyot Jalate Chalo" U-Cert No. 71160 of 9-11-1972 Deleted various shots:17.00 m. Actual length of the film after the aforesaid <i>deletions</i> will be : 198·00 m. This certificate was endorsed on 9th November, 1973.					
B/67631	Film : "Prabhat" (Hindi) (Colour) U.Cert. No. 71158 of 9-11-1972. <i>Deleted</i> various shots : 4·00 m. Actual length of the film after the aforesaid <i>deletions</i> will be : 240·00 m. This certificate was endorsed on 9th November, 1973.					
B/70559	Film : "Trl. of "Dharma" (Hindi) (Col.) U.Cert. No. 73666 of 19-10-1973.					
	<i>Corrections :</i> Length of the film on the face of the certificate may be read as 89·00 instead of 292·00 m. This certificate was endorsed on 9th November, 1973.					
WEEK ENDING 10TH NOVEMBER, 1973.						
C-7910	Ananya (Bengali) (35 mm.) (India)	306·32(1)	Basusree Films 102, S.P. Mukherjee Road Calcutta.-26	Santi Bhushan Bose,	U 71593	
					5-11-73	
C-7894	Sasurir Siksha (Bengali) (Colour) (35 mm.) (India)	30·48(1)	F. B. Productions, Bombay.	F. B. Productions, Bombay.	U 71594	
					5-11-73	
C-7898	The Doll (Polish with Sub-titles in English) (Col.) (35 mm.) (Polish)	4,760·00(16)	Consulate of the Polish People's Republic in Calcutta.	Film Polski.	U 71595	
					6-11-73	
C-7890	Daabi (Bengali) (35 mm.) (India)	3,339·69(12)	Kalpana Movies Private Ltd. 53, Ben- finck St. Calcutta-1.	Narendra Nath Chatterjee	U 71596	
					6-11-73	
C-7896	The First Day of Freedom (Polish) with Sub title in English) (35 mm.) Polish.	2,700·00(10)	Consulate of the Polish People's Republic in Calcutta.	Film Polski	A 2760	
					6-11-73	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C-7897	Lokls (Polish with Sub-title in English) (Coloured)	2,700 ·00(6)	Consulate of the Polish People's Republic in Calcutta	Film Polski	A 2761 6-11-73	
C-7878	The Game (Polish with Sub-title in English) (Colour) (35 mm.) (Polish)	2700 ·00(10)	Do.	Do.	A 2762 6-11-73	
C-7900	Kardlogram (Polish with Sub-title in English (35 mm Polish)	2400 ·00(10)	Do.	Do.	A 2763 6-11-73	
C-7885	Tripura Parikrama (Bengali) India.	Sangbad No. 20 16 mm.	2,43 ·24(1)	Studio Agartala Roopayani,	Dept. of Public Relations & Tourism Govt. of Tripura.	U 71597 8-11-73
C-7889	Tripura Parikrama (Bengali) India.	Sangbad No. 24 16 mm.	129 ·54(1)	Sen & Sen, Agartala.	Do.	U 71598 8-11-73
C-7902	Tripura Parikrama (Bengali) India.	Sangbad No. 25 16 mm.	76 ·20(1)	Prabir Dev.	Do.	U 71599 8-11-73
M-8278 to M-8281	'Starmeal Special' (Tamil, Telugu, Kannada, Malayalam) (Colour) (35 mm.) (India.)	42 ·67(1)	Vijai Movie Advertisers, Madras.	Vijay Movie Advertisers, Madras.	U 67297 7-11-73	—
M-8287	'Dr. Babu' (Telugu) (Colour) (35 mm.) (India)	4828 ·33(18)	Intercontinental Film Distributors, Madras.	Shri Thamma Reddy Krishnamurthy, Madras.	U 67298 7-11-73	—
M-8256	"Paasa Deepam" (Tamil) (35 mm.) (B & W) (India)	3912 ·40(16)	Rajarathna, Madras.	Rajarathana, Madras.	U 67299 7-11-73	With cuts.

Endorsement on Cert. No. 67299-U dt. 7th Nov. 73  
Issued to film 'Paasa Deepam' (Tamil) 35 mm. B&W.

Length in the application. 3918 ·17 Metres.

Cuts

		Metres
1.	Reel 4—Reduce the sequence of Marimuthu looking at the cleavage of Kannamma who is in the guise of a male, to a flash. (Retained 2 ·13).	4 ·56
2.	Reel 7—Delete the shot of Marimuthu opening the latch of door with a knife.	1 ·21
	Total . . .	<u>5 ·77</u>

Actual length of film will be 3912 ·40 Metres in 16 Reels.

M-8255	'Errakota Veerudu' (Telugu) (35 mm.) (B & W) (India)	3962 ·40(16)	T.G.K. Films, Madras.	Shri T. Gopalakrishna, Madras.	U 67300 8-11-73	
M-8291	'Divya Darshanam' (Malayalam) (Colour) (35 mm.) (India)	3958 ·43(16)	Chitra Films, Madras.	M.B. Films, Madras.	U 67301 8-11-73	
M-8207	Trailer of 'Rani Aur Jaani' (Hindi) (Colour) (35 mm.) (India)	94 ·92(1)	P. N. R. Pictures, Madras.	P.N.R. Pictures, Madras.	U 67302 8-11-73	
M-8250	'Raani aur Jaani' (Hindi) (Colour) (35 mm.) (India)	3947 ·54(14)	Do.	Do.	U 67303 8-11-73	With cuts.

Endorsement on cert. No. 67303-U dt. 8th Nov. '73  
Issued to film 'Rani Aur Jaani' (Hindi) (Colour) 35 mm.

Length in the application. 3985 ·55 Mts.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	1.	<i>Reel</i> 1— In the sequence in which Annu and Sonu are abducted by Bhavani Singh, <i>delete</i> the shots that come in between Bhavani Singh's action of picking them up and dropping down Anu.			1·82	
	2.	<i>Reel</i> 2— <i>Delete</i> the whipping and kicking.			3·95	
	3.	<i>Reel</i> 3— <i>Reduce</i> the fight between Sonu and Sadagar Singh after the first bout to the point where she shakes Sadagar Singh by hand.			3·95	
	4.	<i>Reel</i> 5— <i>Delete</i> all shots of girls lying down in bathing suits.			4·26	
	5.	<i>Reel</i> 6— <i>Delete</i> shots of engine's wheel revolving on the lubricated railway line without causing the movement of the train.			3·34	
	6.	<i>Reel</i> 6— <i>Delete</i> all actions of assaulting the mother.			6·09	
	7.	<i>Reel</i> 7— <i>Delete</i> the shot of Sajjan hitting the bottom of the girl in the song			0·30	
	8.	<i>Reel</i> 9— <i>Delete</i> shot of spiked disc in the torcher chamber.			1·52	
	9.	<i>Reel</i> 13— <i>Reduce</i> the fight between Anu and Sonu to the last stage when they recognised each other as sisters.			3·34	
	10.	<i>Reel</i> 14— <i>Delete</i> all action of whipping, mother tied to revolving disc and all actions of fights in close shot.			9·44	
		Total			58·01	

Actual length of the film after cuts will be 3947·54 Mts. in 14 Reels.

M-8295	Tamilnadu Govt. Regional News Bulletin No. 104 (Tamil) (35mm.) (India).	305·00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	67304	U
M-8270	'Yamini' (Malayalam) (35 mm.) (B & W) (India).	3648·61(14)	Priyadarsini Combines, Alleppey.	Priyadarsini Alleppey.	279	A
M-8277	'Kamini' (Malayalam) (35 mm.) (B & W) (India).	3390·00(12)	Chitra Madras.	Bharathi, Shri M. Anwar, Madras.	280	A

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATE BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 17th NOVEMBER, 1973

B/70335-37	"Georgian Wrestling" (Eng., Hindi, & Bengali) (Col.) (16mm.) (USSR)	108·00(1)	USSR Consulate General, "Bhaveshwar Sagar" 1st floor, 20 Nepean Sea Rd., Bombay-6.	Georgian Popular Science, Documentary Film Studio.	73804	U
B/70308-10	"Soviet Army No. 18" (Eng., Hindi & Bengali) (16mm.) (USSR)	237·00(2)	Do.	Central Documentary Film Studio.	73805	U
B/70324-25	"Ten Minutes Around The U.S.S.R" (Eng. & Hindi) (Col.) (16mm.) (The Title is in Russian)	110.00 (1)	Do.	U. Kranian Newsreel & Documentary Film Studio	73806	U
B/70316-18	"Landing Troops of Friendship" (Hindi, Bengali & Punjabi) (Col.) (16mm.) (The Title is in Russian)	111·00(1)	Do.	Central Documentary Film Studio.	73807	U
B/70593	"The People's Great March" (Hindi) (16 mm.)	173·74(2)	Shri K. Dhirendra, Prop. Chhayaloka, Dwarka Sadan, 120-A, Mashakgunj, Lucknow-1.	Shri K. Dhirendra, Lucknow-1.	73808	U
M-8275	"Soseyinda Kalita Paatha" (Kannada) (Col.) (35mm.)	30·48(1)	F. B. Productions, Film Centre, 68, Tardeo Rd., Bombay-34.	F. B. Productions, Bombay-34.	73809	U
M-8276	"Ammavi Paticha Patam" (Malayalam) (Col.) (35mm.)	30·48(1)	Do.	Do.	73810	U
B/70696	Trailer of "Ma Bahen Aur Biwee" (Hindi) (Col.) (35mm.)	89·91(1)	Tirupati Films, 10-Salmona Villa, 51-North Avenue, Santa-cruz (W.) Bombay-54.	Harbance Kumar Globel Films.	73811	With triangle mark.



(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70639-41	"Meri Mummy" (Hindi, Gujarati & Marathi) (Col.) (35mm.)	30·48(1)	Sewak Singh, A-2, Naveen Bharat, 10th N.S. Rd., Juhu, Vile Parle, Bombay-58	Commercial Voices, Bharat, 10th N.S. Rd., Juhu Vile Parle, Bombay-58	<u>U</u> 73822 14-11-73	
B/70626-28	"Mother's Touch" (Eng., Malayalam & Kannada) (Col.) (35mm.)	30·48(1)	Do.	Do.	<u>U</u> 73823 14-11-73	
B/70708	"Indian News Review No 1309" (35mm.)	134·00(1)	Films Division, Govt. of India, Peddar Road, Bombay-26	Films Division, Bom-bay-26.	<u>U</u> 73824 14-11-73	(Valid for Eng., Hindi, Marathi, Guj. Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Kashmiri, Bengali, & Urdu)
B/70707	"Mahitichitra No. 174" (Gujarati) (35mm.)	289·56(1)	Liaison Officer, Govt. of Gujarat,	Director of Informa-tion Govt. of Guja-rat, Dhanraj Mahal, Apollo Bunder, Bom-bay-1	<u>U</u> 73825 14-11-73	
B/70285	Trailer of "Basti Aur Bazaar" (Hin.) (Col.) (35mm.)	106·68(1)	Quick Action, C/o Bombay Laborato ries (P) Ltd., Dadar, Bombay-28	Rajdeep Productions, Mahim, Bombay	<u>U</u> 73826 14-11-73	
B/62408	"Protectors" (Eng.) (Col.) (16mm.) (U.K.)	240·00(1)	Mr. Lamsodell, Bom-bay.	A. Kinocrat Fiton Ltd.	<u>U</u> 73827 14-11-73	Not P.E.
B/70607	"A Bridge To The Third World" (Eng.) (Col.) (16mm.) (FRG.)	134·00(1)	Consulate General of The Federal Repub-lic of Germany, Ra-yon House 5th floor, Road No 3, Bom-bay-20	Deutsche Film Reportage	<u>U</u> 73828 14-11-73	P.E.
B/70666	"Letters Turn Into Pictures" (Eng.) (Col.) (16mm.) (FRG)	69·00(1)	Do.	U F W Kinder Film Series	<u>U</u> 73829 14-11-73	P.E.
B/70618	"Meiosis The Physio-logy of The Cell IV" (Eng.) (Col.) (16mm.) (FRG)	163·00(1)	Do.	Stolting Inst For Film & Bild"	<u>U</u> 73830 14-11-73	P.E.
B/70608	"Meiosis The Physio-logy of Cell III" (Eng.) (Col.) (16mm.) (FRG)	153·00(1)	Do.	Do	<u>U</u> 73831 14-11-73	P.E.
B/70543	"Heera Panna" (Hindi) (Col.) (35mm.)	3758·76(14)	Mr. Dev Anand, Nav-ketan International Films Pvt. Ltd., Swami Vivekanand Road, Santacruz(W), Bombay-54.	Mr. Dev Anand Bom-bay-54	<u>U</u> 73832 15-11-73	With triangle mark.

*Endorsement :*

Original Length : 3782·27m.  
*Cut Reel*  
*No. No.*

1 III      *Delete* the portion of a shot where Ratna is seen semi-nude in bikini while enticing Heera in her apartment. Also delete the underlined words from her dialogue : "Mere bahonne Wohl garami mehsoos karoge" addressed to Heera —4·18 m.  
 (Replaced with approved shots : 1·73 m)

2 VI      (a) *Delete* the prominent close ups where Pannas bulging bust are seen when she is relaxing in a ha-mace —1·66 m  
 (Replaced with approved shots : 1·66 m.)

(1)	(2)	(3)	(4)	(5)	(6)	(7)
			(b) <i>Delete</i> the underlined words from the following dialogue between Panna and her father with reference to her living together with a boy Panna : "Mera boy friend, aapko aascharaya huwa" ? Father : "Haan huwa....." Panna : "Kyon? Main aahitak bacchhi nazar aati hoon aap ko? Main kya <u>kisi ladake</u> ke saathe nahin rah sakati? —0·14 m. (Delete words "boy" & "ladake")			
		(c) <i>Delete</i> the shot of Heera kissing Reena on lips —0·77 m. (Replaced with approved shot : 0·77 m.)				
3 VII		Reduce the shot of Heera holding Panna by pulling up her robe where her cleavage is prominent before taking out the herkerchief stuck to her blouse —1·07 m (Length retained : 0·61 m.)				
4 VIII		Delete the portions of the two shots which are suggestions of kissing between Heera and Reena —3·35 m. (Replaced with approved shots ; 2·44m.)				
5 X		(a) <i>Delete</i> the beginning portion of the low angle shot revesling Panna's thighs while she is lying in bed —2·63 m. (b) <i>Delete</i> the underlined words from the following dialogue between Panna and Anil about their illicit relationship : Anil : "Lekin... lekin tunne precaution kyun nahi li ? Panna : "Hum donon ne milkar prem kiya, to kya doshi main akelihi theherae jaawoongi, kimaain ne precaution nahin liya" ? Anil : "Ab rone se to koi fayada naihen ? Tum kisi doctor ke paas chali jao, waise to aajkal ye badi mamuli baat hai, abortion ke chakkars.... chakkars" —8·53 m.				
6 XII		Delete the remark "Tumhare pet men bachcha uchhalata raha hota" addressed by Anil to Panna (Also delete repetitions of this remark, if any, occurring in the film) 0·22 m.				
7 XIII & XIV		Reduce considerably the shots of firing and indiscriminate shooting and killings —6·56 m. (Length retained : 8·54 m.) Length of deletions : 30·11 m. Length of approved replacement : 6·66 m. Actual length of the film after the aforesaid alterations will be : 3758·76 m. in 14 reels.				

B/70667	"Sail Planning" (Gliding) (Music only) (Col.) (16 mm.) (FRG)	220·00(1)	Consulate General of the Federal Republic of Germany, Ramon House, 5th floor, Road No. 3, Bombay-20.	Martino Setilistessac	U 73833	P.E.
B/70660	"Technical University Berlin" (English) (Col.) (16 mm.) FRG)	239·00(1)	Do.	Litralsches Colloquim	U 73834	P.E.
B/70662	"A Day On The Farm" (Eng.) (Col.) (16 mm.) (FRG)	200·00(1)	Do.	Dr. H. J. Hobfell	U 73835	P.E.
B/70670	"A Share In Progress" (Eng.) (Col.) (16 mm.) (FRG)	452·00(1)	Do.	Deutsche Reportage Film.	U 73836	P.E.
B/70665	"The Elves" (Eng.) (Col.) (16 mm.) (FRG)	162·00(1)	Do.	Institute for film and Bild.	U 73837	P.E.
B/70663	"Mechanization Made To Measure" (Eng.) (Col.) (16 mm.) (FRG)	637·00(1)	Do.	Ziercn Gurg Film Studio.	U 73838	P.E.
B/70715	"Trailer of Ghulam Begum Badshah" (Hind.) (Col.) (35 mm.)	100·00(1)	Soodesh Kumar, C/o Vijayashree Pictures 309, Neelam Building, Worli Sea face, Bombay-18.	M. Vijayashree Pictures, Bombay-18.	U 73839	P.E.
B/70523	"Trailer Dil Apna Aur Preet Parai" (Hin.) (35 mm.)	91·44(1)	Mohan G. Sulibhan, 6/38 T. A. Market, Bombay-34.	Mahal Pictures.	U 73840	
B/70522	"Trailer of Chirag Kahan Roshni Kahan" (Hin.) (35mm.)	91·44(1)	Do.	Goel Cine Corporation	U 73841	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	
B/70264	"This is Spoot" (Hin.) (Col.) (16 mm.)	327·00(3)	USSR Embassy India 42, Npean Sea Road, Bombay-6.	Central Documentary Film Studios.	U 73842	Not. P.E. 16-11-73	
B/70634	"Patla Tar Vhay Mhana" (Marathi) (35 mm.)	3792·27(15)	A. G. Sonavane, 1482, Sukharwar Peth, Poona-2.	Appasaheb Sonavane.	U 73843	With traingle mark. 16-11-73	
<i>Endorsement :</i>							
	<i>Original length : 3950·22 m.</i>						
	<i>Sr. No. Reel No.</i>						
1.	I	<i>Delete the obscene gesture with hand by baba in the crowd.—0·30 m</i>					
2.	II	<i>In the dance sequence :</i>					
	(a)	<i>Delete the backward and forward movement of the girl on the words "Puk Puk engine bolte"—0·91 m.</i>					
	(b)	<i>Delete the suggestive action of pointing her fingers to her breasts by the dancer on the words "Fur fur kartay natalpani.—1·22 m. . .</i>					
	(c)	<i>Reduce the composite shot of four girls where two of them moving their bodies backward and forward while standing the face to face, and the other two girls rubbing their hands on these girls.—0·91 m.</i>					
		<i>(Deleted complete)</i>					
	(d)	<i>Delete the lines "Jeva panyachi chilkandi undali, Mazya kalajala jaun bhidali" along with the indecent gestures.—7·62 m.</i>					
	(e)	<i>Delete the indecent gesture with fingers on the words "Shirkav Kela".—1·52 m.</i>					
3.	II	<i>In the stage sequence :—</i>					
	(a)	<i>Delete the sentence "Gaadi najukh asalyatar maal vajandaar bharlaye" as spoken by mausi.—2·13 m.</i>					
	(b)	<i>Delete the words "Ata seal mi todto, spoken by Krishna and the words Sil me todto cream tumhi tumhi khava" said by Pendya.—6·40 m.</i>					
	(c)	<i>Delete the words "Majha seal thoday tula bhari padel as said by Mausi.</i>					
	(d)	<i>Delete the dialogues from the words "Tumcha amcha....." said by the girl, upto the words ..... "Tuza gum sukalai" as spoken by Mausi.— 5·18 m.</i>					
4.	III	<i>Reduce drastically the shots of two artistes dressed as Vishnu and Narada, smoking "Charas" in the tent, keeping only a suggestion.—15·54 m.</i>					
		<i>(Length retained : 4·88 m.,)</i>					
5.	VIII	<i>In the molestation scene, delete the steady shot of Inamdar's hand caressing the girl's hand and breaking the bangles.</i>					
6.	X	<i>Delete the gap between the words "Ata kartu tumchi" and ".....uttam seva", as spoken by poojari in the temple.—3·35 m.</i>					
7.	XI	<i>In the 'family planning' song dance, delete the prominent close views of 'Nirodh' packet in the hand of the man and the girl, reduce the view of the man lying on the girl, retaining the last portion and delete prominent close view of "Nirodh" strip in the hand of the man.—2·44 m.</i>					
8.	XIII	<i>Delete the reference to 'Indicate' and "Syndicate" wherever they occur, either in the song or in the dialogue.—6·70 m.</i>					
8.	XV	<i>Deleted voluntarily : 99·67 m.</i>					
	<i>Total length of deletions : 157·95 m.</i>						
	<i>Actual length of the film after the aforesaid deletions will be : 3792·27 m. in 15 reels.</i>						
B/70687	"Trailer of Heera" (Hindi) (Col.) (35 mm.)	101·44(1)	S. R. Savant, S. R. Films, Parel, Bldg., Gokhale Society Road, Bombay-12.	U 73844			
					16-11-73		
B/68778	"Mera Desh Mera Dharam" (Hin.) (Col.) (35 mm.)	3733·51(15)	Dara Pictures, 308, Darasingh. Daravilla, Juhu, Bom-bay-54.	U 73845		With traingle mark.	
					17-11-73		
<i>Endorsement :</i>							
	<i>Original Length : 3797·40 m.</i>						
1.	The opening shot of a dog feeding on a dead body.—3·54 m.						
2.	Young Mehmood shooting down a group of Pakistani soldiers.—2·80 m.						
3.	The sequence in which Pakistani soldiers burst into a wild orgy of song and dance while some Bengali women in captivity are shown tied with ropes, etc.—47 m.						
4.	The visual sequence when Pakistani Police Officers torture two young Bengalis in the most sadistic fashion.—140·97 m.						
	<i>(Replaced with approved shots : 140·97 m.)</i>						
	<i>(Voluntary deletions made in Reel No. 11 : 10·36 m.)</i>						
	<i>Total length of deletions : 204·86 m.</i>						
	<i>Length of approved replacement : 140·97 m.</i>						
	<i>Actual length of the film after the aforesaid alterations will be 3733·51 m. in 15 reels.</i>						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70390-96	"Azerbaijan SSR" (16 mm.)	223·00(1)	USSR Consulate General, Bhaveshwar Sagar, 1st floor 20, Nepean Sea Rd., Bombay-6.	Azerbaijan Studios, Films	U 73846 17-11-73	(Valid for Guj., Punj., Mar., Beng., Tamil, Tel., & Malayalam).
B/70674	"The Selfish Giant" (English) (16 mm.) (FRG.)	150·00(1)	Consulate General of the Federal Republic of Germany, Ramon House, 5th floor, Road No. 3, Bombay-20.	Reiner Film Munchen.	U 73847 17-11-73	P.E.
B/70688	"Images of Violence" (No Dialogue or Commentary) (Music only) (Col.) (16 mm.)	117·00(1)	N. H. Padamsee, Room N. H. Padamsee, No. 23, First Floor, Tardeo, Air Condition Mkt., Bombay-34.	N. H. Padamsee, Room N. H. Padamsee, Tardeo, Air Condition Mkt., Bombay-34.	U 73848 17-11-73	Not P.E.

*Endorsement under Rule 34 :*

B/70583

Film : "Madadgar" (Hindi) (Colour)

U-Cert. No. 71237 of 24-11-1972.

This certificate is also valid for Gujarati version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 12th November, 1973.

B/70699

Film : "Young Citizens" (Engl.)

U-Cert. No. 56020 of 31-12-1968.

This certificate is also valid for the following versions of the film under the title indicated against each of them.

Hindi	:	Yuva Nagarik
Marathi	:	Tarun Pidhi
Gujarati	:	Yuva Nagrik.
Tamil	:	Ilaya Bharadathinar
Telugu	:	Bala Pourulu.
Kannada	:	Araluva Pouraru.
Malayalam	:	Yuva Pouranmar.
Assamese	:	Taron Nagarik.
Punjabi	:	Yuvak Nagrik.
Bengali	:	Taron Nagarik.
Oriya	:	Taron Nagarik.
Urdu	:	Navjawan Shahri.

The length of the film remains unchanged.

This certificate was endorsed on 13th November, 1973.

B/70696

Film : "Food For Nutrition" (Eng.)

U-Cert. No. 72242 of 23-3-1973 .

This certificate is also valid for the following versions of the film under the title indicated against each of them.

Hindi	:	Paushtik Aahar.
Marathi	:	Sakas Anna.
Gujarati	:	Pavshnik Ahar.
Tamil	:	Unavil Ootam.
Telugu	:	Paoushtika Aahara.
Kannada	:	Poushtika Aahara.
Malayalam	:	Pshakaharam.
Assamese	:	Pushtikar Aahar.
Punjabi	:	Paushtikta Lai Bhojan.
Bengali	:	Pustikar Aahar.
Oriya	:	Pustikar Aahar.
Urdu	:	Taqat Bakhs Ghiza.
Sindhi	:	Taaqat Lai Khadho.

The length of the film remains unchanged.

This certificate was endorsed on 13th November, 1973.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70698						
Film : "When The Earth Trembles" (English)						
U-Cert. No. 72729 of 14-6-1973.						
This certificate is also valid for the following versions of the film under the title indicated against each of them.						
Hindi	: Jab Dharti Dolti Hai.					
Marathi	: Jenva Jameen Thartharte					
Gujarati	: Dharti Kampe Tyare.					
Tamil	: Nila Nadukkam.					
Telugu	: Bhookampamu.					
Kannada	: Bhoomiyu Nadugidaga.					
Malayalam	: Bhoomi Kulungumbool.					
Assamese	: Bhoomikampa.					
Punjabi :	: Bhoochal.					
Bengali	: Bhoomikampa.					
Oriya	: Bhoomi Kampa.					
Urdu	: Zalzala.					
The length of the film remains unchanged.						
This certificate was endorsed on 13th November, 1973.						
B/70697	*					
Film : "Bull's Eye" (English)						
U-Cert. No. 72254 of 29-3-1973.						
This certificate is also valid for the following versions of the film under the title indicated against each of them.						
Hindi	: Nishana.					
Marathi	: Nishan.					
Gujarati	: Nishan.					
Tamil	: Sudum Payirchi.					
Telugu	: Rifle Shikshana.					
Kannada	: Rifle Shikshana.					
Malayalam	: Rifle Pariseelanam.					
Assamese	: Rifle Prashikhan.					
Punjabi	: Nishana.					
Bengali	: Rifle Parshikhana.					
Oriya	: Rifle Prashikhyan.					
Urdu	: Nishana.					
The length of the film remains unchanged.						
This certificate was endorsed on 13th November, 1973.						
B/70351						
Film : "Pran Jaye Par Vachan Na Jaye" (Hindi)						
U-Cert. No. 73750 of 5-11-1973.						
Cut No. 4 of the above endorsement may be read as :						
<i>Delete the shots of Police Inspector falling before the words "Teeari bar meri raha men mat ana"</i>						
Length of the film remains unchanged.						
This certificate was endorsed on 14th November, 1973.						
B/70285						
Film : "Trl. of "Basti Aur Bazar" (Hind.) (Col.)						
U.Cert. No. 73826 of 14-11-1973						
<i>Corrections :</i>						
Length of the film on the face of the certificate may be read as 99·06 m. instead of 106·68 m.						
This certificate was endorsed on 15th November, 1973.						
B/70676-77						
Film "Bijali Ka Sadhan" (Hindi)						
U-Cert. No. 73726 of 1-11-1973						
This certificate is also valid for Oriya and Assamese versions of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 16th November, 1973.						
B/70690-95						
Film "Jo Dhan Gaya So Gaya"						
U-Cert. No. 69903 of 27-5-1972						
This certificate is also valid for Marathi, Gujarati, Punjabi, Urdu, Oriya, Assamese and Bengali versions of the film. The length of the film remains unchanged. This certificate was endorsed on 17th November, 1973.						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
CALCUTTA						
C/7909	Ganesh (Assamese) (Partly Coloured) (35 mm.) India.	3,657.60 (14)	A. K. Films, 105, Park Street, Calcutta-16.	A. K. Films.	U 71600 12-11-73 A	
C/7877	Uttaran (Assamese) (35mm) India.	3,257.30 (12)	Samakal Chitra, Maligaon, Gauhati, Assam.	Manoranjan Sur	2764 13-11-73	Triangle mark.
<i>Endorsement :</i>						
<i>Original length : 3,270.55 metres.</i>						
1.	Reel 7—Delete all the sequences showing the hanging of the street dancer by neck				3.73 m.	
2.	Reel 12—(a) Delete shots showing Christ's face (b) The raped tribal girl prostrate on the ground should not be shown more than once and the scene showing Dhanspati wearing a fox's mask sniffing at her legs should be deleted				1.96 m. 7.56 m.	
<i>(Length retained 2.74 metres)</i>						
<i>Total deletions : 13.25 metres</i>						
<i>Final length after above deletions will be 3,257.30 metres.</i>						
C/7750	Le Musicien Et Son Clavier (English) (Colour) (16 mm.) France.	400.00 (1)	French Cultural Centre, Calcutta.	Raoul Rossi.	U 73301 12-11-73	P.E.
C/7752	La Chevelure D'Atalante (French with Sub-title in English) (Colour) (16 mm.) France.	270.00 (1)	Do.	Robert Mazoyer.	U 73302 12-11-73	
C/7753	Trois Jours A Terre (French with sub-title in English) (Colour) (16 mm.) France.	400.00 (1)	Do.	Do.	U 73303 12-11-73	
C/7754	Jusques Au Feu Exclusivement (French) (Colour) (16 mm.) France.	220.00 (1)	Cultural Counsellor, French Embassy, New Delhi.	Films Hermes.	U 73304 12-11-73	P.E.
C/7903	Jiban Rahasys (Bengali) (3 mm.) India.	3,749.04 (14)	Jagrata Pictures, 40 Strand Road, Calcutta-1.	Tapesh Ghosh & Jayanta Deb.	U 73305 14-11-73.	
MADRAS						
M/8289	Trailer of 'Enipadikal' (Malayalam) (35 mm.) (B&W) India.	60.96(1)	KPAC Films, Trivandrum.	KPAC Films, Trivandrum.	U 67305 12-11-73	—
M/8282	Memoo Manushulame (Telugu) (35 mm.) (B&W) India.	4557.36 (18)	Sree Kalpanalaya, Madras.	Sri Kalpanalaya, Madras.	U 67306 13-11-73	With cuts.
<i>Endorsement on certificate No. 6730-U dated 13-11-1973 issued to film 'Memoo Manushulame' (Telugu) 35mm. B&amp;W.</i>						
<i>Length in the application. 4596.65 Metres.</i>						
<i>Cuts. Metres</i>						
1.	Reel 2—Delete Jagannadham lifting the child and throwing him away on the stops.				1.52	
2.	Reel 4—Delete Kotayya lifting up the child, holding him by one hand and one leg.				8.22	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
3.	Reel 8—From the picturisation of the song beginning with the words "Raja na Raja nuvvavaru", delete the shot of Raja putting his face on the breasts of Radha. (Replaced rowdies seeing Radha and Raju 2·43).				Metres	
4.	Reel 9—Reduce to a flash the Record dance, retaining only the last long shot, for continuity of the story. (Retained 3·95)				2·43	
5.	Reel 9—Delete the shot of the Record Dancer removing the brassiers to show that "she" is a boy".				10·97	
6.	Reel 10—Delete the prominent breast exposure view of a girl student lying together with girls.				0·91	
7.	Reel 18—Reduce the fighting scene. (Retained 14·32).				2·43	
				Total	15·24	
					41·72	

*Length replaced 2·43 Mts.*

*Actual length 4557·36 Mts. in 18 Reels.*

M/8288	'Thodi Vanda Slevam' (Tamil) (Colour) (35 mm.) India.	53·83(1)	Rani Arts, Madras.	Rani Arts, Madras.	U 67307	—
					16-11-73	—
M/8283	'Mooruvare Vajragalu' (Kannada), (35 mm.) (B&W.) India.	4521·69 (16)	Devendra Arts, Bangalore.	Devendra Arts, Bangalore.	U 67308	—
					17-11-73	—

PARTICULARS OF FILMS CERTIFICATE BY THE CENTRAL BOARD OF FILM CENSORS DURING THE week ending 24th November 1973.

BOMBAY

B/70685	"Jag Peya Insaan" (Punjabi) (Colour) (35 mm.)	662·94 (2)	Shorey Documentary, B/4 Bhari Nagar, Chembur, Bombay-74.	Shorey Documentary, Films.	U 73849	P.E.
B/70681	"Sankalp" (Gujarati) (35 mm.)	267·10 (1)	Ramesh Dani, 108 Ardesher Dad St., Bombay-4.	Ramesh Dani, Bombay-4.	U 73850	P.E.
B/70684	"Marblex" (English) (Colour) (35 mm.)	30·48(1)	Film Media, 47 Laxmi Insurance Building, Sir Pherozeshah Mehta Road, Bombay-1.	Mr. Jyoti G. Thakur, Film Media.	U 73851	
B/70721	"Mind The Gap" (English) (Colour) (16 mm.) (USA)	213·66 (1)	AMA Educational Pvt. Ltd., Canada Building, Hernby Rd., Dr. D. M. Road, Bombay-1.	International Society for General Semantics.	U 73852	P.E.
B/70722	"Lauder Than Words" (English) (Colour) (16 mm.) (USA)	182·88(1)	Do.	Do.	U 73853	P.E.
B/70723	"A Scene At The Supper Club" (Hindi) (Colour) (35 mm.)	30·48 (1)	S. S. Oberoi, Commercia, Bombay.	Art Art Commercia.	U 73854	
B/70195	"Trailer of The Tam-ing of Fire" (English) (Colour) (35 mm.) (USSR)	80·00(1)	Sovexport Film, Bakhtavar, Opp, Colabu, Bombay-5.	A Mosfilm Studio.	U 73855	
B/70653	"Namak Haram" (Hindi) (Colour) (35 mm.)	3993·00 (15)	R S J Productions (Combine) Khar, Bombay-52.	R S J Productions (Combine) Khar, Bombay-52.	U 73856	
B/70746	"Trailer of Namak Haraam" (Hindi) (Colour) (35mm.)	87·17(1)	Do.	Do.	U 73857	
B/70644	"Six Days" (English) (Colour) (16 mm.) (FRG)	155·00 (1)	Consulate General of the Federal Republic of Germany, Ramon House, 5th Floor, Road, No. 3, Bombay-20.	Telepool Munchen.	U 73858	Not P.E.
					19-11-73	

1	2	3	4	5	6	7
B/70670	"The Bremen Town Musicians" (English) (Colour) 16mm.) (FRG).	194.00(1)	Consulate General of the Federal Republic of Germany, Ramon House, 5th Floor, Road No. 3, Bombay-20.	Institute for film & Bild Munchen.	73859 19-11-73	U P.E.
B/70660	"Sone Ke Haath" (Hindi) (Colour) (35mm.)	4112.65 (15)	Shri R. K. Soral, Vindhyaachal Movies, 423, Hind Rajasthani Building, Dadasaheb Phake Road, Dadar, Bombay-14.	Shri R. K. Soral, Vindhyaachal Movies, Bombay-14.	73860 20-11-73	U With mark. triangle
<i>Endorsement :</i>						
Original Length : 4136.12 m.						
<i>Cut Reel No. No.</i>						
1.	III	: Delete the suggestion of kiss between the fat man and a girl near the swimming pool			0.30 m.	
2.	IV	: Delete the view of Rana hitting with his knee on the stomach of a man			0.74 m.	
3.	V	: In the cabaret item delete the indecent gestures, particularly the lower half and frontal movements of the dancer. (Replaced with approved shots : 7.32 m.)			7.32 m.	
4.	XI	: Delete the underlined word from the sentence "Apne desh ke sab karodpati aise ban gaye hain" as said by Ramu. (Deleted sound only).				
5.	XI	: Delete the gesture of Ramu while taking the key from the bust of the girl and his words : "Mein ne le li".			1.52 m.	
6.	XIII	: Reduce the fight between Vijay and smugglers particularly close punches (Length retained : 12.80 m.)			0.83 m.	
7.	XIV	: Reduce the dance particularly deleting the views of the dancer keeping her hand on her belly and jerking forward and her back view when she moves her leg across Vijay in an amorous manner			2.93 m.	
8.	XV	: Reduce the climax fight, deleting the following : (a) Delete the repeated views of three men being shot by Vijay, retaining the first flash of the same.			1.96 m.	
		(b) Delete the view of bursting of bullet on the chest of man at the bar counter			0.37 m.	
		(c) Delete the view of a man being shot by Vijay and his subsequent action of rolling down the staircase			7.35 m.	
		(d) Reduce the beginning portion of the tilt up shot where three men are seen dead (Length retained : 10.06 m.)			1.98 m.	
		(e) Reduce the hand fight particularly deleting the views of hitting on the stomach of a man (Length retained : 37.80 m.)			1.83 m.	
		(f) Reduce drastically the view of Rana's bleeding face bending forward and delete the close view of blood trickling down in a bottle pierced in his body and also reduce the close view of Rana's bleeding face towards the end of the scene, retaining only a suggestion of Rana's bleeding face in the beginning and at the end and also the composite shot of Vijay and the partly visible dead body in the foreground at the end (Retained : 2.17 m.)			3.66 m.	
<i>Length of deletions : 30.79 m.</i>						
<i>Length of approved replacement : 7.32 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be : 4112.65 m. in 15 reels.</i>						
B/70680	"Ramtaram Ni Ramkanani" (Gujarati) (Colour) (35mm.)	305.00 (1)	Ramesh Dani Pictures, 108 Ardeshar Dad. St. Bombay-4.	Ramesh Dani, Bombay-4.	73861 20-11-73	U P.E.
70752	"A Friendship For Peace And Progress" (35mm.)	199.00 (1)	Film Division, Govt. of India, Peddar Road, Bombay-26.	Film Division, Bombay-26.	73862 21-11-73	U (Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri, Urdu & Sindhi)

1	2	3	4	5	6	7
B/70750	"Indian News Review No. 1310" (35mm.)	93.00 (1)	Film Division, Govt. of India, Peddar Road, Bombay-26.	Film Division Bombay-26.	U 73863 21-11-73	(Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri, Urdu & Sindhi)
B/70213	"Sochiye To" (Hindi) (35mm.)	305.00 (1)	Do.	Do.	U 73864 21-11-73	P.E.
B/70022	"Human Machine" (English) (Colour) (35mm.)	122.00 (1)	Do.	Do.	U 73865 21-11-73	P.E.
B/70701	Vora In Hollywood- Disneyland And Niagara Falls (Silent) (Colour) (8mm.)	609.60 (5)	Vora Films, Opp. Gujarat High Court, Ahmedabad.	Vinay Vora.	U 73866 21-11-73	
B/70702	"Vora In Europe And America" (Silent), (Colour) (8mm.)	609.60 (5)	Do.	Do.	U 73867 21-11-73	
B/70512	"Trailer of Gosha The Circus Star (King of Arena) (English) (Colour) (35mm.) (USSR)	74.00 (1)	Sovexportfilm, Bakhtavar, Opp. Colaba, Bombay-5.	Mosfilm Studios.	U 73868 21-11-73	
B/70672	"Trailer of Sant Tulsidas" (Hindi) (Colour) (35mm.)	64.01 (1)	Siddhnath Chitra, 2-G, Naaz Bldg., Lamington Road, Bombay-4.	Siddhnath Chitra, Bombay-4.	U 73869 23-11-73	
B/70256	"Raja Kaka" (Hindi), (Colour) (35mm.)	3930.61 (14)	T. M. Bihari, 1-A Naaz Bldg., Lamington Road, Bombay-4.	T. M. Bihari, 1-A Naaz Bldg., Lamington Road, Bombay-4.	U 73870 24-11-73	With triangle mark.

*Endorsement :*

Original Length : 3972.58 m.

*Cut Reel  
No. No.*

1. I : *Delete* the portion showing Raja Kaka fooling the police when apprehended on the footpath . . . . . 3.05 m.
2. I : *Reduce* the scene where Raja Kaka is shown in bed with a prostitute and in particular deleting the portions where the shots give the impression of nudity . . . . . 0.95 m.  
*(Deleted completely).*
3. II : In Sonu's dialogue addressed to her father, *delete* the portion "Aaj Indiraji yehi sochati hogi" referring to the Prime Minister including the shot where camera zooms forward to the Prime Minister's Photograph 8.85 m.
4. II : *Delete* the portions where a Hippy couple is seen kissing . . . . . 0.68 m.
5. II : *Delete* the expression "In saalonse" spoken by Jag Mohan about striking workers . . . . . 1.52 m.
6. II : *Delete* the portion where Raja Kaka is giving hard blows to the workers on the stomach to break the gherao . . . . . 0.74 m.
7. IV : In the cabaret act shown in negative and positive, *delete* all shots of violent shaking of bosom and prominent views of midriff (Replaced with approved shots : 1.52 m.) 1.52 m.
8. IV : In the sequence of Raja Kaka's followers coming into the restaurant, *delete* the portion where the foreigner is shown being agitated and he says "he would call the police" which gives a poor impression about our hospitality towards foreigners 1.52m.
9. IV : *Delete* the close shots of the cabaret dancer's midriff and midriff and bosom with indecorous movements . . . . . 1.52 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
10.	V	: Delete the entire sequence between Jag Mohan and Parvati seen in bed where he is caressing her thighs, kissing her on face and naval . . . . .			11.89 m.	
11.	V	: Delete the dialogue of Parvati addressed to another woman "You bitch". (Delete sound only)				
12.	VI	: Reduce to the minimum Raja Kaka beating Shanker the labour leader, deleting in particular the hard hitting shots on the chin and stomach . . . . . (Length retained : 16.35 m.)			1.26 m.	
13.	VII	: Delete the dialogue "Socialistic pattern of Society as it is spoken in a derogatory manner by Jag Mohan . . . . .			1.83 m.	
14.	X	: Reduce the scene of hitting of four goondas Raja Kaka . . . . . (Length retained : 46.03)			1.37 m.	
15.	General	: Reduce dialogue reference to police as "Bombay Police" as also except showing once, delete taking of pills by the police inspector as it is derogatory to the police . . . . .			0.30 m.	
16.	V	: In the flash back scene between Jagmohan and Parvati (which was replacement for cut No. 10) delete the beginning portion of the shot where suggestion of lip to lip kiss between the couple is given and also Delete the second half of the scene including the suggestion of kiss and kiss on the stomach of Parvati . . . . .			5.22 m.	
17.	VI	: Remove the shot where Jagmohan is kissing his dance partner . . . . . (Voluntary deletions in Reel I & VII : 0.92 m.)			0.35 m.	
		Total Length of deletions . . . . .			43.49 m.	
		Length of approved replacement . . . . .			1.52 m.	
		Actual Length of the Film after the aforesaid alterations will be . . . . .			3930.61 m in 14 Reels	
B/70789	"Shri Nemi Icenlya" (Gujarati) (35 mm.)	76.20 (1)	Filmi Sudagar, Adarsh Society Malad, (W), Bombay-64.	Filmi Sudagar Bom- bay-64.	U 73871	
					24-11-73	
B/ 70111	"Dharma" (Revised) (Hindi) (Colour) (35mm.)	3998.83 (16)	S. K. Kapur, Bom- bay	S. K. Kapur, Bom- bay	A 3201	with triangle mark. 23-11-73

**ENDORSEMENT :**

Original Length 4058.68 m.

Cut Reel

No. No.

- I : Delete the underlined word from the remark : "Inspector aur ulla main phark kya hai ?"  
(Delete sound only)
- II : Reduce the fight between Dharma and Bhairv Singh particularly the lashing of Bhairv by Dharma before he is killed . . . . . (Length retained : 5)
- II : Delete the underlined remark from the following dialogue addressed by Ajit to his wife :  
"Main aawoonga lekin tum mat sona baby ka saath. Nahin to uthane ke liey mujhe taklif hogi"
- III : Reduce the fake fight between Raju and his accomplices in railway compartment  
(Length retained : 11.58 m.)
- III : Reduce the scene of bag lifter being beaten up by Raju . . . . . (Length retained : 6.71 m.)
- III : Delete the remarks : "Sungate sungate jukham ho gaya hai.... aaj raat ko aap ke chhinkane ka intzam kar deta hoon", addressed by Chaman to a fat Seth with regard to his relations with girls . . . . .
- IV : From four dance items in hotels, Delete all indecent and indecorous action of the dancers in the first dance, Delete all indecorous actions of Far yal before the song begins and delete prominent views of her scantily clad thighs and views of bare cleavage seen prominently. In the second dance, delete shaking and heaving of bosom while she lies down. From the third item, delete the beginning portion of the dancer shanking her breasts vigorously side-ways. From Bindiya's last cabaret act in psychedelic atmosphere, delete indecent shots of her shaking bust and midriff. Also delete the portion of her shaking midriff and legs in front of fat Seth  
(Replacement with approved shots : 12.02 m.)
- IV : Reduce the scene of bag lifter being beaten up and tortured by Chandan Singh's men for confession. Also reduce whipping and strangulation of the man by Chandan . . . . . (Length retained : 4.57 m.)

(1)	(2)	(3)	(4)	(5)	(6)	(7)
9.	V :	<i>Delete</i> the underlined words from the dialogue of Raju and his comrade friends "Neta aanewale hai".... Nahin daku....ekhi baat hai			0·50 m.	
10.	VI :	During the song between Raju and Radha, <i>Delete</i> the suggestions of kissing when they sit in front of a house in National Park			0·61 m.	
11.	VIII :	<i>Delete</i> the prominent shot of Chandan removing a bullet from his chest			1·59 m.	
12.	XI :	Delete Radha's remarks : "Valmiki ji bhi ek daku tha"			2·26 m.	
13.	XI :	From the flash back scene, reduce quick flashes of Asha's dead body with eyes open (Deleted Completely).			0·45 m.	
14.	XIV :	<i>Delete</i> the scene between Bindiya and Chaman when they are lying together and his face is hidden under her hair			3·88 m.	
15.	XV :	<i>Reduce</i> the scene of Chandan whipping his men turned against him before his wife Parvati is held at the point of kniffo (Length retained 2·81m.)			1·59 m.	
16.	XI :	<i>Reduce</i> drastically the prolonged fight between the gangsters and Raju and Chandan (Length retained 22·25m.)			15·16 m.	
17.	I :	The visual where a dacoit places a gun at the mouth of his victim is very gruesome should be <i>deleted</i> .			0·91 m.	
18.	IX :	<i>Delete</i> the details of the burglary committed by cutting the glass pane and using a vacuum silencer			4·38 m.	
19.	VI :	<i>Delete</i> the visual sequence of Raju removing the necklace from the devotee's neck in the temple scene			518 m.	
20.	:	Except a few crucial moments in the beginning in the dacoit's den or a couple of places where it is essential for the story, the image of Goddess Bhawani should be <i>deleted</i> . Length of deletions : 72·37 m. Length of approved replacement : 12·52 .			3·85 m.	
		Actual length of the film after the aforesaid alterations will be			3998·83 m.	
					in 16 reels.	

B/70566 "Kashmakash" 3433·57 Delux Productions, Seeroo Daryanani  
(Hindi) (Colour) (13) 5-J Naaz Bldg., 3202 With triangle  
(35mm.) ■ Bombay-4. mark.

24-11-73

*Endorsement :**Original Length : 3582·34m.**Cut Reel**Metres**No. No.*

1. I : *Delete* the shaking of bosom and midriff when the dancer gives her measurement 36-26-36 and rubs her breasts on the floor. 3·66m.
2. II : (i) In Manmohan's dialogue addressed to Satish *delete* the underlined words : "Mera introduction dena aur *ghush jaana* with reference to visiting Cabaret dancer Sapna.  
(Deleted sound only)  
(Replaced with approved sound)
- (ii) In the dialogue of Satish addressed to Sita, *delete* the line *meri raaton ka kya hoga*?  
(Deleted sound only)  
(Replaced with approved sound)
- (iii) In the song "Tanka milan utna hi zaroori" *delete* the shots which are picturised indecorously.
- (iv) During the song, *delete* the shot of Rekha and Satish in bed where Rekha is seen on top and the shots which look indecorous and suggestive.  
(Replaced with approved shots : 1·37m.) 5·18m.
3. III : (i) *Delete* the dialogue addressed by Kanhai to Satish :—"Leg to ye sidhiyan utarte huwe thake huwe hote hai"  
(Deleted sound only)  
(Replaced with approved sound)
- (ii) In the shot of Sapna and Satish in bed, *delete* the shot of Satish moving up his hand along Sapna's leg and pressing her hips. 4·57m.
4. III : *Delete* the shots of statues which symbolises love making between Sapna and Satish. 1·22m.
5. IV : *Reduce* drastically the dance of Bikini-clad girls by *deleting* all shots of shaking of busts, legs and shots which give impression of half nudity and retain only one or two shots for the continuity.  
(Length retained : 13·11m.) 37·19m.
6. IV : *Reduce* the fight in the bar by *deleting* hard hitting shots and kicks.  
(Length retained : 23·77m.) 5·33m.

1	2	3	4	5	6	7
7.	IX	: Delete the suggestive dialogues between Satish and Sita : Sita : "Mein jo jal rahi hoon" Satish : "Jab tak tum nahin aoge mujhe neend nahi aegi" aona, (with gesture) please." Sita : "To der kis baat ki" Satish : "Akele" etc. . . . .		5·86m.		
8.	IX	: In the song "Kabse milan ki lagan lagi" delete shots the picturisation of which look indecorous. (Replaced with approved shots : 0·61m.)				
9.	IX	: In the picturisation of the above song, delete all the suggestive shots of indecorous actions and expressions including statues used to symbolise love play etc.		28·00m.		
10.	X	: Delete all the indecorous shots of lovemaking in the nude and close up shots of perspiring Satish. . . . .		27·74m.		
11.	X	: Delete the underlined words in the dialogues between Satish and Sinha :— Satish : "Gair aurat ke <u>bistar</u> per mitani chaahi" Sinha : "Ao sab cheeze tum Sapna ke <u>bistar</u> se kho aye ho" (Deleted sound only) (Replaced with approved sound)				
12.	XI	: (i) During the torture of Johny by hirelings of Rana, delete all the shots of torturing with welding rod. . . . . (ii) Reduce the fight considerably by deleting shots of strangulation and hard hitting. . . . . (Length retained : 24·38m.)		2·74m. 8·84m.		
13.	XII	: Delete Sita's dialogue to "Kisi doosare aurat ke bistar mein dhakele dega" and other reference to Bistar by Satish and Sita as they have indecent suggestions. (Deleted sound only) (Replaced with approved sound)				
14.	XIII	: Reduce considerably the last fight by deleting hard hitting and gruesome shots. (Retained length : 25·30m.) Length of deletions : 150·75m. Length of approved replacement : 1·98m. Actual length of the film after the aforesaid alterations will be : 3433·57m. in 13 Reels.		20·42m.		

## ENDORSEMENT UNDER RULE 34.

B/69826

Film : "Yaadon Ki Baarat" (Hindi)

U-Certificate No. 73577 of 5-10-1973.

Reel VII— Deleted various shots : 18·29m.

Reel VIII— Deleted various shots : 160·93m.

Length of deletions : 179·22m.

Actual length of the film after the aforesaid deletions will be : 4320·32m.

This certificate was endorsed on 19th November, 1973.

B/70122

Film : "Pinjra" (Hindi) (Colour)

U-Certificate No. 75644 of 16-10-1973.

Reel No.

5 Deleted various shots 16·85 m.

8 Deleted various shots 14·63 m.

10 Deleted various shots 43·58 m.

14 Deleted various shots 30·17 m.

Length of deletions : 105·23m.

Actual length of the film after the aforesaid deletions will be : 5000·64m.

This certificate was endorsed on 20th November, 1973.

B/69315

Film : "Ghulam Begam Badshah" (Hindi) (Colour)

U-Certificate No. 73651 of 17-10-1973.

Reel No.

7 Deleted various shots 5·18m.

9 Deleted various shots 4·88m.

13 Deleted various shots 5·79m.

Length of deletions : 15·85m.

Actual length of the film after the aforesaid deletions will be : 3585·70m.

This certificate was endorsed on 20th November, 1973.

1	2	3	4	5	6	7
B/70742						
<i>Film : "I confess" (English) (Colour)</i>						
U-Certificate No. 73820 of 14-11-1973.						
This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 22nd November, 1973.						
B/69850						
<i>Film : "Chain Reaction" (English) (Colour)</i>						
U-Certificate No. 63981 of 1-9-1971.						
This certificate is also valid for the following versions of the film under the title indicated against each of them.						
Hindi : Khatre Ki Janjeer						
Marathi : Dhokyachi Sankhal						
Gujarati : Sankat ni Sankal						
Tamil : Abayach Changili						
Telugu : Alaram Golusu						
Kannada : Alarm Sarapali						
Malayalam: Apaya Changaia						
Assamese : Trainar Bipad Stkali						
Punjabi : Khatre Di Zanjeer						
Bengali : Trainer Bipad Shekal						
Oriya : Train Ra Bipad—Sikuli						
Urdu : Khatre Ki Zanjeer.						
The length of the film remains unchanged.						
This certificate was endorsed on 22nd November, 1973.						
B-70748						
<i>Film : "This Could Happen To You" (English) (Colour)</i>						
U-Certificate No. 73608 of 11-10-1973.						
This certificate is also valid for Arabic version of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 22nd November, 1973.						
<b>CALCUTTA</b>						
C/7913	"The Story of Gouira" (English) (Colour) India.	36·80(1)	Bourne & Shepherd.	Bourne & Shepherd.	U 73306	
	(16mm.)				21-11-73	
C/7883	Pranta Rekha (Bengali) (35mm.) India.	3,936·49 (15)	A.R. Films, 58A, Amherst Street, Calcutta-9.	Ranjana Bose.	U 73307	
	(16mm.)				21-11-73	
A/7755	Lc Mobilier National (English) (Colour) (16mm.) France.	320·00(1)	French Centre, Cultural Centre, Calcutta.	Daniel Favoer	U 73308	P.E. 21-11-73
C/7756	A Paris (French) (Colour) (16mm.) France.	250·00(1)	Do.	Do.	U 73309	
	(16mm.)				21-11-73	
C/7757	Je Vous Saluté Paris (French) (Colour) (16mm.) France.	130·00(1)	Do.	Films De La Pleiade.	U 73310	
	(16mm.)				21-11-73	
C/7758	Trial (No dialogue, Song or Commentary) (Colour) (16mm.) France.	107·00(1)	Do.	Jacques Dollen	U 73311	P.E. 21-11-73
C/7759	Le Fauvisme (English) (Colour) (16mm.) France	200·00(1)	Do.	Les Films Du Cypress	U 73312	P.E. 21-11-73
C/7760	An Cirque Pimoulu (French) (Colour) (16mm.) France.	175·00(1)	Do.	Procidis.	U 73313	P.E. 21-11-73

1	2	3	4	5	6	7
C/7761	Colargol Chanteur De Cirque (French) (Colour) (16mm.) France.	175·00(1)	French Cultural Centre, Calcutta.	Crocidis	U 73314 21-11-73	P.E.
C/7762	La Concert (French) (Colour) (16mm.) France.	175·00(1)	Do.	Do.	U 73315 21-11-73	P.E.
C/7763	La Delivrance (French) (Colour) (16mm.) France.	175·00(1)	Do.	Do.	U 73316 21-11-73	P.E.
A/7764	La Clairiere Aux Grives (French with Sub-title in English) (Colour) (16mm.) France.	270·00(1)	Cultural Counsellor, French Embassy, New Delhi.	Europe No. 1	U 73317 21-11-73	
<b>MADRAS</b>						
M/8261	'Khaidi Babai' (Telugu) (Colour) (35mm.) India.	4759·56 (18)	Sri Balaji Chitra, Madras.	Sri Balaji Chitra, Madras.	U 67309 19-11-73	With cuts.
<i>Endorsement on certificate No. 67309-U dated 19th November, 1973—issued to film 'Khaidi Babai' (Telugu) (Colour).</i>						
Length in the application. 4927·69 Mts.						
<i>Cuts.</i>						
1. Reel 2— <i>Reduce to a bare minimum the shots of Sivayya's dead body with blood stains after the lorry accident. (Retained nil).</i>						
2. Reel 2— <i>From the dance picturisation on the song beginning with the words "Ottante matalu hayu chilakamma", delete the following shots:—</i>						
(a) The dancer in full figure widening her legs and dancing indecorously against the line "Kulukuto na Raja kulasa istanu, talukuto na Raja tamasha chestanu".						
(b) The dancer's heaving breast movements against the line "Jivvu-manipistantu".						
(c) Her breast shakes lying on bed. (Replaced gramophone shot)						
(d) Her breast jerks on BGM as camera is rotating. (Replaced hero Raja 1·52).						
(e) Her breast movements on Raja singing the line "Nee ontike sari-padu". (Replaced shot of hero Raja 0·30).						
3. Reel 4— <i>Delete the words "Bedi Chattam" uttered by Cangayya.</i>						
4. Reel 8— <i>Delete the Head-constable's sentence "Nee meeda easc bansyinchi jaillo tosestanu".</i>						
5. Reel 12— <i>Delete the Head-constable's dialogue beginning from "Ika nuvvu po" upto the end of the sequence, when he allows Raja to go out of the village.</i>						
6. Reel 13— <i>Delete Rani's kissing gesture to Raja.</i>						
7. Reel 14— <i>Delete the kissing sound between Raja and Rani. (Sound only).</i>						
8. Reel 17— <i>Delete all actions of molestation of Parvathi by Hari Babu, including the shots showing him pulling her blouse on her shoulders. (No objection to retaining a flash of the sequence for continuity of story)</i>						
9. Reel 17— <i>Reduce the two sequences of whipping between Raja and Hari Babu. (Retained 9·14).</i>						
10. Reel 17— <i>Reduce the fighting sequence between Raja and Hari Babu. (Retained 36·57).</i>						
11. Reel 17— <i>Reduce to a flash the shots showing Raja strangling Hari Babu with an iron handle.</i>						
Total						
<b>63·02</b>						

Total replacements 3·04 Mts. Vol. *deletions* 108·15 Mts.*Actual length will be 4759·56 Mts. in 18 Reels.*

M/8296	'Marapurani Manishi' (Telugu) (35mm.) B&W, India.	4527·80 (18)	Sree Uma Productions, Madras.	Sree Uma Productions, Madras.	U 67310 19-11-73	With cuts.
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1	2	3	4	5	6	7
<i>Endorsement</i> on certificate No. 67310-U dated 19-11-73 issued to film 'Marapurani Manishi' (Telugu) (35mm.) B&W.						
Length in the application. 4529·16 Metres.						
<i>Cuts.</i>						
1. Reel 3—From businessman Shanker's dialogue, <i>delete</i> the word "Adatho" and modify it as "Stree" or any other respectable word. (Sound only—changed as 'Stree').						<i>Metres.</i>
2. Reel 4—Reduce to a flash, the sequence of Lakshmi undressing before the ruffian comes to force her. (Retained 0·60).						1·36
3. Reel 4—From the picturisation of the song beginning with the words "O, Ramayya", <i>delete</i> the shot of Lakshmi with her back leaning over the posterior of another girl and both giving movements. (Replaced shot of mother, audience 3·44).						3·34
4. Reel 10—From the picturisation of picnic song beginning with the words "Evado yee pillagadu", <i>delete</i> the shot of a girl in bathing suit giving indecent posterior movement on BGM before the line "Jalakalade Javyanulu". (Replaced beach shot 0·91).						0·91
5. Reel 13— <i>Delete</i> the sentence "Asalu yee rickshawalante into" spoken by Chinna Dilli. (Sound) only						—
				Total		5·61

Total replacements 4·25 Mts.

Actual length will be : 4527·80 Mts. in 18 Reels.

M/8269	'Ithu Manushiano ?'	3874·30 (15)	Temple of Arts, Madras.	Temple of Arts, Madras.	U 67311	With cuts.
	(Revised) (Malayalam) (35mm.) India.				19-11-73	

*Endorsement* on certificate No. 67311-U dated 19-11-73 issued to film 'Ithu Manushiano ?' (Revised) (Malayalam).

Length in the application. 3926·10 Mts.

*Cuts.*

1. Reel 2— <i>Delete</i> words "Parukkuttiyudey Adu Istam Ato" (Sound only—changed 'Idi').	<i>Metres</i>
2. Reel 5— <i>Delete</i> words of Bahadur "Parukkutti, tuni mattu". (Sound-replaced approved words).	—
<i>Delete</i> words of Bahadur "Muhdu azhinju pokukayuni choldhu. (Sound—no replacement).	—
3. Reel 12— <i>Delete</i> all actions of Rajan after leaving Latha in the bath tub.	51·80
	Total
	51·80

Actual length of film will be 3874·30 Metres in 15 Reels.

M/8267	'Checkpost'	3283·90 (11)	T. & T. Productions, Madras.	T & T. Productions, Madras.	U 67312	With cuts.
	(Malayalam) (35mm.) B&W India,				20-11-73	

*Endorsement* on certificate No. 67312-U dated 20th November, 1973—issued to film 'Checkpost' (Malayalam) (35mm.) B&W.

Length in the application. 3321·61 Mts.

*Cuts.*

1. Reel 1—After the guard moves away in the smuggler's jeep, <i>reduce</i> the fight to the shot of guard's fall from the vehicle.	<i>Metres</i>
2. Reel 3— <i>Delete</i> the dancer's breast shakes and movements before the song. (The shots synchronised with music).	6·09
3. Reel 3— <i>Delete</i> the shot of cabaret dancer's action before the insert of the orchestra players. (Replaced shot of orchestra for 2 & 3·64 Mts.)	—
4. Reel 4— <i>Reduce</i> arrow killing the guard, to suggestion. (Retained 0·60).	3·64
5. Reel 6— <i>Delete</i> Baskara Pillai's abdomen being tightened with a rope around his belly in the smuggler's den.	0·60
6. Reel 10— <i>Reduce</i> fight between Madhu and the savage to a flash, inside the bamboo prison. (Retained 23.46 Mts.)	3·95
	6·39

1	2	3	4	5	6	7
	7.	Reel 10— <i>Reduce fight, deleting all shots of fighters in the smugglers den showing twisting of limbs, biting on stomach, high-kicks. (Somersau its and unmasking Tharian may be shown). (Retained 45·72).</i>			9·74	
	8.	Reel 11— <i>Reduce fight, by deleting all actions of fighters with police inside smuggler's house. (Retained 2·43)</i>			2·43	
	9.	Reel 11— <i>Reduce fight between ranger and Tharian to the last stage on steps of overbridge from where Tharian falls down. (Retained 31·08)</i>			7·91	
			Total		41·35	

Total replacements 3·64 Mts.

Actual length will be : 3283·90 Mts. in 11 Reels.

M/8300	'Radha' (Tamil) (35mm.) B&W, India.	4563·15 (16)	Nahata Productions, P. Ltd., Madras.	Nahata Productions, P. Ltd., Madras.	U 67313 21-11-73	—
M/8293	'Thalai Prasavam' (Tamil) 35m. B&W., India.	3996·00 (16)	Sri Guruvayurappan Productions, Madras.	Sri Guruvayurappan Productions, Madras.	U 67314 22-11-73	With cuts.

Endorsement on certificate No. U/314-U dated 22nd November, 1973—is issued to this film  
Thalia Prasavam (Tamil) (35mm.) B&W.

Length in the application. 3999·65 Mts.

Cuts.

				Metres
	1.	Reel 12—(a) <i>Delete action of the girl repeatedly punching on the belly of Kadangara Munuswamy.</i>		2·74
		(b) <i>Reduce kicking on stomach by Singam of the fat man to a flash.</i> (Retained 0·60)		0·91
			Total	<u>3·65</u>

Actual length will be 3996·00 Mts. in 16 Reels.

M/8290	9th Congress of CPI (English) (35mm.) B&W., India.	609·60(3)	KPAC Films, Trivandrum.	KPAC Films, Trivandrum.	U 67315 22-11-73	—
M/8127	'Hum Junglee Hain' (Hindi) (Colour) (35mm.) India.	3942·27 (15)	Rani Productions, Madras.	Rani Productions, Madras.	U 67316 22-11-73	—
M/8268	'Jaithra Yatra' (Malayalam) (35mm.) B&W., India.	889·00(3)	Sri J. D. Thottan, Madras.	Shri J. D. Thottan, Madras.	U 67317 22-11-73	—
M/8322	Tamilnadu Govt. Regional New Bulletin 105 (Tamil) (35mm.) B&W. India.	305·00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 67318 24-11-73	—
M/8297	'Ganga Manga' (Telugu) (Colour) (35mm.) India.	3972·75 (15)	Vijaya Productions, Madras.	Vijaya Productions, Madras.	U 67319 24-11-73	—

